



Vol. 1

An All New Six-Part Action Adventure Sci-Fi Series

Roslan I Carrasco
Arizmendi I Hartman

Portal Bound

#0

OF 5
COVER A



Their future depends on each other.

aspencomics.com



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An All New Six-Part Action Adventure Sci-Fi Series

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COVER B



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adam
archer

"Two Earths"

MARK ROSLAN & GABE CARRASCO
story

ALEX ARIZMENDI
pencils & digital inks

WES HARTMAN
colors

ZEN
lettering

HAVOS

A WORLD OF WARRIORS, BORN FROM BLOOD. THE PEOPLE ARE TOUGH, BRAVE AND STRONG. THEY WORK HARD AND CRAVE THE DAYS OF GLORY FROM BATTLE. EXCEPT FOR THE INEVITABLE CHALLENGE OF CONTEST, HAVOS HAS NESTLED INTO PEACE.

RULED BY EMPEROR ATILUS, A JUST KING FROM A STRONG LINEAGE, HIS GOVERN HAS BEEN GLORIOUS FOR MANY YEARS— UNIFYING AND GIVING STABILITY TO THE VARIOUS REGIONS...

HOWEVER, HE IS A DIFFERENT MAN NOW. EVERYTHING IS DIFFERENT NOW...

IF HE FINDS OUT YOU HELPED US, HE'LL KILL YOU, VANORA...



Aspen Comics presents

PORTAL BOUND Issue Zero

Editors: Vince Hernandez & Frank Mastromauro • Design: Mark Roslan • Production: Mark Roslan & Gabe Carrasco • Logo: Peter Steigenwald

PORTAL BOUND™ created by MARK ROSLAN & GABE CARRASCO

For Aspen: Founder: Michael Turner Co-Owner: Peter Steigenwald Co-Owner/President: Frank Mastromauro
Vice President/Editor in Chief: Vince Hernandez Vice President/Design and Production: Mark Roslan Editor: Gabe Carrasco
Office Manager: Megan Madrigal Production Assistant: Justin Vanecko AspenStore.com: Chris Rupp

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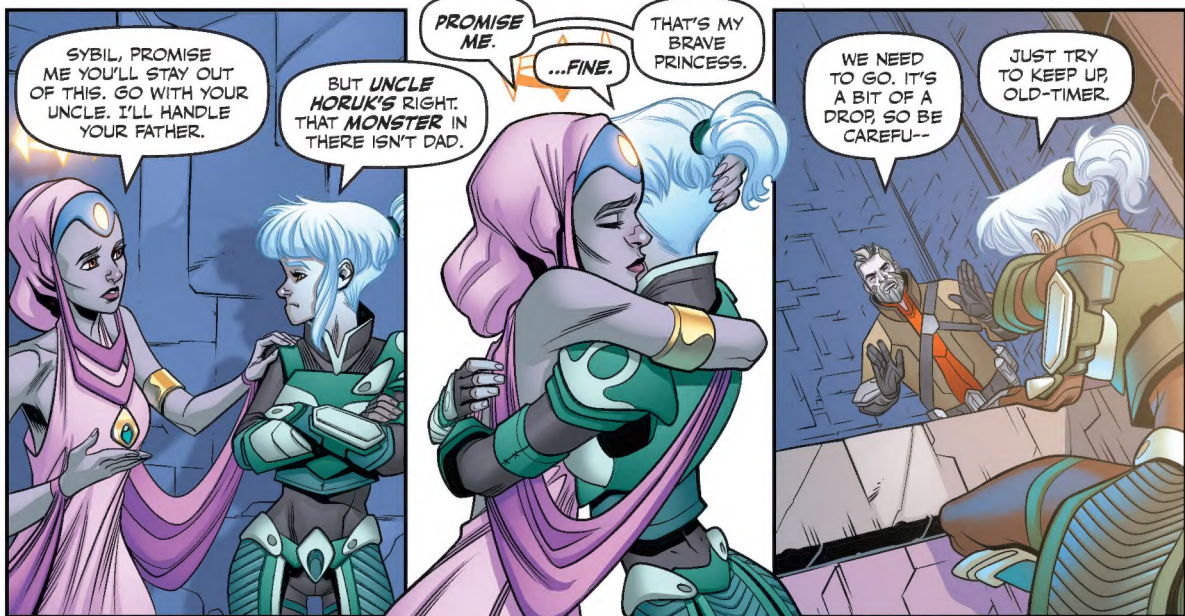


...WITH THAT **OTHER ONE** INSIDE, INFLUENCING HIS ACTIONS, HE'S NOT THE SAME AS--



--I DON'T CARE ABOUT ANY OF THAT. JUST GET **SYBIL** AS FAR AWAY AS POSSIBLE FROM THIS **MADNESS**, AND KEEP HER SAFE.

I DON'T NEED PROTECTING, MOM. I SHOULD STAY **HERE** AND PROTECT **YOU**.



SYBIL, PROMISE ME YOU'LL STAY OUT OF THIS. GO WITH YOUR UNCLE. I'LL HANDLE YOUR FATHER.

BUT **UNCLE HORUK'S** RIGHT. THAT **MONSTER** IN THERE ISN'T DAD.

PROMISE ME.

...FINE.

THAT'S MY BRAVE PRINCESS.

WE NEED TO GO. IT'S A BIT OF A DROP, SO BE CAREFU--

JUST TRY TO KEEP UP, OLD-TIMER.



KEEP HER
SAFE, HORUK.
IF SYBIL ENDS UP
BEING DRAGGED
INTO THIS...

...IT *WILL*
BE YOUR
END.

TOOK YOU LONG
ENOUGH. I WAS
ABOUT TO START
SLICING THROUGH
THESE THINGS
WITHOUT YOU.

THAT WOULD BE
EXTREMELY UNWISE.
THE *FYMIERA* ARE NOT
EASILY DESTROYED. YOUR
BLADES WOULD BARELY
LEAVE A DENT UNLESS
YOU KNEW EXACTLY
WHERE TO STRIKE.

ARE YOU
UNDERESTIMATING
MY SKILL? YOU FORGET,
I'M AN OFFICIAL *KNIGHT*,
TRAINED ALONGSIDE THE
BEST WARRIORS IN
ALL OF *HAVOS*.

AH, BUT *YOU*
FORGET I CREATED
THE *FYMIERA* TO BE
BETTER THAN KNIGHTS,
AND I CRAFTED THE
BLADES YOU WIELD.
THE ONLY THING I'M
NOT RESPONSIBLE
FOR IS YOUR
ARROGANCE.

YOUR
FATHER IS
TO BLAME
FOR THAT.

YEAH, WELL,
ADD IT TO
THE LIST.

THAT WAS EASIER
THAN I THOUGHT.
YOUR *FYMIERA* AREN'T
AS SCARY AS I HAD
HOPED FOR.

BECAUSE I
ACTIVATED A
VISUAL
DAMPENER.



THEY CAN'T
SEE US, BUT
THEY CAN STILL
HEAR AND
SMELL US.

CHEATER.

THIS ISN'T A
GAME, SYBIL.
IF JUST *ONE* OF
THEM KNOWS WE'RE
HERE, HE'LL ALERT
THE *OTHERS*
AND WE'LL BE
DONE FO--

HORUK!
I'M SO GLAD
YOU'RE SAFE!







KIDNAPPED?

IT SEEMS SO, MY KING. YOUR BROTHER HAS TAKEN YOUR DAUGHTER, AND HAS FLED THE CASTLE GROUNDS.

WE NEED HORUK TO RUN THE DAWN MACHINE! WE ARE SUPPOSED TO LAUNCH IN THREE DAYS! HOW DID HE GET PAST THE PYMERA?

HE USED SOME SORT OF BLINDING TECHNOLOGY TO AVOID THEIR SURVEILLANCE, BUT WE'VE INTERCEPTED COMMUNICATION BETWEEN HORUK AND HIS PROTÉGÉ, RILEY.

THEY ARE HEADING WEST, TOWARDS THE SWAMPLANDS. TO MEET WITH RILEY, NO DOUBT.

WHAT OF SYBIL? TURN THOSE BEASTS OFF, ATILUS! THEY'LL HARM OUR DAUGHTER!

BUT, MY QUEEN, WE HAVE THEM CORNERED. I DON'T THINK--

MY BEAUTIFUL WIFE IS CORRECT, GENERAL.

SIRE?



DO NOT SEND ANY MORE FYMIERA. WITH THEIR CONFIDENCE UP, AND THEIR GUARD DOWN, FIND THEIR BASE, AND BRING ALL OF THEM BACK HERE.

TWO OF HAVOS' GREATEST SCIENTISTS INSTEAD OF ONE? HORUK HAS JUST MADE HIMSELF EXPENDABLE.



THEIR BASE WILL NO DOUBT HAVE THE SAME CLOAKING TECHNOLOGY HORUK HAS USED.

THAT IS WHY YOU WILL BE LEADING THE CHARGE. HIS TECH HAS NO EFFECT ON YOUR OWN TWO EYES.

NOW GO, BRING MY DAUGHTER BACK.

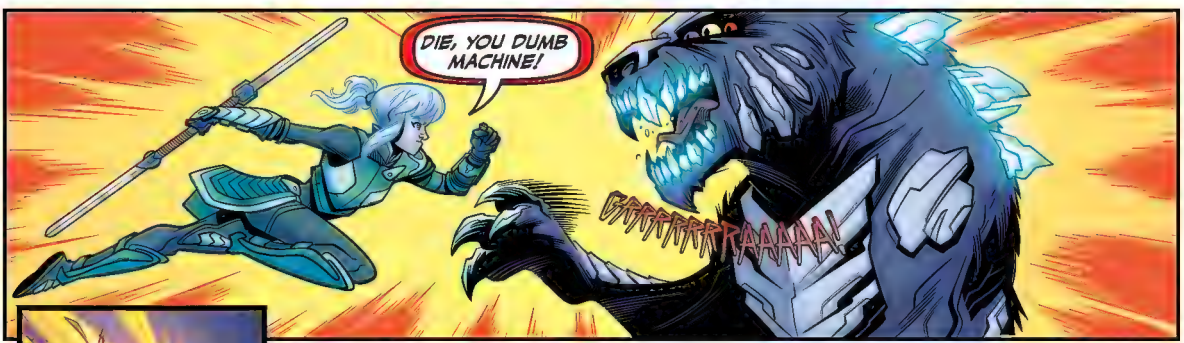


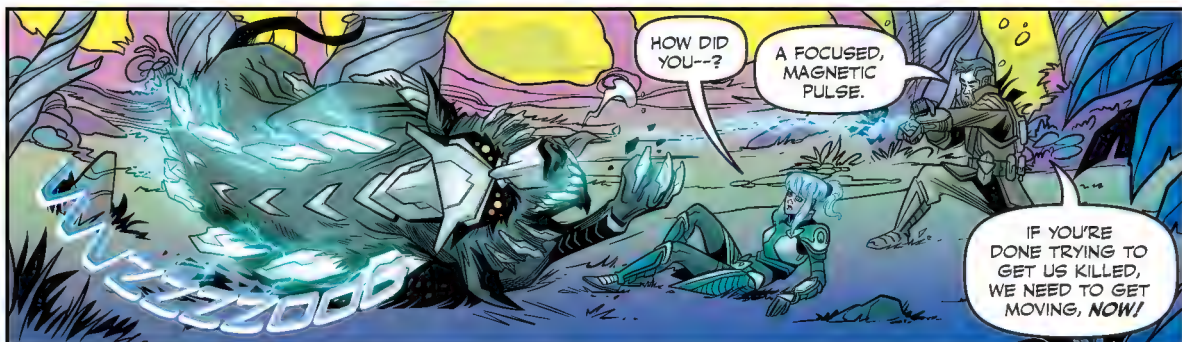
SHE WILL *NEVER* JOIN YOUR CAUSE, ATILUS! SHE IS TOO STRONG-WILLED.

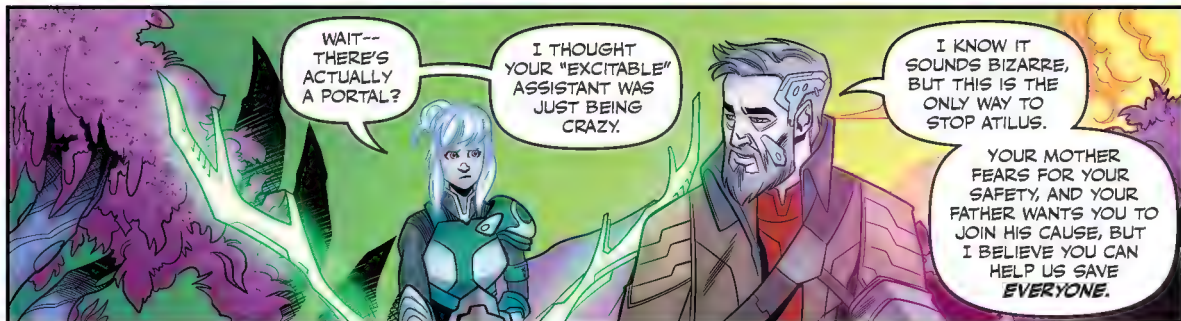
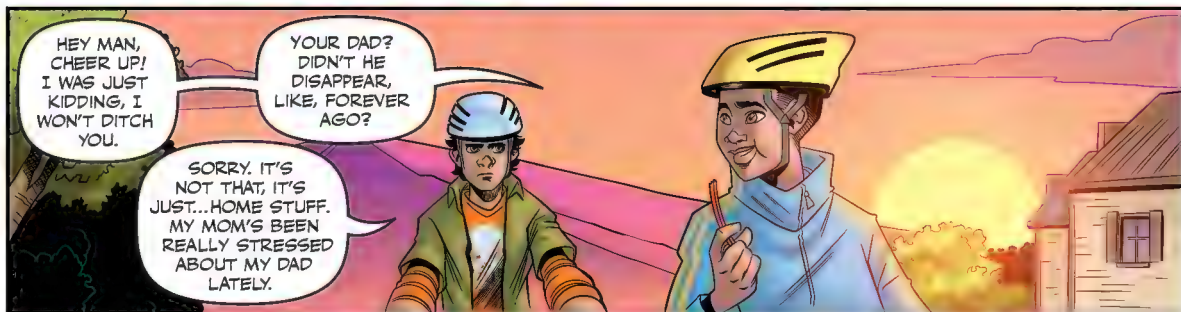
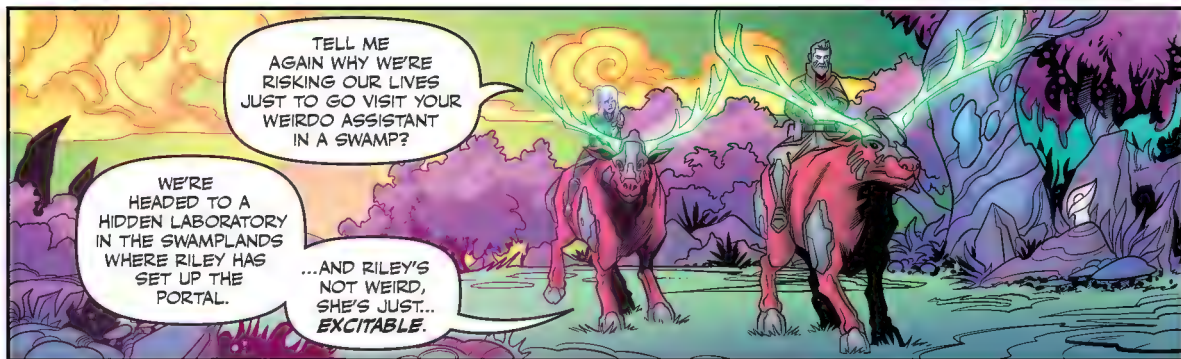
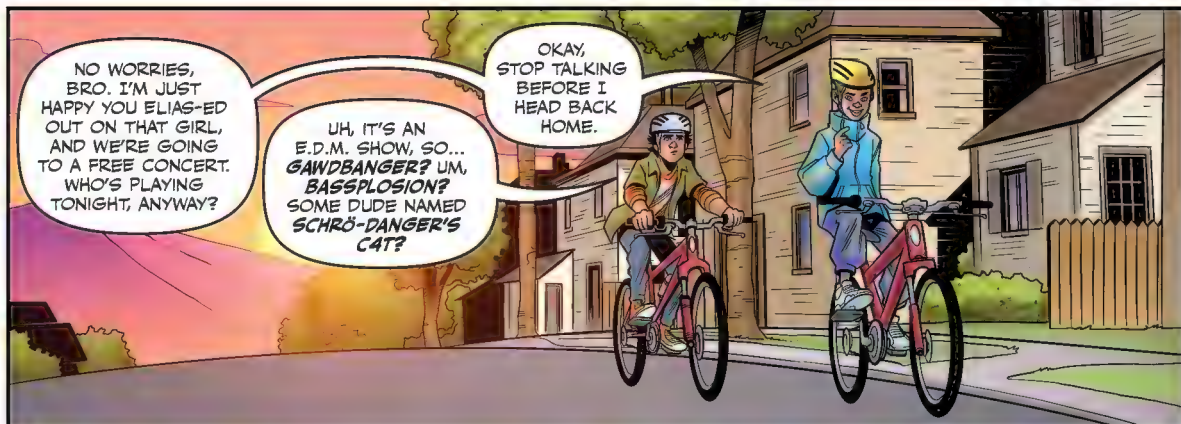
SYBIL IS A WARRIOR AT HEART. ONCE SHE FEELS THIS IMMENSE POWER COURSE THROUGH HER, SHE WILL SEE IT IS HER DESTINY TO STAND BY MY SIDE AGAINST ALL WHO OPPOSE US.

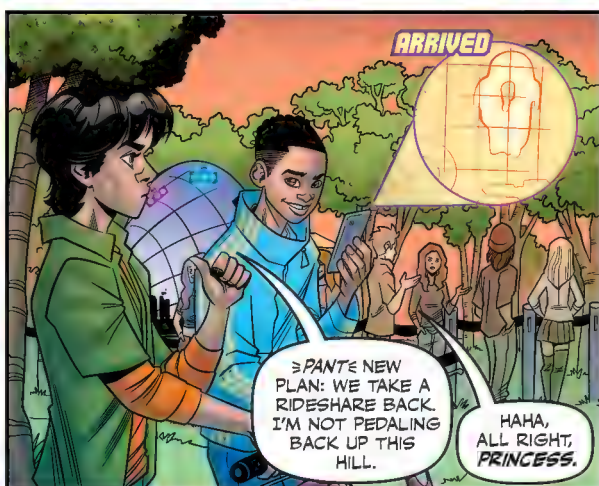


AS IT IS MY DESTINY TO BRING THIS AMAZING GIFT TO THE PEOPLE OF HAVOS.









BRINGING TWO UNIQUE WORLDS TO LIFE

MARK ROSLAN

What if you found out there was an Earth parallel to ours? Wouldn't you want to meet your other self? Those were the questions I asked my co-writer Gabe Carrasco. Together we took a spark of an idea and turned it into a brand new world in the Aspen Universe. *Portal Bound* is a darkly comedic sci-fi fantasy comic with two vastly different main characters that are essentially the same person. It seemed fitting to have two writers on the project. Our collaboration has been a blast, batting things back and forth like spontaneous curve balls—we get excited (almost too much) over each new character and issue. Arizmendi, Hartman and Zen are bringing their best work to date. We're swinging for the fences with this series and think it's unlike any other book on the stands. We hope you'll enjoy the journey of Elias, who is called upon to be a hero. We think it's very, very fun and emotionally charged—as comic books should be.

GABE CARRASCO

Mark initially pitched me the idea of *Portal Bound* on a road trip to a signing near San Diego, California.

The concept was complex, and took nearly the entirety of our two-hour drive to explain, but once he was done, I couldn't be more on board.

I enthusiastically requested to co-write the series with him, and fortunately he agreed. We continued our discussion whenever we could, eventually scribbling down notes on each and every potential character design, narrative arc, motivation, and twist. Mark's been an amazing mentor in the comic writing process, and every second of building this has been great! Flash forward to today, as I see the hard work of Alex Arizmendi, Wes Hartman, Zen, Adam Archer, and of course Mark and myself come to fruition. I'm excited to see what you all think of our crazy and colorful new series, *Portal Bound*!



SYBIL'S HAIR We wanted to give Sybil a look that was immediately recognizable, in addition to her colors. In the character description we had sent to series artist and designer Alex Arizmendi, we listed some examples from anime as well as some more barbaric styles that stuck out to us. Alex had sent us dozens of sketches before we nailed down the perfect look for Sybil. Some, although unique and aggressive, didn't quite balance with the youthful charm we were looking for in our series protagonist.



SYBIL THE SARCASTIC WARRIOR PRINCESS

SYBIL'S DESIGN ESTABLISHED THE ENTIRE FEEL OF PORTAL BOUND.

The world of Havos is a mix of primitive viking warmonsters and hi-tech science fiction. We initially played with the idea of giving Sybil, and all characters from Havos, very primal attributes like horns or fangs to visually set them apart from humans. Eventually, we scratched that idea and gave them all gray skin tones, with bright colored eyes and hair. For Sybil, we wanted a smart-mouthed warrior girl with a sharp blade and a sharper tongue. Having trained since she was able to wield a sword, and growing up separately from others her age, what Sybil lacks in social nuance she makes up for in wit, confidence, and the skill to back it up.

PORTAL DESIGN

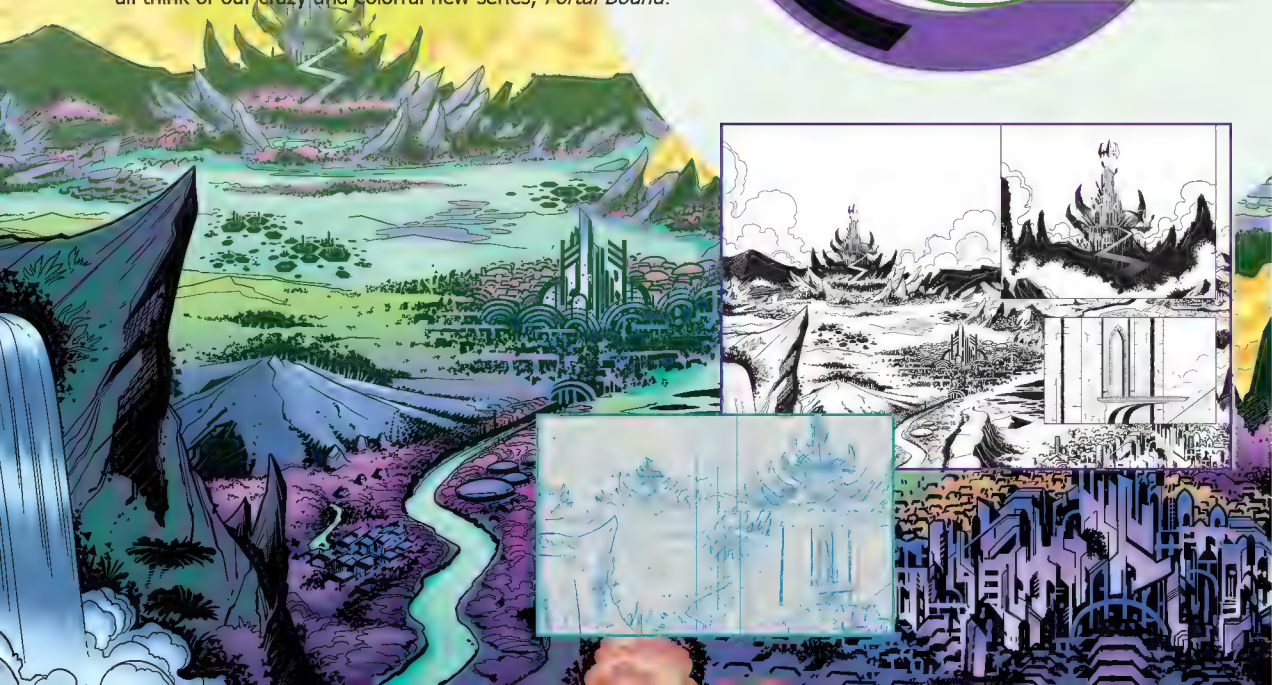
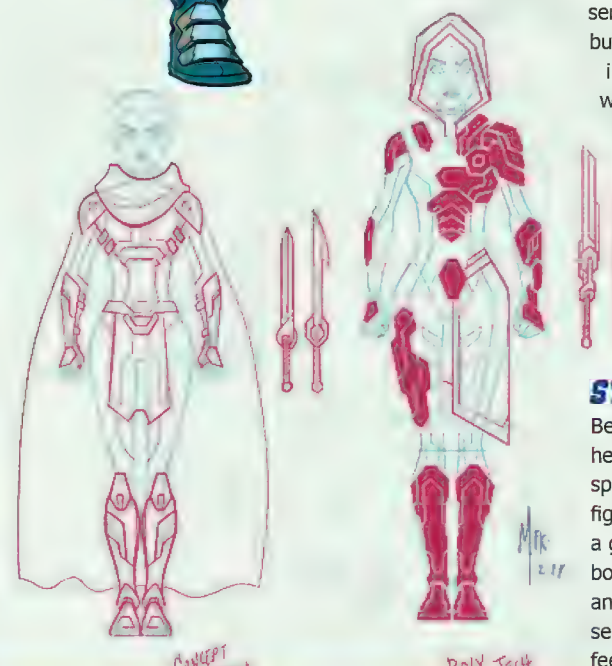
What would *Portal Bound* be without an awesome-looking portal? The first design we asked Alex to take a stab at was the portal featured on this issue zero cover. In the series, this portal was haphazardly built by our genius engineer, Riley, in the middle of the swamplands with only various pieces of Havos tech she came across.

After discussing our options, we decided to go with a combination of A and C, shown here. (But keep an eye out for portal design B in a future issue!)



SYBIL'S BATTLE ARMOR

Because Sybil is royalty, she wears her own unique armor made specifically for her rogue-like fighting style. Alex had sent over a great variety of armor designs with both viking and sci-fi influences. Ultimately, we landed on an asymmetrical space-knight outfit, which we sent over to series colorist Wes Hartman, who solidified Sybil's overall feel, and brought her character to life.



ELIAS RIVERA

Whole-hearted. Half of a hero.

The reluctant hero is a pretty common trope in comic book lore. But Elias has the unfortunate situation of being only one half of a bigger role. An average high schooler, Eli discovers that not only is there another world out there, but he is key to helping save both! Co-writer Gabe Carrasco states: "For Elias' character design, we took a little of both Mark and myself. He's from Mark's home state of Virginia, shares my Mexican-American heritage, and like both of us, loves all things comics and video games."

BRETT THOMAS

Sidekick with the fly kicks.

Everyone needs a best friend, and Brett is literally the best friend a dude can ask for. He's cool under pressure, supportive of his best bud, but isn't afraid to speak his mind when Eli needs to hear it. For Brett's design, co-writer Mark Roslan had this to say: "I modeled Brett after my two nephews, who are smart, nerdy and cool. He likes to be outside playing or riding his bike, but would rather join an eSports franchise. For his look I asked Alex to model him after a young professional basketball player, Steph Curry."

HORUK

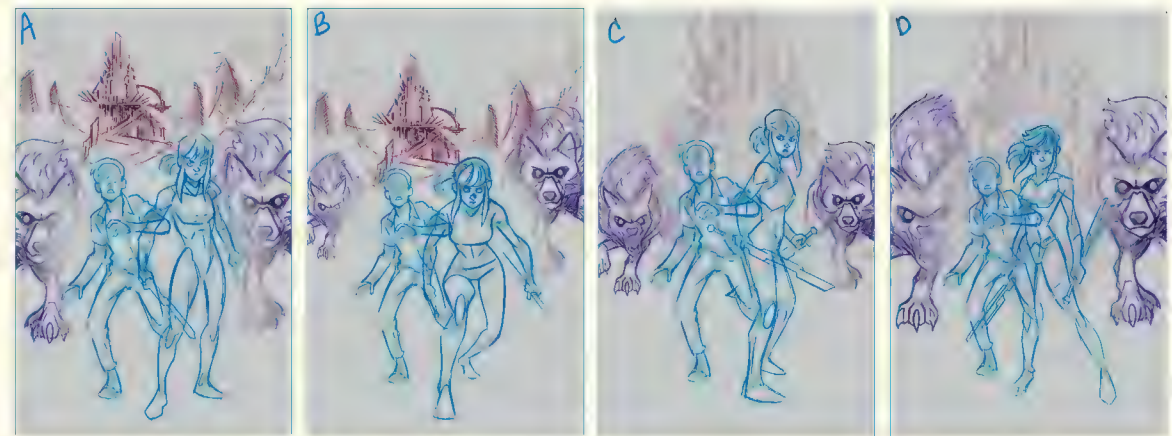
Brother to a bully.

Horuk's design was not an easy one. Shown here is an earlier, more ornate design from before we really fleshed out his character and overall role in the series. Horuk is the brother to our main antagonist, while being a mentor to Riley, and a moral compass to Sybil. We thought he looked too young and heroic here (and check out those horns!). Instead, we opted for an older, more science-based design, seen in the interiors of this issue.

RILEY

The genius engineer.

Initially, Horuk filled the role of giving our protagonists pertinent information, including all the wibbly-wobbly science stuff. However, having an older mentor character follow our heroes around gave them too much of a safety net. *Enter: Riley.* We created her to be a beacon of positivity to contrast Sybil's general cynicism, and Brett's snarky wise-cracking. She's fascinated by Earth and the unique connection it has with her home world. For her design, we wanted something a scientist would wear, like safety goggles and a coat, while allowing her to be active and move freely.



PORTAL BOUND #0 COVER LAYOUTS

The goal of the issue zero cover was to showcase all the significant elements of the series. We have our protagonists, Elias and Sybil, front and center coming through the portal. They're surrounded by the menacing Fymiera creatures in the colorful alien world of Havos, with Emperor Atilus' castle looming in the background. Series artist Alex Arizmendi nailed it with his designs! Once the amazing Wes Hartman added the colors, this cover really set the stage for our entire series.

TYRANNICAL RULER OF HAVOS EMPEROR ATILUS

Emperor Atilus is a warrior first and a ruler second. He views Sybil more of a weapon than a daughter, and yerns to bring Havos back to its glory days of war. He is the first fused character we're introduced to, and as that may not make a lot of sense in the pages of issue zero, but trust us when we say it is the most important element of the *Portal Bound* series. Like his brother Horuk, Atilus' initial designs were very detailed and complicated, taking inspiration from vikings and Norse mythology. Alex Arizmendi found a great medium clashing science fiction with fantasy in bringing this imposing character to life.

MARCUS TO #1 VARIANT COVER



Their Future Depends on Each Other
in Aspen's newest series!

ISSUE #1 in stores
April 4th, 2018!

(EARLY DESIGN)



Vol. 1

Roslan | Carrasco
Arizmendi | Hartman | Zen

Portal Bound #1

OF 5
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Vol. 1

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Their future depends on each other.

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Direct Edition
by ALEX ARIZMENDI
& WES HARTMAN



Direct Edition
by ADAM ARCHER

PORTAL BOUND

"Let's HAVOS A Little Fun"



Retailer Incentive Edition
by MARCUS TO
& WES HARTMAN



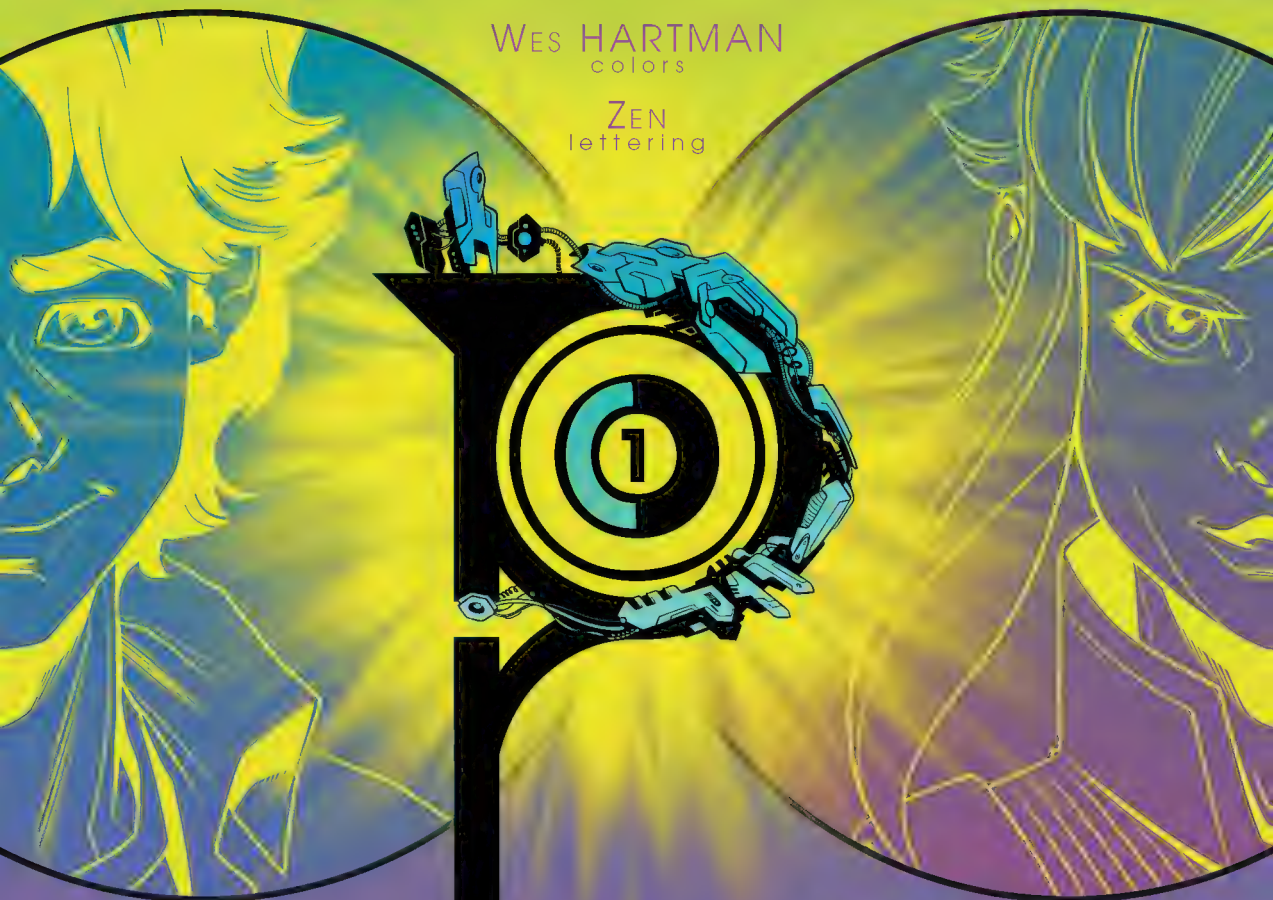
Fan Expo Dallas 2018
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by MIRKA ANDOLFO
& WES HARTMAN

MARK ROSLAN & GABE CARRASCO
story

ALEX ARIZMENDI
pencils & digital inks

WES HARTMAN
colors

ZEN
lettering



Editors:

Wesley Hernandez & Frank Mastromaro

Design & Production:

Wesley Hernandez

Logo:

Frank Mastromaro

Lettering Font Designed by:

AspenMLL - Spencer - AspenMLL

PREVIOUSLY IN:

"We have been working on a new story for a while now, and it's finally time to reveal it. This story is a continuation of the story we started in the first issue, and it's a really exciting one. We hope you all enjoy it as much as we did. We'll be back with more stories like this in the future, so stay tuned!"

PORTAL BOUND™ created by MARK ROSLAN & GABE CARRASCO

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"A PLANET EXISTS THAT LOOKS EXACTLY LIKE OURS, BUT EVERYTHING'S A LITTLE OFF."

"THE SKY'S THE WRONG COLOR, THE WATER LOOKS ALMOST POISONOUS, AND EVEN THE TREES PROVIDE THE WRONG SHADE OF, WELL... SHADE."

"ANIMALS COME IN ALL SHAPES AND SIZES! SOME LOOK FAMILIAR, WHILE OTHERS ARE BEYOND YOUR WILDEST IMAGINATION!"

"YOU'RE BORING ME."

"OKAY, OKAY, I'LL GET TO THE GOOD PART. THE MOST IMPORTANT THING ABOUT THIS PLACE IS THE PEOPLE."

"THEY ARE THE STRANGEST VARIETY OF COLORS, AND WEAR THE MOST BIZARRE CLOTHES. BUT THEIR APPEARANCE ISN'T EVEN THE BEST PART...!"

"RILEY, GET TO THE POINT!"

"RIGHT-- SORRY."

THIS PLACE IS NOT SOME ALIEN FEVER-DREAM, IT'S ACTUALLY--
HANG ON TO YOUR SOCKS, PRINCESS--
AN ALTERNATE, TWIN VERSION OF OUR PLANET!

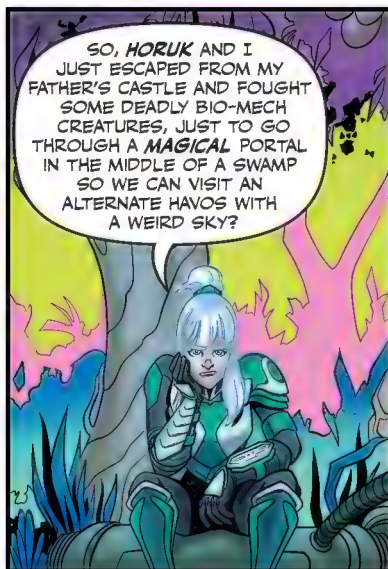
EARTH 21P



HAVOS

RILEY'S SECRET SATELLITE LABORATORY.

ISN'T THAT THE MOST PHENOMENAL THING YOU'VE EVER HEARD?!



SO, HORUK AND I JUST ESCAPED FROM MY FATHER'S CASTLE AND FOUGHT SOME DEADLY BIO-MECH CREATURES, JUST TO GO THROUGH A **MAGICAL** PORTAL IN THE MIDDLE OF A SWAMP SO WE CAN VISIT AN ALTERNATE HAVOS WITH A WEIRD SKY?



TECHNICALLY THE PORTAL ISN'T MAGIC--

COME ON, UNCLE HORUK, I LISTENED TO YOUR WEIRDO LAB ASSISTANT AND I STILL THINK THIS "EARTH" WORLD IS A WASTE OF TIME.



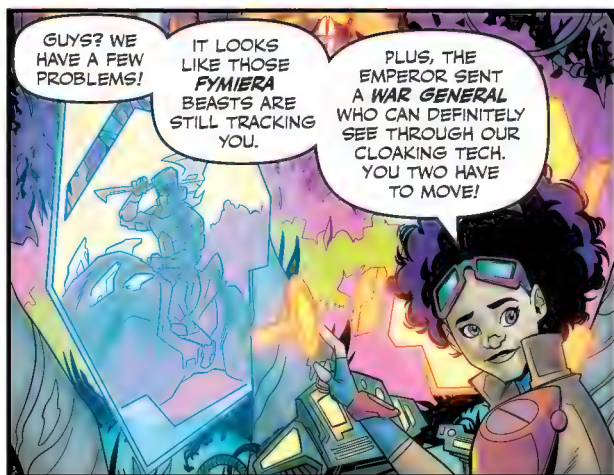
SYBIL, PLEASE. ALTHOUGH RILEY'S PRESENTATION WAS A BIT MORE...**DRAMATIC** THAN NECESSARY, SHE KNOWS WHAT SHE'S TALKING ABOUT.

RILEY WAS AT MY SIDE WHEN WE FIRST DISCOVERED EARTH AND ITS UNIQUE CONNECTION TO HAVOS. WITH WHAT **EMPEROR ATILUS** HAS PLANNED, IT'S IN ALL OF OUR BEST INTERESTS TO SEE TO EARTH'S SAFETY.



WHO CARES ABOUT **EARTH'S** SAFETY? MY MOTHER IS STILL BACK AT THE CASTLE WITH THAT MANIAC!

THE QUEEN CAN HANDLE HERSELF. SHE'S TOUGHER THAN MOST PEOPLE THINK. JUST LIKE YOU.



GUYS? WE HAVE A FEW PROBLEMS!

IT LOOKS LIKE THOSE **FYMIERA** BEASTS ARE STILL TRACKING YOU.

PLUS, THE EMPEROR SENT A **WAR GENERAL** WHO CAN DEFINITELY SEE THROUGH OUR CLOAKING TECH. YOU TWO HAVE TO MOVE!



LET HIM FIND US! I COULD TAKE DOWN A DOZEN WAR GENERALS BACK IN BASIC TRAINING!

DON'T BE FOOLISH. A FIGHT WITH HIM WOULD COMPROMISE THE ENTIRE MISSION. WE NEED TO DO THIS QUIETLY.

WELL, THAT BRINGS US TO PROBLEM NUMBER THREE...



THIS BABY DOESN'T HAVE A RETURN PORTAL ON EARTH, SO THIS INITIAL JUMP WILL USE **HEAPS** OF ENERGY, WHICH WILL PROBABLY ALERT...WELL, **EVERYONE**. GENERAL FYMIERA-AND-FRIENDS INCLUDED.

RILEY, YOU'VE ALREADY BECOME A BETTER SCIENTIST THAN I COULD HAVE EVER IMAGINED.



AWW, WELL I LEARNED FROM THE BEST!

AHEM



IS THERE A "PROBLEM NUMBER FOUR," OR CAN WE GET THIS OVER WITH?

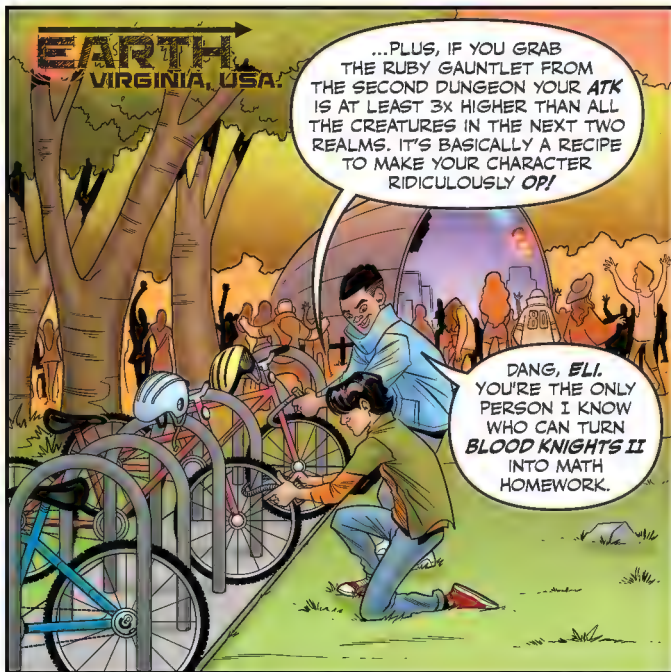
NOPE, THAT JUST ABOUT COVERS IT! I'LL KEEP THE PORTAL OPEN AS LONG AS POSSIBLE, BUT IF IT DEACTIVATES, YOUR WRIST-COMMS CAN--

HORUK CAN FILL ME IN ON THE DETAILS.



BUT PRINCESS SYBIL, I STILL THINK...

--I LEAVE THE NERD-STUFF TO THE NERDS, RILEY. JUST POINT ME IN THE DIRECTION I SHOULD SWING MY BLADE.



EARTH
VIRGINIA, USA

...PLUS, IF YOU GRAB THE RUBY GAUNTLET FROM THE SECOND DUNGEON YOUR ATK IS AT LEAST 3X HIGHER THAN ALL THE CREATURES IN THE NEXT TWO REALMS. IT'S BASICALLY A RECIPE TO MAKE YOUR CHARACTER RIDICULOUSLY OP!

DANG, ELI. YOU'RE THE ONLY PERSON I KNOW WHO CAN TURN **BLOOD KNIGHTS II** INTO MATH HOMEWORK.



DON'T WORRY, I'LL KEEP **CARRYING** OUR PARTY, **BRETT**. YOU JUST POINT ME IN THE DIRECTION I SHOULD SWING MY BLADE.

LEAVE THE NERD-STUFF TO THE NERDS, I GUESS.



IF YOU WERE AS CONFIDENT IN REAL LIFE AS YOU ARE ONLINE, THAT HOT GIRL WOULD BE HERE INSTEAD OF ME. TOO BAD WE CAN'T JUST LEVEL UP YOUR CHARISMA.

GEE, THANKS.

FORGET ABOUT IT, MAN. WE'RE AT A CONCERT. LOOSEN UP AND TRY TO HAVE A GOOD TIME. I'VE SEEN **NPC'S*** MORE EXCITING THAN YOU.

*NON-PLAYABLE CHARACTERS.



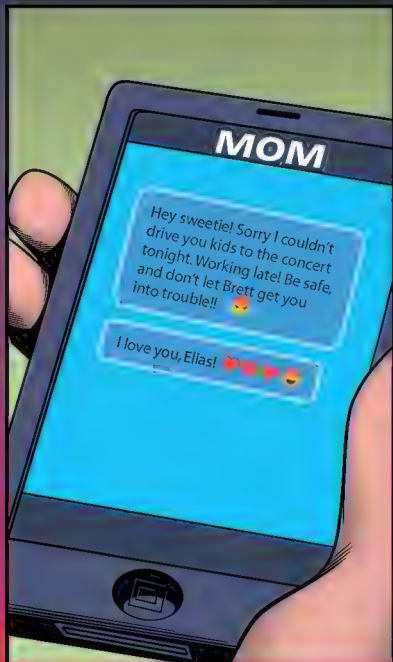
SCHRO-DANGER'S
CAT

I CAN BE EXCITING.

HA! THIS IS THE MOST ADVENTUROUS THING YOU'VE DONE SINCE WE GOT ON THE WRONG BUS AND ENDED UP AT A DIFFERENT SCHOOL.

THAT WASN'T EXCITING, THAT WAS **TERRIFYING**.

HANG ON, I GOT A TEXT.



IS THAT YOUR MOM? TELL HER I SAID WASSUP.

DON'T BE GROSS, DUDE.

I'M JUST SAYIN', SINCE YOUR OLD MAN DISAPPEARED, SHE'S GONNA NEED--



I'M GONNA STOP YOU RIGHT THERE.

HAHA, ALRIGHT, ALRIGHT...BUT YOU KNOW SHE'S PROBABLY ALREADY DATING SOME NEW DUDE.

NO WAY.

C'MON, ALL THESE "LATE NIGHTS AT WORK?" PLUS, LET'S FACE REALITY, YOUR MOM-- AND, AS YOUR BEST FRIEND, I FEEL I CAN SAY THIS-- IS SMOKIN' HOT!



*DOOPEEBOOPEEDOOPEEBOOPEEDOOPEE
*BWAZZAW BWAZZAW BWAZZAW BWAZZAW
*KCH KCH KCH KCH KCH KCH KCH KCH



AH! THIS IS COMPLETE GARBAGE!

HAVOS

EMPEROR
ATILUS' CASTLE.

I EXPECT
YOU HAVE
GOOD NEWS.

MY EMPEROR,
I'VE FOUND THE
FYMIERA SLAIN BY
PRINCESS SYBIL,
AND DR. HORUK. I
SUSPECT THEY'RE
CLOSE.

DO NOT
WASTE MY
TIME WITH
SPECULATION.
GENERAL
GUNNAR.

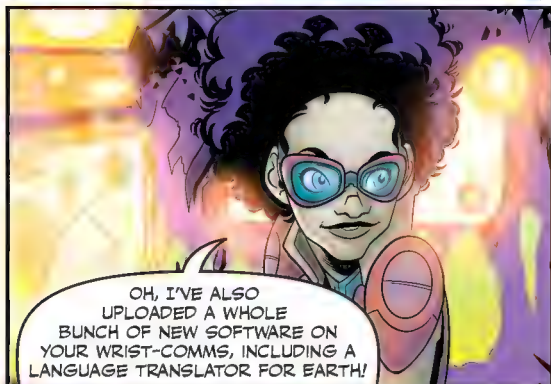
THAT TRAITOR HAS
KIDNAPPED MY DAUGHTER,
AND ABANDONED HIS ROYAL
DUTY. HORUK IS IMPERATIVE
TO THE PORTAL'S OPERATION.
HIS TREACHERY WILL NOT
IMPEDE OUR PLANS!

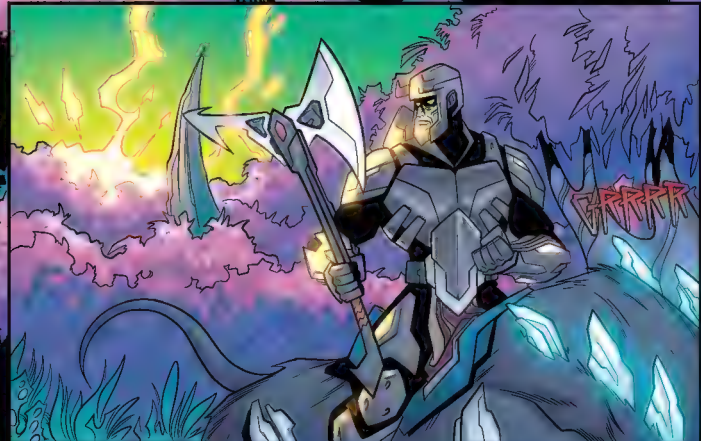
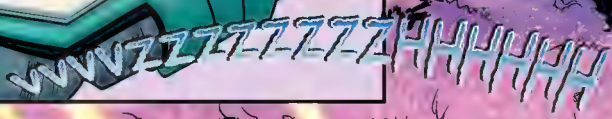
DO NOT
CONTACT ME
UNLESS YOU HAVE
HIM IN YOUR
CUSTODY.

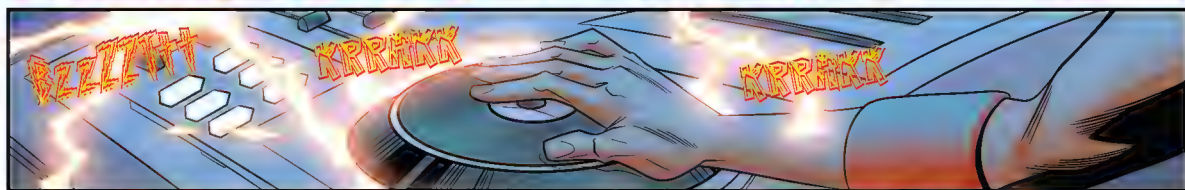
UNDERSTOOD,
EMPEROR
ATILUS.

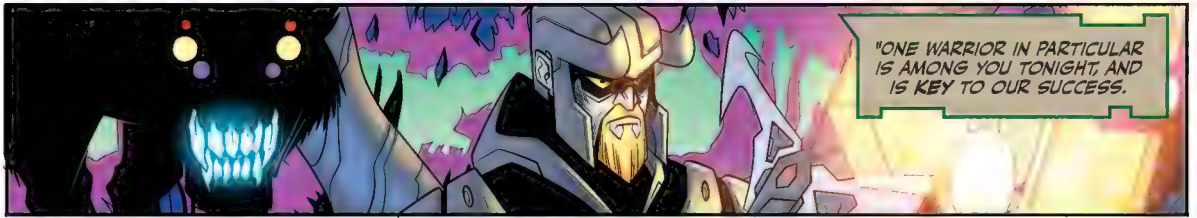
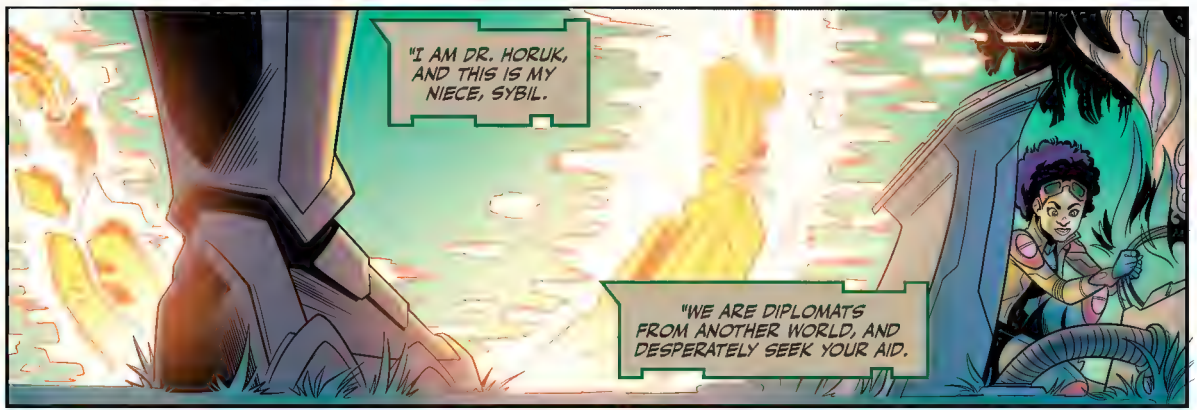
AND YOU, HAVOS'
BRIGHTEST MINDS,
HORUK'S BETRAYAL IS
IRRELEVANT. THIS PORTAL
OPENS REGARDLESS
OF HIS ABSENCE...

...OR
YOU'LL FIND
THOSE BRIGHT
MINDS SPRAYED
ACROSS THE FLOOR.







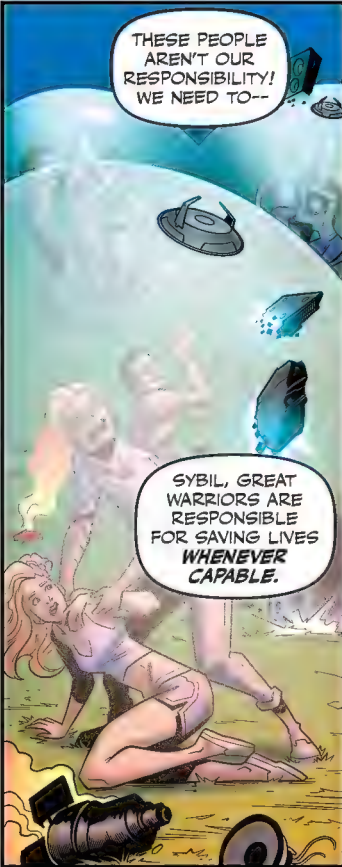




NOW!



YOU WERE
WRONG, HORUK!
THIS PLACE HAS NO
SOLDIERS! *NNGH!* THIS
IS USELESS! WE NEED
TO GO BACK TO
HAVOS!--

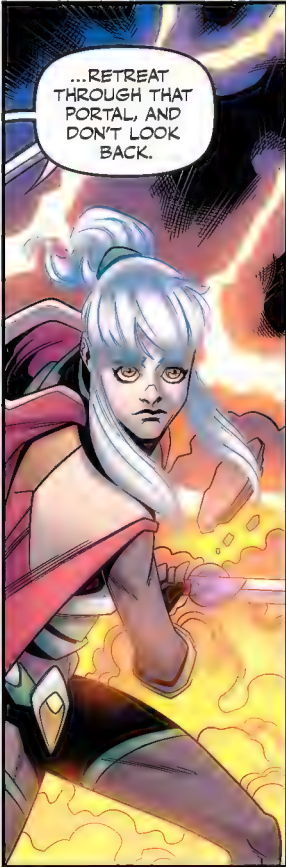


THESE PEOPLE
AREN'T OUR
RESPONSIBILITY!
WE NEED TO--

SYBIL, GREAT
WARRIORS ARE
RESPONSIBLE
FOR SAVING LIVES
*WHENEVER
CAPABLE.*



I'VE
ALWAYS FELT
YOU WOULD BE A
GREAT WARRIOR
ONE DAY, BUT IF
TODAY IS NOT
THAT DAY...

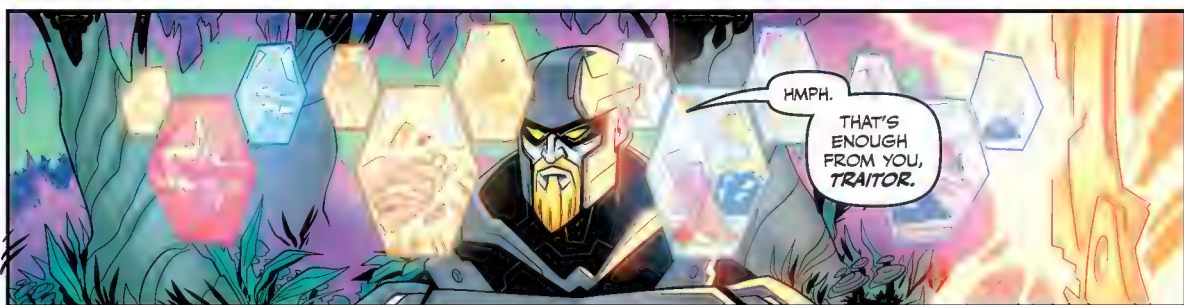


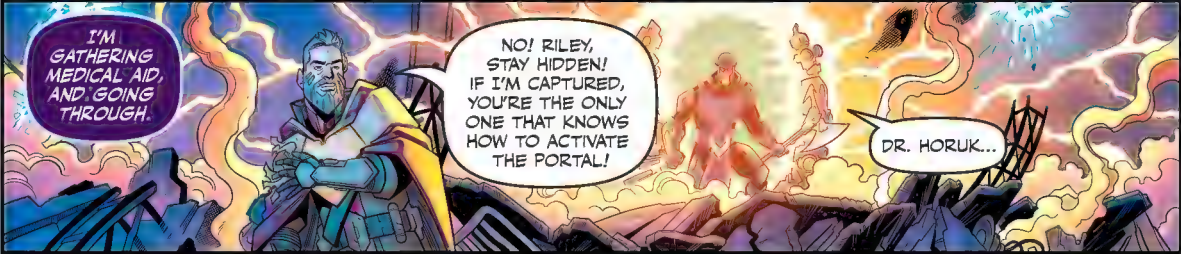
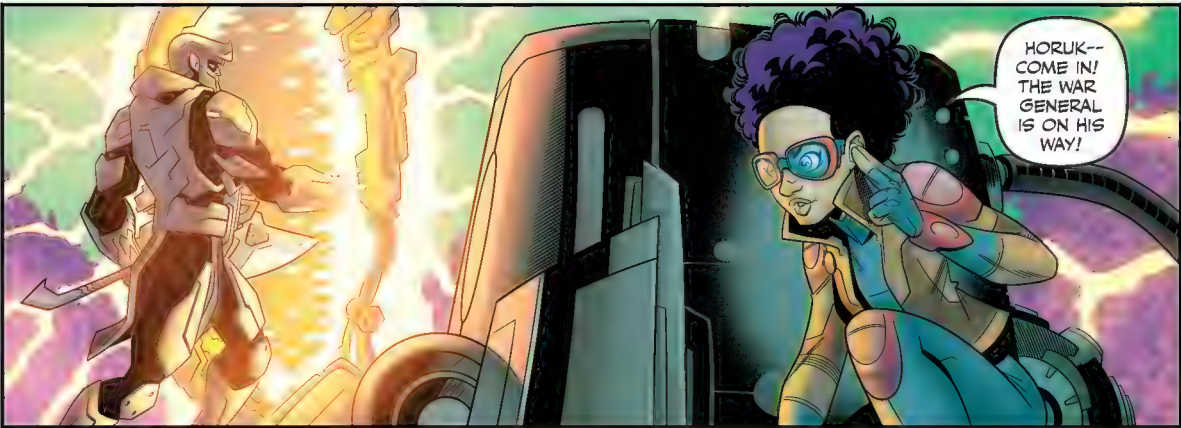
...RETREAT
THROUGH THAT
PORTAL, AND
DON'T LOOK
BACK.



IS THIS
THE KIND OF
EXCITEMENT
YOU WANTED?!
WE'RE GOING
TO GET
KILLED!

FOR ONCE,
I AGREE WITH
YOU. NOT
EXCITING,
TERRIFYING.









SYBIL, I
HOPE YOU
KNOW...

"...WHAT YOU'RE
DOING!"

UNREAL...!



PRINCESS
SYBIL?!

"WAIT--! I
CAN'T MOVE
MY LEGS!"

"THAT THING IS
COMING RIGHT
FOR US!"

"WHOA-- WHERE
DID YOU GO?!"

"WHERE
DID I GO?!"

"UH, SYBIL,
RIGHT? WHAT'S
GOING ON?"



"AAHH! I KILLED
IT! I KILLED THE
ROBO-DOG!!"

"THESE FYMIERA
JUST KEEP COMING!
WAIT, WHY DO I KNOW
THAT WORD?"

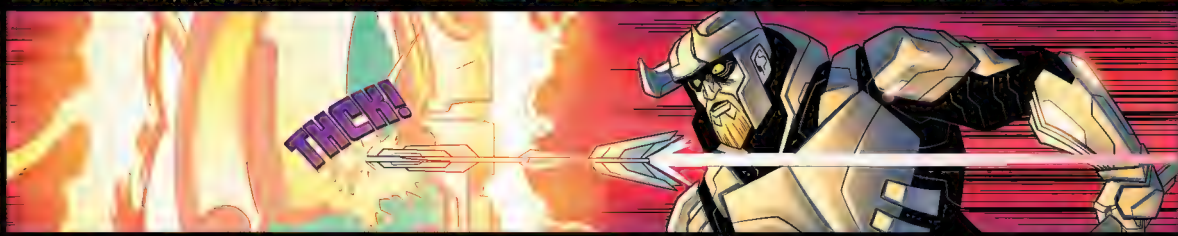


"WHAT IS
HAPPENING?!"

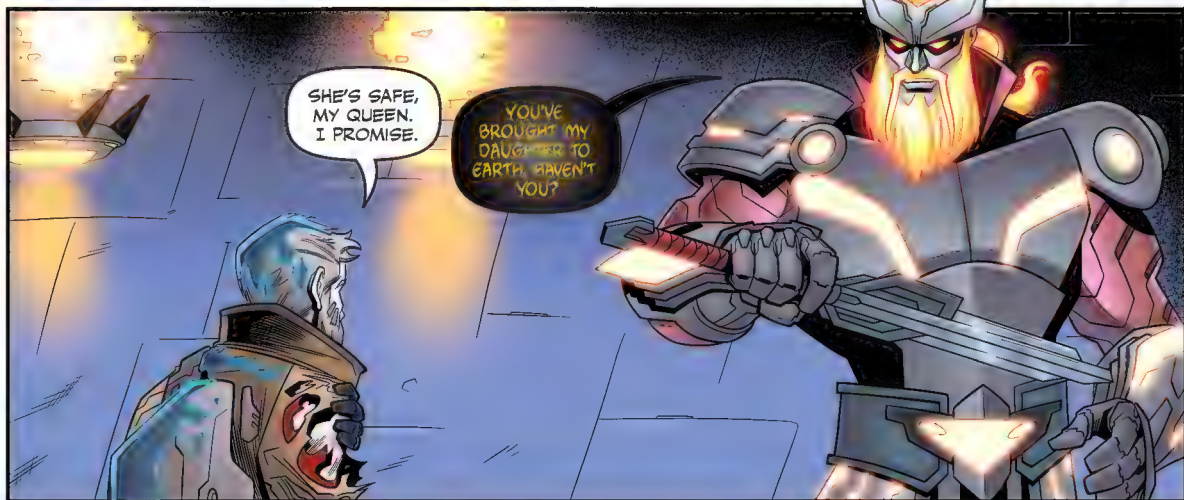
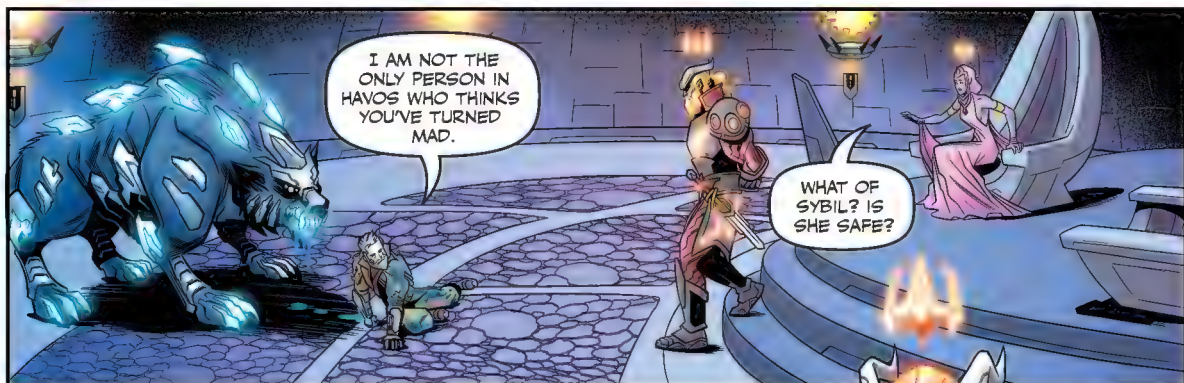
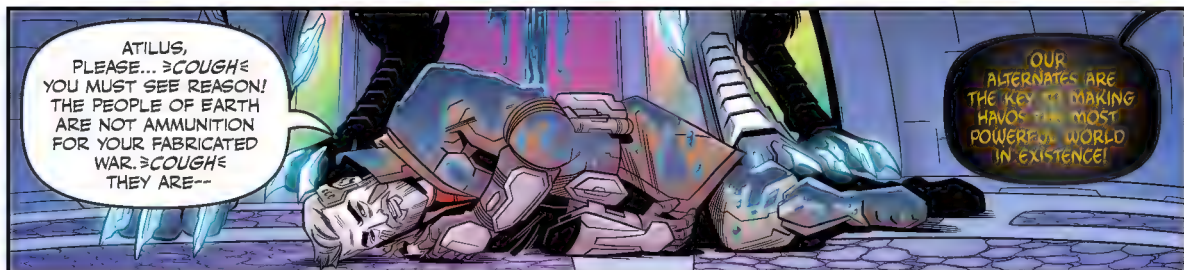
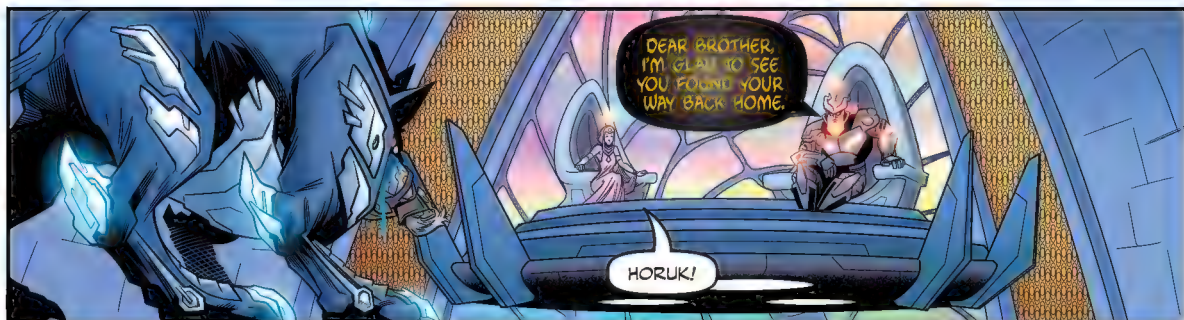


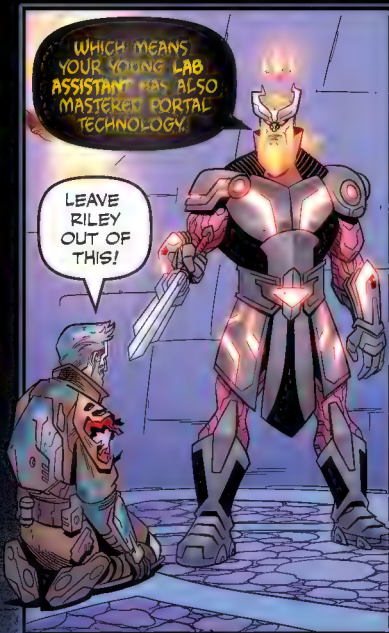
"WHY AM I
A GIRL?!"

SHUT
UP, ELI!











aspen
comics

Vol. 1

Roslan | Carrasco
Arizmendi | Hartman | Zen

Portal Bound

#2

OF 5
COVER A





Vol. 1

Roslan I Carrasco
Arizmendi I Hartman I Zen

Portal Bound #2

OF 5
COVER B



BZZT

--REPORTS
ARE STILL COMING IN
FROM LAST NIGHT'S
EVENTS...

THAT WAS
ONE CRAZY
DREAM.

...AS WE'RE TOLD
MECHANICAL LIONS WERE
UNLEASHED ONTO THE CROWD,
SHORTLY AFTER TWO MYSTERIOUS
FIGURES APPEARED ON STAGE AT
A LOCAL ELECTRONIC DANCE
MUSIC CONCERT HERE
IN RICHMOND.

WHA...

IT'S UNCLEAR AT
THIS TIME IF THIS WAS
A TERRORIST ATTACK OR
SOME SORT OF PRANK
GONE WRONG...

WHAT--?!

MULTIPLE
CONCERTGOERS
ARE IN CRITICAL
CARE.

...VIDEO FOOTAGE
HAS BEEN MINIMAL
DUE TO A MASSIVE
SURGE OF POWER. LAW
ENFORCEMENT WILL
UNDERGO...

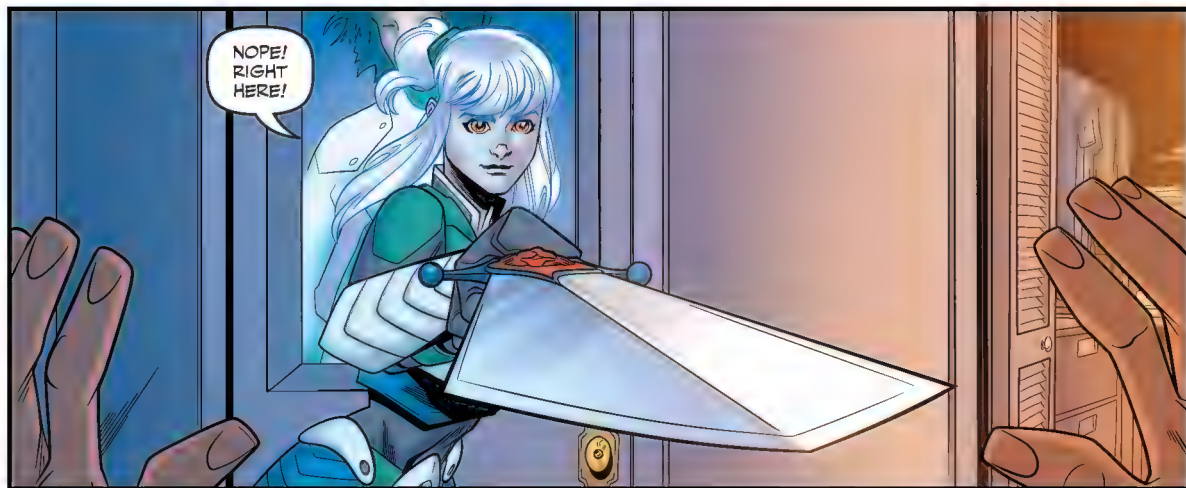
IT REALLY
HAPPENED! BRETT...
SYBIL...TOGETHER
WE...

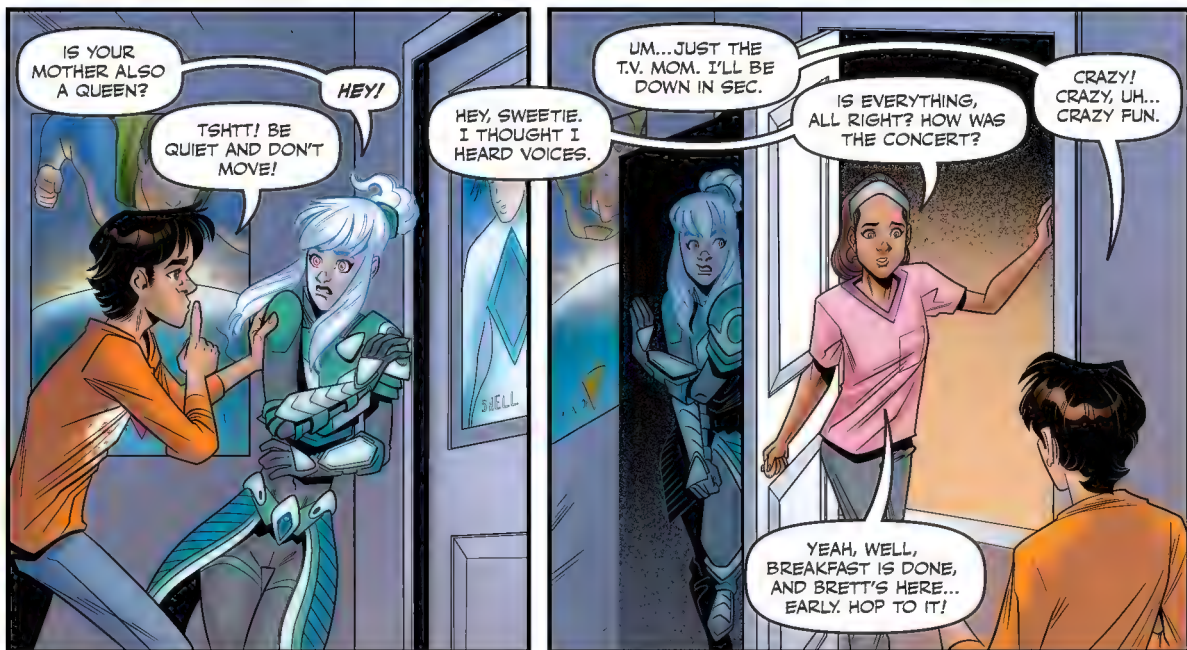
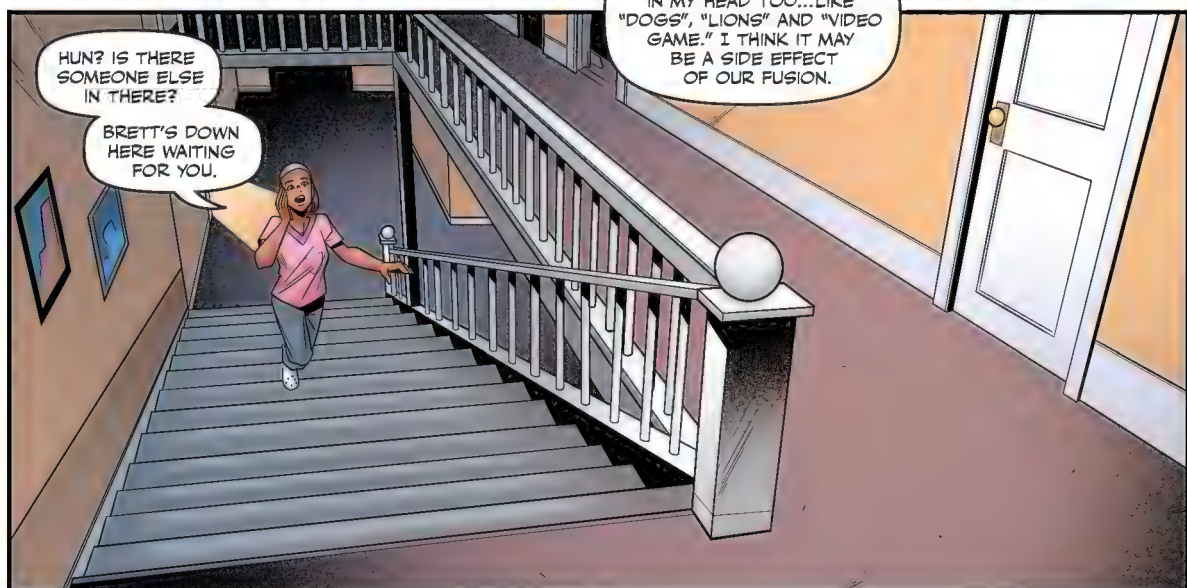
OW!

THAT'S A
BRUISE.

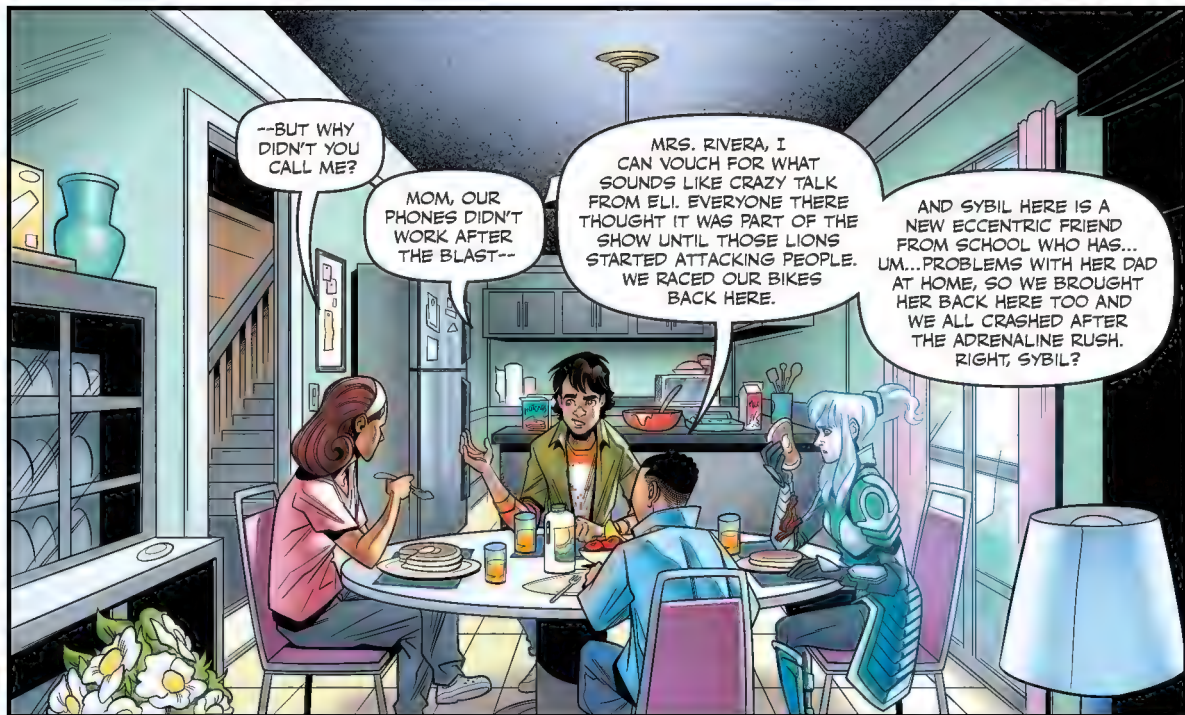
WAIT--
HOW DID I
GET HERE?

WHERE'D
SYBIL GO? DID
I ABSORB HER?
OHMYGOD, SHE'S
INSIDE ME!!









--BUT WHY DIDN'T YOU CALL ME?

MOM, OUR PHONES DIDN'T WORK AFTER THE BLAST--

MRS. RIVERA, I CAN VOUCH FOR WHAT SOUNDS LIKE CRAZY TALK FROM ELI. EVERYONE THERE THOUGHT IT WAS PART OF THE SHOW UNTIL THOSE LIONS STARTED ATTACKING PEOPLE. WE RACED OUR BIKES BACK HERE.

AND SYBIL HERE IS A NEW ECCENTRIC FRIEND FROM SCHOOL WHO HAS... UM...PROBLEMS WITH HER DAD AT HOME, SO WE BROUGHT HER BACK HERE TOO AND WE ALL CRASHED AFTER THE ADRENALINE RUSH. RIGHT, SYBIL?



THANK YOU FOR YOUR HOSPITALITY.

OH, JEEZ. I CAN'T BELIEVE THIS HAPPENED TO YOU KIDS. THIS NEIGHBORHOOD IS GETTING WORSE AND WORSE--



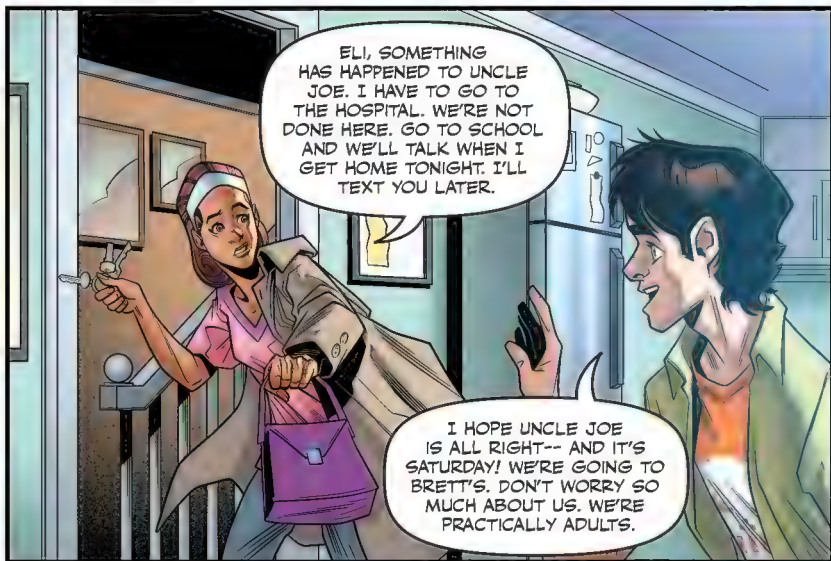
IT'S YOUR DAD'S SISTER. I SHOULD TAKE IT. I'LL BE RIGHT BACK, EVERYONE PAUSE.



WE'VE WASTED ENOUGH TIME HERE. WE HAVE TO GET BACK TO HAVOS AND YOU'RE COMING WITH ME, ELI.



WE'LL TAKE YOU TO THE CAMPGROUNDS, BUT'S THAT'S WHERE THIS CRAZINESS ENDS.



ELI, SOMETHING HAS HAPPENED TO UNCLE JOE. I HAVE TO GO TO THE HOSPITAL. WE'RE NOT DONE HERE. GO TO SCHOOL AND WE'LL TALK WHEN I GET HOME TONIGHT. I'LL TEXT YOU LATER.

I HOPE UNCLE JOE IS ALL RIGHT-- AND IT'S SATURDAY! WE'RE GOING TO BRETT'S. DON'T WORRY SO MUCH ABOUT US. WE'RE PRACTICALLY ADULTS.



YOUR STRONGEST
POUR IN YOUR BIGGEST
GLASS, BARKEEP.

WHAT'S THE
OCCASION, **TSAIEM**?
PREPARIN' FOR A BIG
BOUNTY?

THAT DEPENDS.
WOULD YOU CALL
THE BRATTY PRINCESS
OF HAVOS A "BIG
BOUNTY?"

**HAI YEAH
RIGHT!** YOU'RE
TAKIN' A JOB FROM
THE OL' FLOATING
CROWN? SINCE
WHEN DOES THE
EMPEROR HIRE
MERCENARIES?



WITH WHAT
THEY'RE PAYING,
I'LL BE A MERCENARY,
A SKIP TRACER, AN
ASSASSIN, OR
EVEN A--

--A
BABYSITTER.



I'M SITTING
THIS ONE OUT, **TSAIEM**.
AND YOU SHOULD TOO IF
YOU KNOW WHAT'S GOOD
FOR YOU.

AH,
VONT.

I SEE YOU'VE
RECEIVED THE BOUNTY
AS WELL. HMM. AND HERE
I THOUGHT **ATILUS** HAD
STANDARDS.



YOU EXPECT
ME TO BELIEVE
THAT? YOU JUST WANT
THE BOUNTY FOR
YOURSELF!

DUPLICATION
COMPLETE

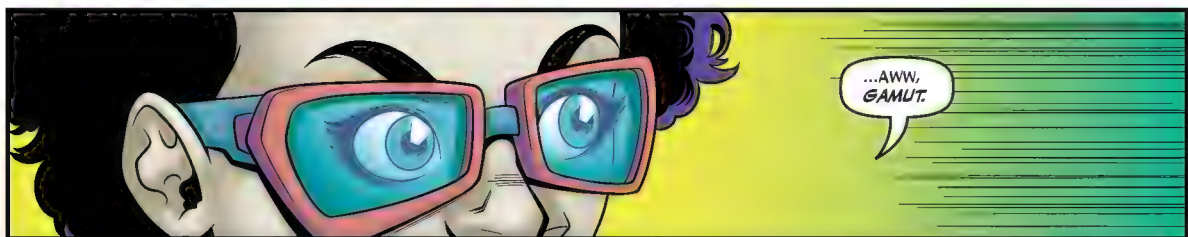
DON'T BE AN IDIOT.
YOU KNOW IF YOU WORK
FOR **ATILUS**, YOU EITHER
SUCCEED...OR YOU
DISAPPEAR.

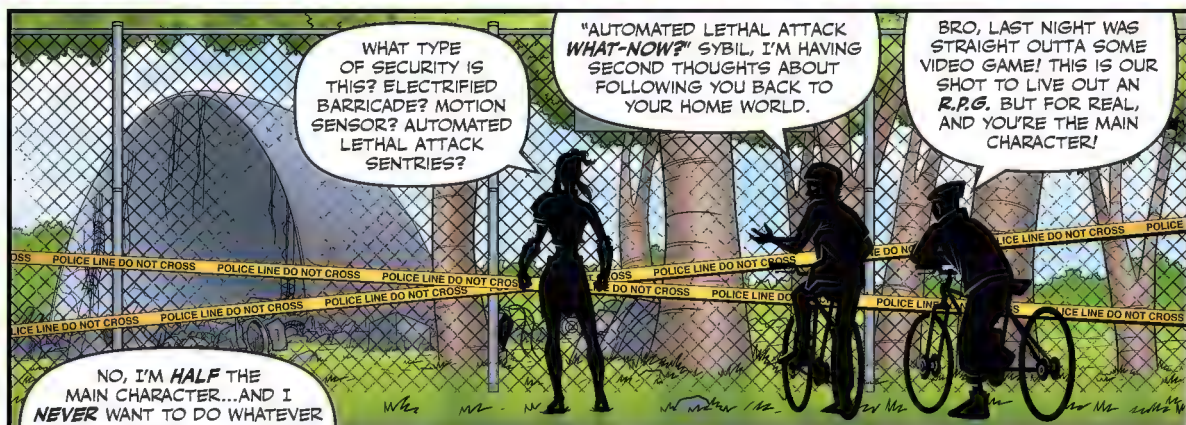


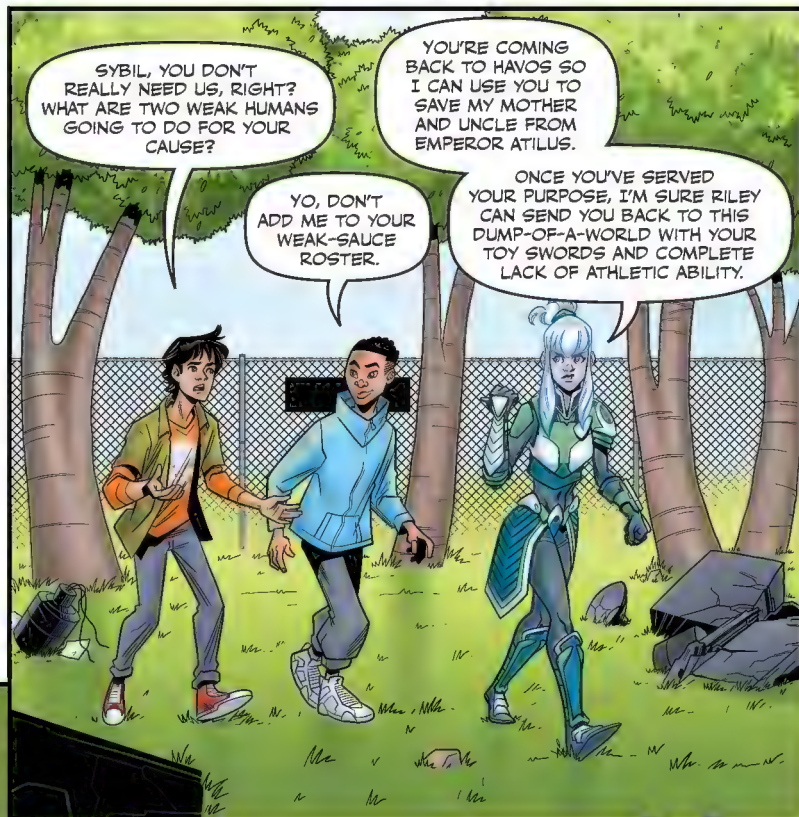
DUPLICATION
COMPLETE

KEEP THE
CHANGE.

YOU'RE
BEING AN
IDIOT!



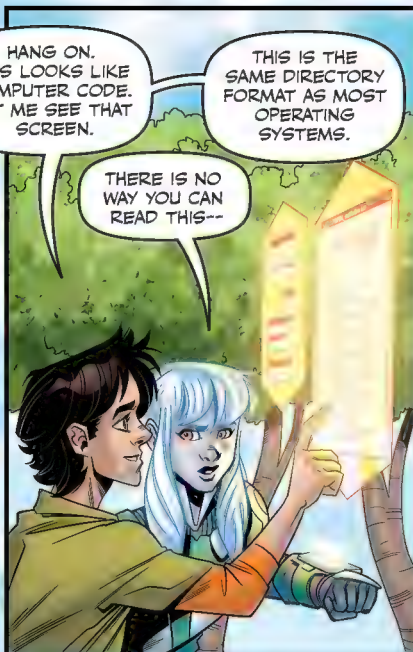






OH, RILEY MENTIONED A PROGRAM SHE UPLOADED ONTO MY WRIST-COMM IN CASE THE PORTAL HAD CLOSED...

...BUT HER EXPLANATION WAS TOO BORING TO REMEMBER.



HANG ON. THIS LOOKS LIKE COMPUTER CODE. LET ME SEE THAT SCREEN.

THIS IS THE SAME DIRECTORY FORMAT AS MOST OPERATING SYSTEMS.

THERE IS NO WAY YOU CAN READ THIS--



I THINK I FOUND IT. **PORTAL RESTITUTION SOFTWARE DRIVER.** THAT SOUNDS RIGHT... RIGHT?

OH, SNAP! SOMETHING'S HAPPENING!

HUH. LOOKS LIKE YOU'RE NOT TOTALLY USELESS, ELI.



HEY! WHAT ARE YOU KIDS DOING?! THIS PLACE IS OFF-LIMITS!

SHOULD I KILL HIM?

WHAT?! NO! STOP TRYING TO KILL PEOPLE!

SHE'S KIDDING, OFFICER. AND WE'RE NOT DOING ANYTHING ILLEGAL! WE SWEAR!

MAN, THAT 'AINT EVEN THE POLICE. THAT'S SOME RENT-A-COP.



COME ON, ELI.

REALLY SORRY ABOUT THIS, SIR, BUT WE HAVE TO GET GOING.

WAIT! KIDS! YOU SHOULDN'T TOUCH ANYTHING! IT COULD BE--



--DANGEROUS.



HAVOS

WELCOME
TO HAVOS.

WHOA...

THIS PLACE IS...
BEAUTIFUL.

PRINCESS
SYBIL!



≡NHFF≡

YOU MADE IT
BACK! I DIDN'T THINK
YOU WERE LISTENING ABOUT
THE RESTITUTION SOFTWARE
I HAD INSTALLED, BUT-- AH!
HERE YOU ARE! THERE IS SO
MUCH I NEED TO TELL YOU!
SINCE YOU'VE BEEN GONE
I'VE INTERCEPTED
A MESSAGE--



--WAIT. WHO
ARE THEY?

RILEY, MEET ELIAS
AND BRETT FROM EARTH.
APPARENTLY, ELI IS MY
ALTERNATE YOU WERE
TALKING ABOUT--



ELIAS FROM EARTH! THIS. IS. *FASCINATING!*
AN ALTERNATE OF OPPOSITE GENDER! AND
A GENERAL LACK OF MUSCLE MASS...
PLUS YOUR SILENCE AND BAD POSTURE
DENOTE A GENERALLY HUMBLE
DISPOSITION.

UM...
THANKS?

A STATEMENT
OF GRATITUDE! YOUR
DIFFERENCES WITH PRINCESS
SYBIL OUTNUMBER YOUR
SIMILARITIES! THIS POSES
INFINITELY MORE
QUESTIONS!



HA! YOU SHOULD A
BEEN THERE EARLIER.
WE WERE TALKING ABOUT
ELI'S *ATHLETIC* ABILITY,
AND I WAS ALL "MORE
LIKE PATHE--"

NOT NOW,
BRETT.

WHY IS BRETT
FROM EARTH
ACCOMPANYING
YOU?

HE INSPIRES
CONFIDENCE IN
ELI. PLUS, HE'S
FUNNY.

SPECTACULAR!



RILEY, LISTEN. SOME FYMIERA BACK ON EARTH ATTACKED HORUK AND ME, AND BEFORE I COULD HELP HIM, HORUK WAS TAKEN THROUGH THE PORTAL.

THAT'S TERRIBLE! I COULDN'T MONITOR THE PORTAL WHILE I WAS CLOAKED, BUT I DID HEAR ONE FYMIERA RUN THROUGH HERE. IT SOUNDED LIKE IT WAS HEADING TOWARD THE CASTLE.



PERFECT. ELI AND I CAN FUSE, TAKE DOWN ATILUS, AND SAVE BOTH HORUK AND MY MOTHER.

HANG ON, *FUSE*? NO. NO WAY I'M DOING THAT AGAIN. THAT WAS SUPER WEIRD. I DON'T AGREE TO ANY OF THIS!

BUT DIDN'T IT FEEL AMAZING TO YOU? WHY WOULDN'T YOU WANT TO DO IT AGAIN?



BRETT FROM EARTH, AREN'T YOU GOING TO INSPIRE CONFIDENCE?

DANG, MY ONLY SHOT IN A REAL LIFE VIDEO GAME, AND I'M SOME WHACK *SUPPORT* CHARACTER.



WE BARELY HAD ENOUGH ENERGY TO TAKE DOWN THOSE THREE FYMIERA-OR-WHATEVER. YOU WANT US TO TAKE DOWN SOME BIG SHOT EMPEROR? THAT'S FINAL BOSS LEVEL STUFF! I'M NOT READY TO--

ELI, THIS ISN'T A STUPID VIDEO GAME!

SO IT'S TRUE. SYBIL, PRINCESS OF HAVOS *IS* JUST A WHINY BRAT.



BRETT, COME ON. THAT WAS UNCALLED FOR.

YO, THAT WASN'T ME! WHY WOULD I INSULT SOMEONE WITH A *REAL* SWORD?



PRINCESS.
SCIENTIST. YOU
ARE BOTH
COMING WITH
ME.

WHO ARE
YOU?

THAT IS NOT
INFORMATION
YOU REQUI--

--I'VE HACKED
HIS WRIST-COMM.
HIS NAME IS **OMEIL**.
HE'S A BOUNTY
HUNTER.

DIDN'T I
SAY? THE
EMPEROR PUT
A BOUNTY
ON US.

AND *WHAT*
IS A BOUNTY
HUNTER DOING
HERE?

NO, YOU
DIDN'T MENTION
THAT SMALL
DETAIL.



ATILUS!

YOU SENT
WHAT AFTER OUR
DAUGHTER?!

AH, MY
QUEEN, MY
LOVE.

AND YOUR
FYMIERA. IF ONE
HAIR ON HER HEAD
IS MISSING, SO
HELP ME--

YES, I'VE
ALERTED THE BOUNTY
HUNTERS TO RETRIEVE
OUR DAUGHTER...
UNHARMED.



THEY KNOW
NOT TO DISAPPOINT
THE CROWN.

OUR DAUGHTER
WILL RETURN TO US.
SHE WILL APOLOGIZE
FOR JOINING MY BROTHER'S
BETRAYAL AND STAND BY
OUR SIDE ONCE
AGAIN.

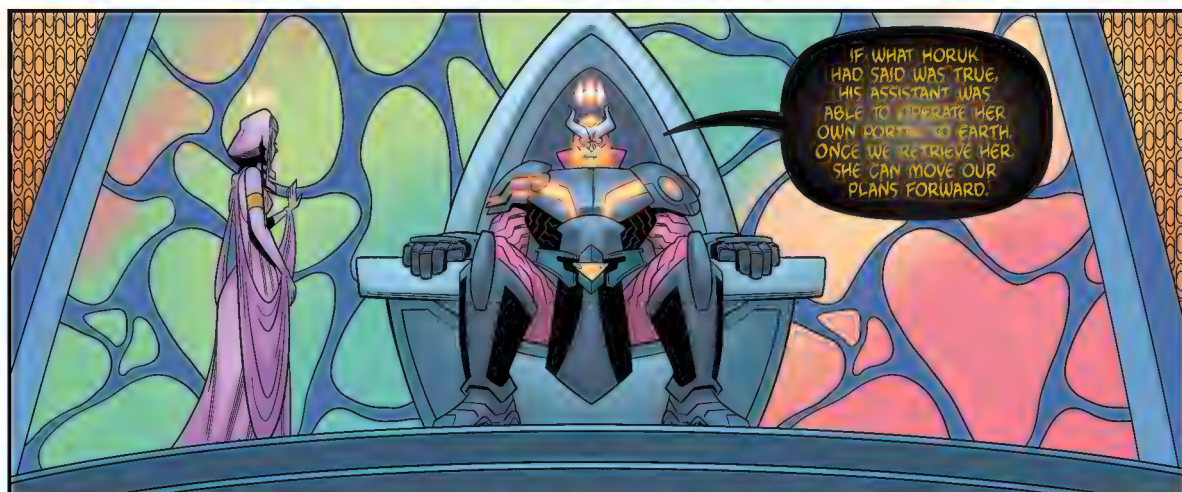
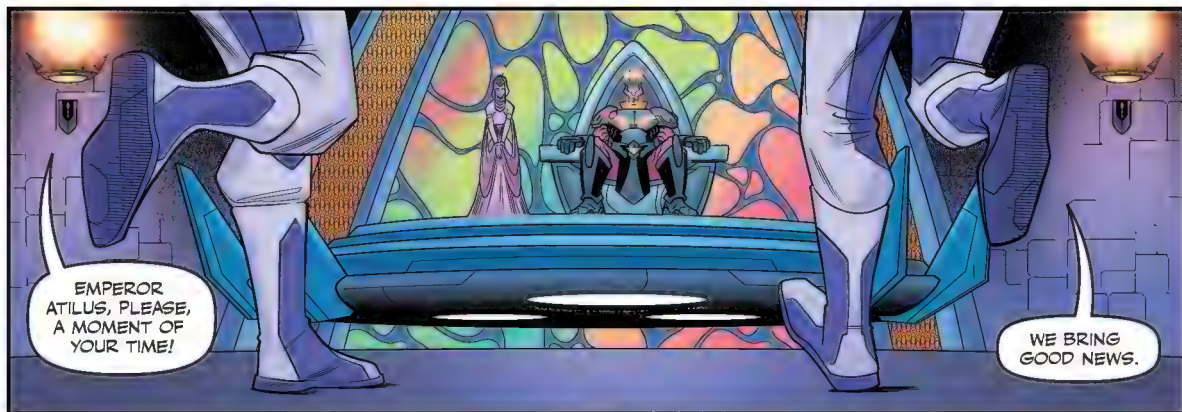


ATILUS...YOU--
DO YOU EVEN
REALIZE YOU KILLED
YOUR YOUNGER
BROTHER?

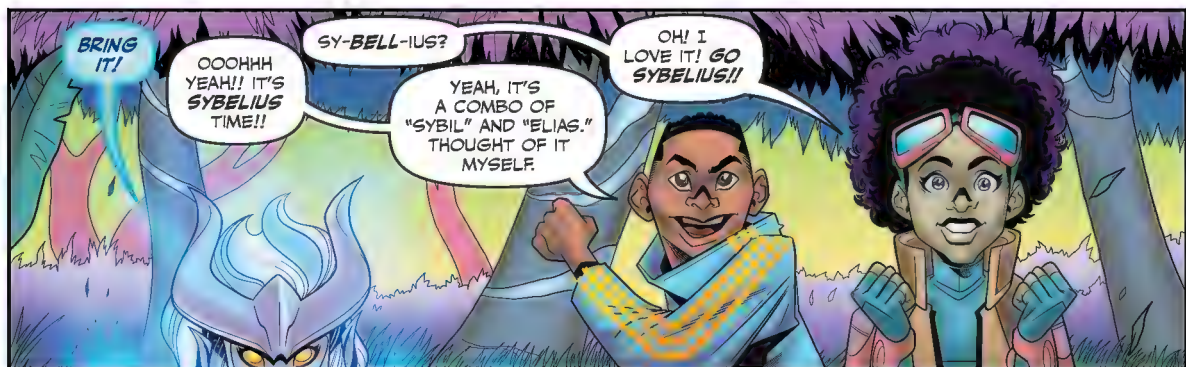
I HAVEN'T LOST
MY MIND, VANORA. ON THE
CONTRARY, MY PATH HAS NEVER
BEEN SO CLEAR. AND HE FAILED
TO SEE THAT NO ONE
BETRAYS ME.

NO
ONE.









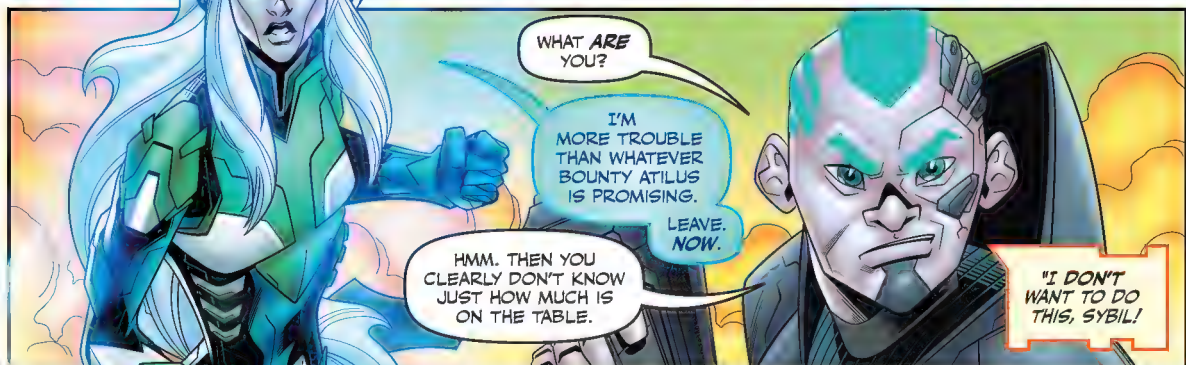
BRING IT!

OOOHHH YEAH!! IT'S SYBELIUS TIME!!

SY-BELL-IUS?

YEAH, IT'S A COMBO OF "SYBIL" AND "ELIAS." THOUGHT OF IT MYSELF.

OH! I LOVE IT! GO SYBELIUS!!



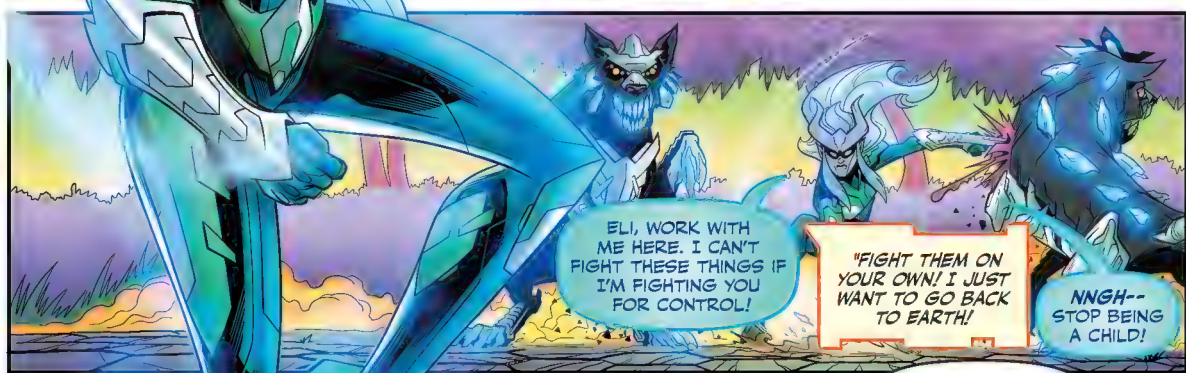
WHAT ARE YOU?

I'M MORE TROUBLE THAN WHATEVER BOUNTY ATILUS IS PROMISING.

LEAVE. NOW.

HMM. THEN YOU CLEARLY DON'T KNOW JUST HOW MUCH IS ON THE TABLE.

"I DON'T WANT TO DO THIS, SYBIL!"



ELI, WORK WITH ME HERE. I CAN'T FIGHT THESE THINGS IF I'M FIGHTING YOU FOR CONTROL!

"FIGHT THEM ON YOUR OWN! I JUST WANT TO GO BACK TO EARTH!"

NNGH-- STOP BEING A CHILD!



THEY'RE NOT WORKING TOGETHER. THIS FORM LOOKS... UNSTABLE.

OH, MAN... WE'RE GONNA NEED A QUICK EXIT. CAN YOU FIRE UP THE PORTAL?

IT NEEDS TIME TO CHARGE.

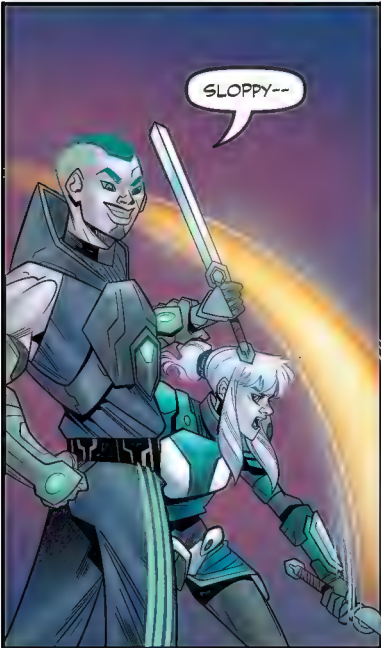
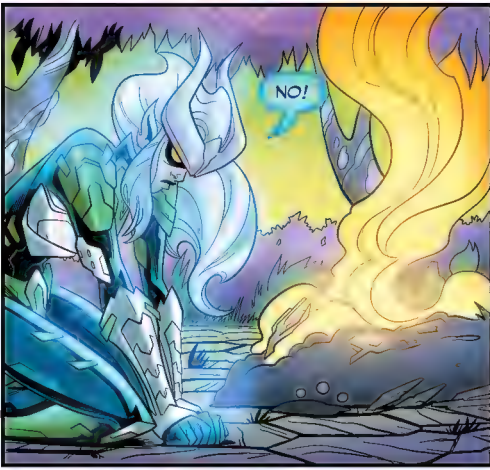
GET IT STARTED. I'LL GO DISTRACT OATMEAL OVER THERE.

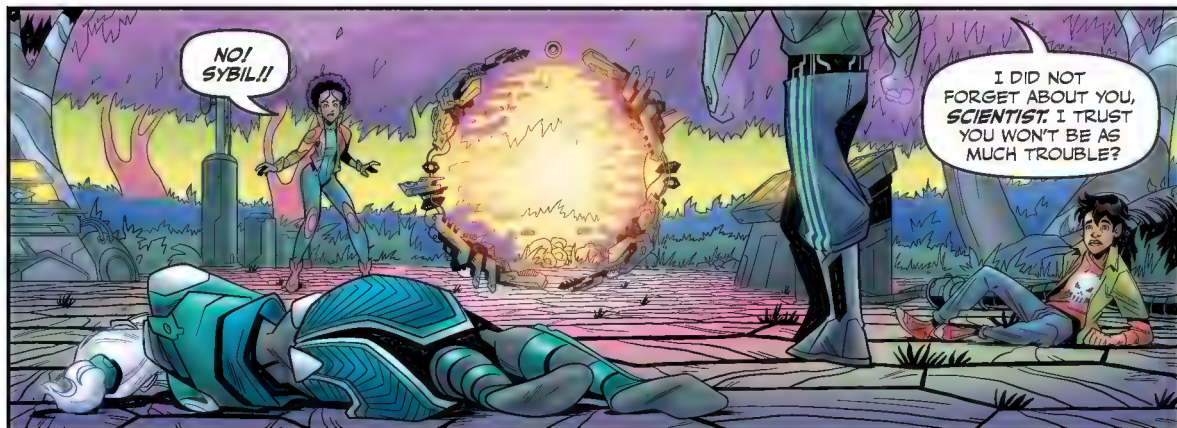


"CAN'T... FOCUS."

KEEP IT TOGETHER, ELI...!

RAAA--





NO!
SYBIL!!

I DID NOT
FORGET ABOUT YOU,
SCIENTIST. I TRUST
YOU WON'T BE AS
MUCH TROUBLE?



SYBIL, I'M...
I DIDN'T
MEAN TO--

OH, AND SMART
MOVE STAYING OUT
OF THIS, BOY. SORRY
YOU HAD TO SEE
ALL THAT...



...IT'S JUST
BUSINESS. YOU
KNOW HOW IT
GOES.

GET
BRECKED,
PUNK!



RILEY!
GET THAT
PORTAL
OPEN!

OOF!



NO ARMOR?
NO WEAPONS?
ARE YOU TRYING
TO DIE?!

I'M A
THIRD-STRIPE
RED BELT! MY
FISTS ARE MY
WEAPONS!



I DO NOT
WANT TO KILL
YOU. BUT I'M
NOT ABOVE--
HUH?

WHAT'S
THIS?!



IMPOSSIBLE!

OR MORE
APPROPRIATELY...
IMPROBABLE!

CAN'T
BE--!

OH, NO--
BRETT!!

TO BE CONTINUED IN

Portal Bound #37



Vol. 1

Roslan Carrasco
Arizmendi Artzman Zen

Portal Bound #3

OF 5
COVER A



MFK
2/18
WesFlo



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Vol. 1

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Arizmendi | Hartman | Zen

Portal Bound #3

OF 5
COVER B





Direct Edition
by ALEX ARIZMENDI
& WES HARTMAN

PORTAL BOUND

“Riley Questionable Judgment”

MARK ROSLAN & GABE CARRASCO
story

ALEX ARIZMENDI
& Marco Renha (pgs 9 10 13 14 17)
pencils & digital inks

WES HARTMAN
colors

ZEN
lettering



Direct Edition
by ADAM ARCHER



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Wes Hartman & Frank Mastromaro

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Frank Mastromaro

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James R. Russell, Robert Rupp

PREVIOUSLY IN:

When Riley and his team were kidnapped by the mysterious, powerful, and seemingly unstoppable entity known as the "Boss," they were thrown into a series of deadly challenges. As they fought their way through the facility, they discovered a shocking truth about the nature of the "Boss" and the fate of the world. Riley's questionable judgment will be put to the ultimate test in this issue.

PORTAL BOUND™ created by MARK ROSLAN & GABE CARRASCO

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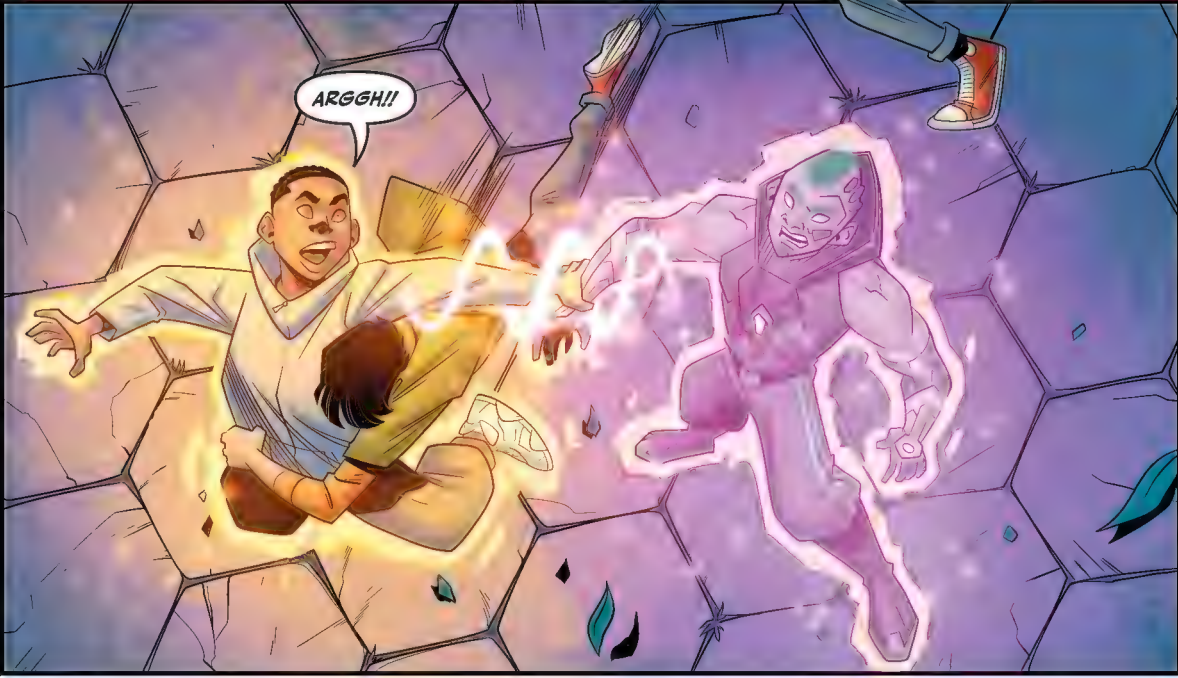
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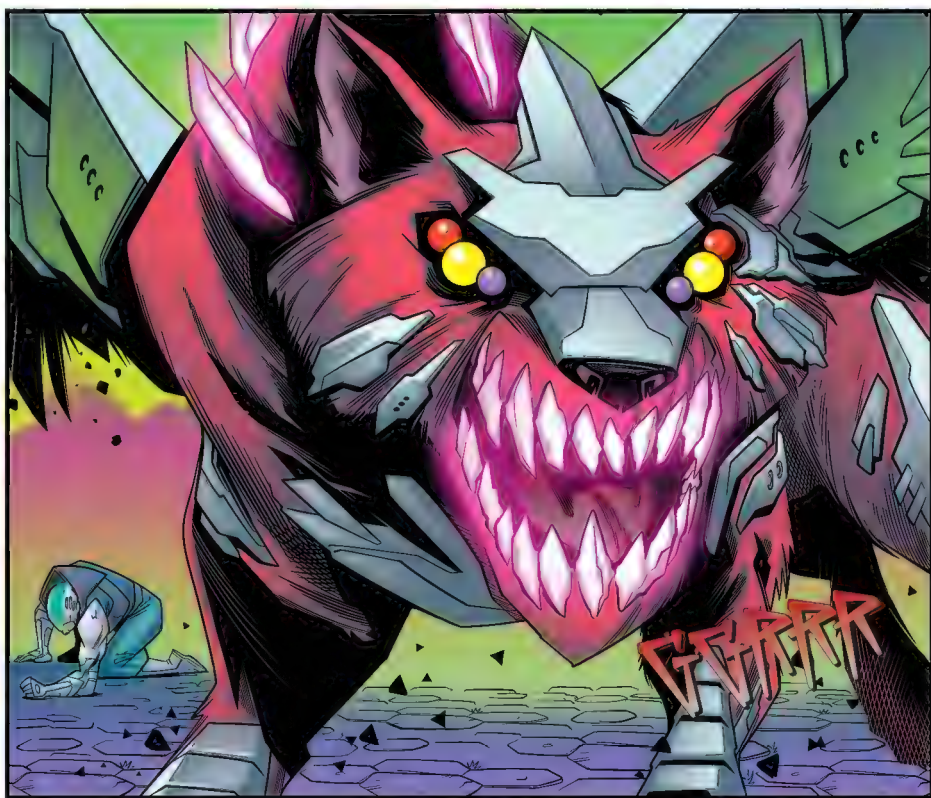
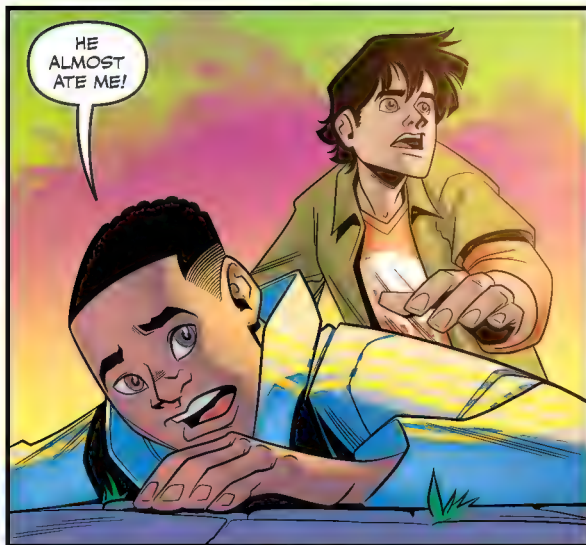
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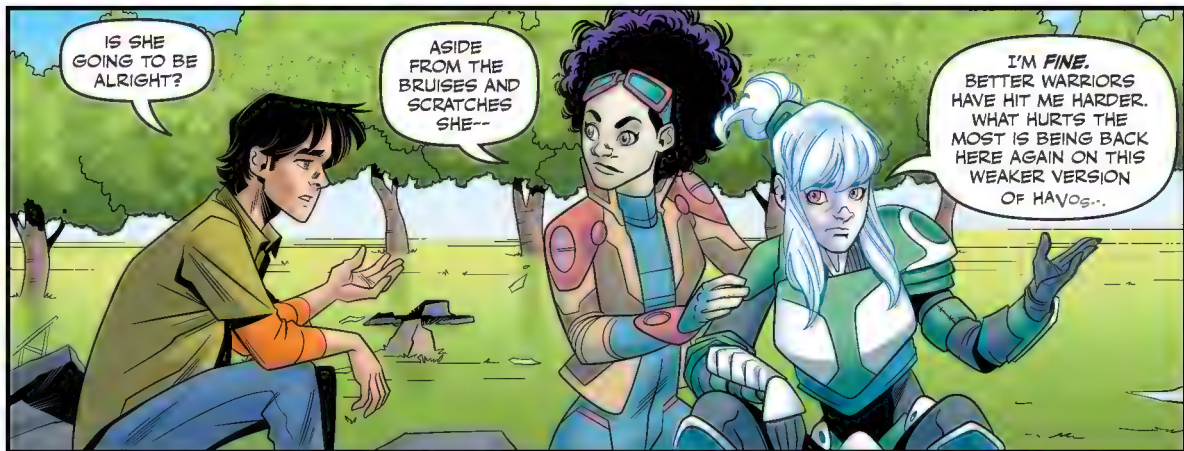
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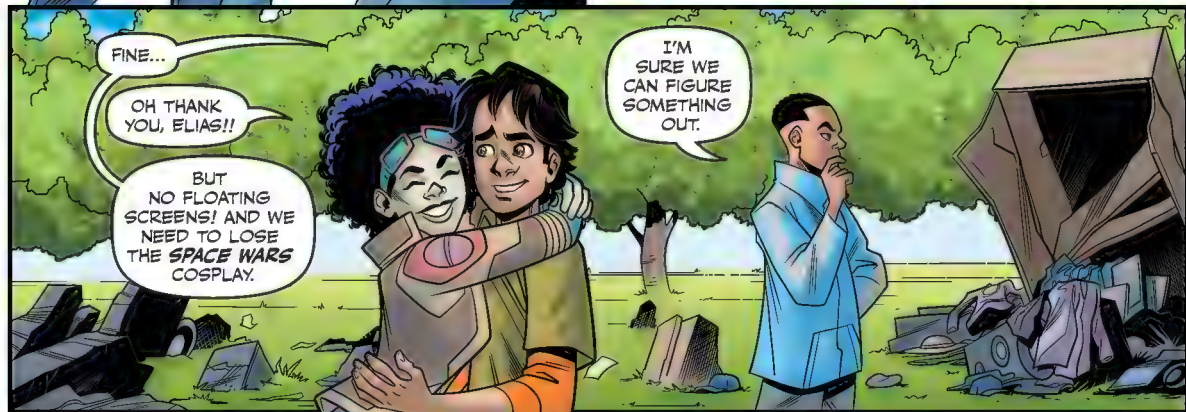
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NNGGH...
WHAT DID
THAT KID DO
TO ME?

I FEEL
EXHAUSTED AND
INVIGORATED ALL
AT ONCE.

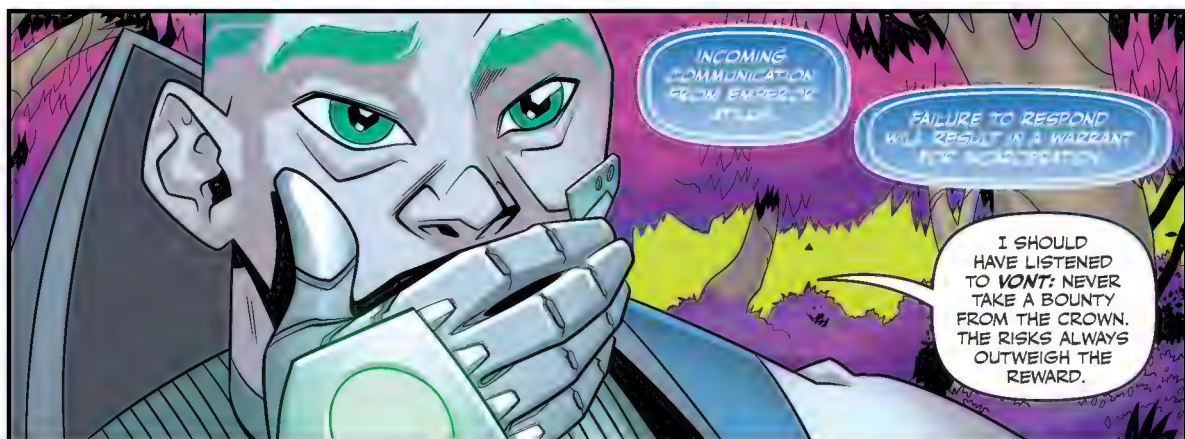
THAT WAS
PROBABLY THE
SAME THING PRINCESS
SYBIL DID WHEN SHE
DESTROYED MY
PYMIERA--



INCOMING
COMMUNICATION
FROM EMPEROR
ATILUS

OH, NO.
WHAT HAVE YOU
GOTTEN YOURSELF
INTO THIS TIME,
OMEIL?

IF THEY FIND
OUT I FAILED
THE BOUNTY,
ATILUS WILL
HAVE MY HEAD.



INCOMING
COMMUNICATION
FROM EMPEROR
ATILUS

FAILURE TO RESPOND
WILL RESULT IN A WARRANT
FOR ARREST

I SHOULD
HAVE LISTENED
TO **VONT**. NEVER
TAKE A BOUNTY
FROM THE CROWN.
THE RISKS ALWAYS
OUTWEIGH THE
REWARD.

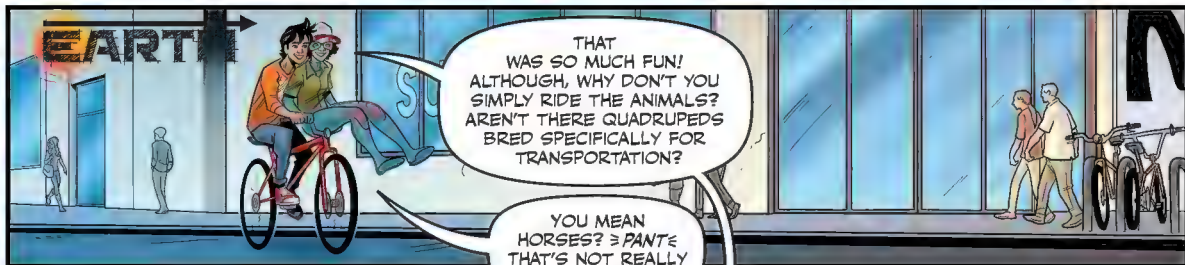


INCOMING
COMMUNICATION
FROM EMPEROR
ATILUS

FAILURE TO
RESPOND WILL RESULT
IN A WARRANT FOR
ARREST

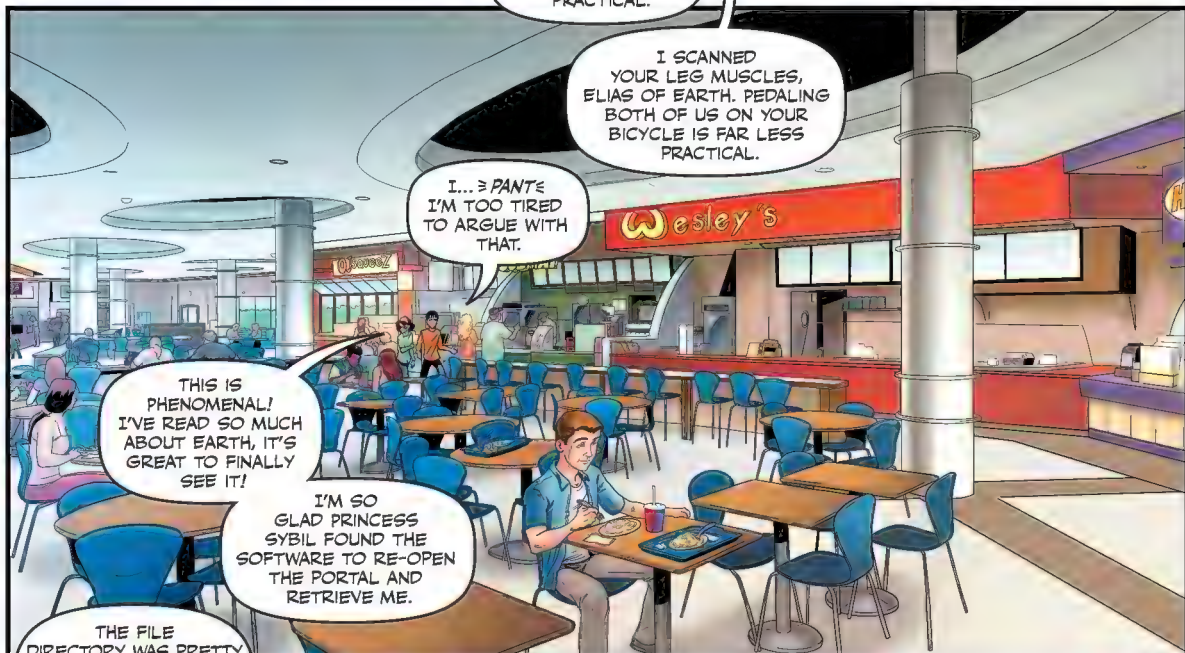
BUT HOW WAS
I SUPPOSED TO
KNOW THERE WAS A
PORTAL TO ANOTHER
WORLD, AND GIANT
SUPER-WARRIORS?

I NEED TO
GET BACK TO
THE GUILD. **VONT**
WILL KNOW WHAT
TO DO.



THAT WAS SO MUCH FUN! ALTHOUGH, WHY DON'T YOU SIMPLY RIDE THE ANIMALS? AREN'T THERE QUADRUPEDS BRED SPECIFICALLY FOR TRANSPORTATION?

YOU MEAN HORSES? ≥ PANTÉ THAT'S NOT REALLY PRACTICAL.



I SCANNED YOUR LEG MUSCLES, ELIAS OF EARTH. PEDALING BOTH OF US ON YOUR BICYCLE IS FAR LESS PRACTICAL.

I... ≥ PANTÉ I'M TOO TIRED TO ARGUE WITH THAT.

THIS IS PHENOMENAL! I'VE READ SO MUCH ABOUT EARTH. IT'S GREAT TO FINALLY SEE IT!

I'M SO GLAD PRINCESS SYBIL FOUND THE SOFTWARE TO RE-OPEN THE PORTAL AND RETRIEVE ME.

THE FILE DIRECTORY WAS PRETTY STRAIGHTFORWARD. I'M SURE SHE WOULD HAVE FOUND IT EVENTUALLY.

ARE YOU IMPLYING SHE DIDN'T?

OH YEAH, SHE HAD NO CLUE WHAT TO DO. BUT WHEN I GLANCED AT THE CODE IT LOOKED REALLY SIMILAR TO VIDEO GAME PROGRAMMING. ONCE I SPOTTED **PORTAL_RESTITUTION.EXE** I RAN IT.



ELIAS OF EARTH, I HAVE A DEEP APPRECIATION FOR ONE SO VERSED IN THE PRECISE LANGUAGE OF CODING. I'M PROUD TO HAVE YOU BY MY SIDE.

I...YEAH. ME TOO.



SHOOT-- MY MOM'S CALLING ME. I FORGOT TO CHECK IN.

0777
0777

HMM, THE PARENTAL DEPENDENCY PERIOD APPEARS REMARKABLY LONG ON EARTH.



IT CAN WAIT.

SAMPLE OUR ORANGE CHICKEN, MISS?



MY PATIENCE
HAS GROWN
THIN.

EARTH'S
SUBJUGATION HAS
WAITED LONG
ENOUGH.

HAVOS THE
GREATEST KINGDOM
IN THE WORLD.

I CAN'T
BELIEVE I
THOUGHT WE
WERE ALONE.

THE
MERCENARIES WILL
HAVE RILEY TO THE
CASTLE SOON. ONLY
ONE HAS TAKEN THE
BOUNTY AND FAILED
SO FAR.

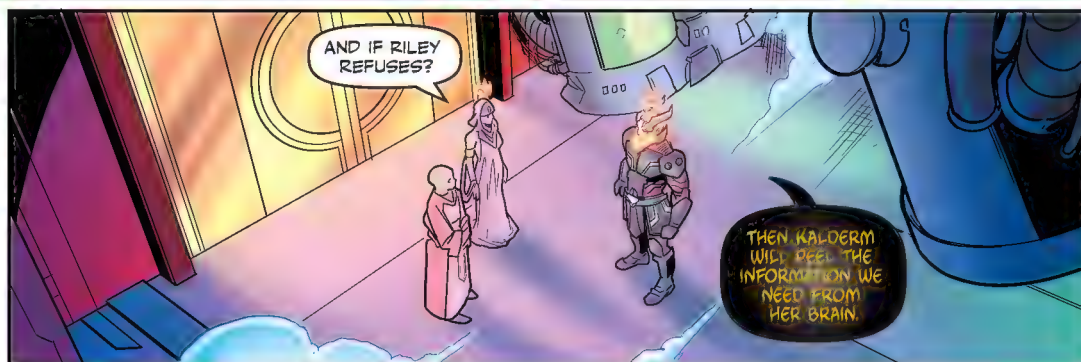
VANORA, WE WILL
FIND YOUR ALTERNATE
ON EARTH, AND YOU WILL
FINALLY FEEL AS I FEEL,
SYBIL AS WELL.

AND
IS THERE
ANY WORD
FROM OUR
DAUGHTER?

SYBIL IS
STRONG. SHE
WILL RETURN
TO US.

SHE TOO SHALL
FEEL THE POWER ONCE
SHE ABSORBS HER ALTERNATE.
IT'S OUR FAMILY DESTINY TO
LEAD THIS NEW POWERFUL
FUSED WORLD.

W-WHAT
BRINGS YOU AND
THE QUEEN TO THE
FYMERIA-DECK,
EMPEROR
ATILUS?





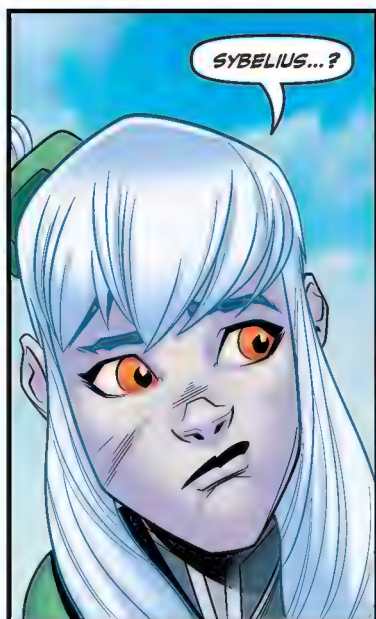
WHAT'S TAKING THEM SO LONG? WE NEED TO PORTAL BACK TO THE CASTLE.

CHILL, MY HAVOS HOMIE. THEY'RE PROBABLY ON THEIR WAY HERE NOW.



FORGET IT. I'LL JUST GO TO THE CASTLE MYSELF AND--

YOU CAN'T HEAD BACK ALONE! YOU NEED ELI TO FORM, **SYBELIUS!**



SYBELIUS...?



YEAH! YOUR ULTIMATE WARRIOR FORM WITH THE ARM BLADES!

OOOOKAY. EVEN IF I NEEDED HELP, ELI REFUSES TO FIGHT WITH ME. HE'S NOT A WARRIOR, HE'S A LIABILITY, AND I WON'T HAVE HIM IMPEDING MY MISSION.

HEY!



YOU KNOW, I'M REALLY TIRED OF YOU CALLING ME A COWARD.

UH...WE'RE BACK! AND WE HAVE BURGERS AND FRIES!



I MIGHT NOT BE SOME PSYCHO WARRIOR LIKE YOU, BUT I LIVE IN A WORLD WHERE I'VE LEARNED TO USE MY BRAIN AND NOT MY FISTS!

I DON'T NEED YOUR BRAIN **OR** YOUR FISTS! IF YOU'D HAVE JUST FUSED WITH ME, OMEIL WOULDN'T HAVE STOOD A CHANCE!

DON'T YOU FEEL THE AMOUNT OF **POWER** WE HAVE TOGETHER? WITH YOU AT MY DISPOSAL, I CAN TAKE DOWN ENTIRE ARMIES!



PRINCESS SYBIL... THAT IS PRECISELY WHAT WE ARE TRYING TO PREVENT.



WHAT ARE YOU TALKING ABOUT, RILEY?

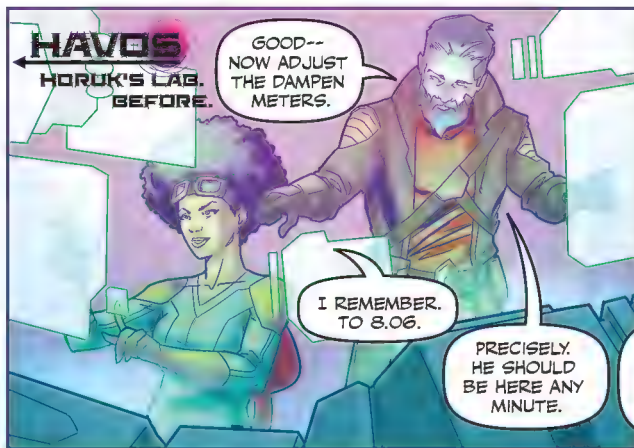
EMPEROR ATILUS DOESN'T WANT TO JUST DESTROY EARTH FOR SPORT. HE'S PLANNING TO COLLECT THE ENTIRE HUMAN RACE AND USE THEM LIKE ARMOR. HE WANTS TO MAKE THE PEOPLE OF HAVOS INTO **GODS**.



HOLD UP. YOUR EMPEROR WANTS TO **COLLECT** EVERY HUMAN ON EARTH? HOW?

WITH PORTAL TECHNOLOGY...

...TECHNOLOGY DR. HORUK AND I HELPED DISCOVER.



HAVOS
← **HORUK'S LAB. BEFORE.**

GOOD--
NOW ADJUST
THE DAMPEN
METERS.

I REMEMBER
TO 8.06.

PRECISELY.
HE SHOULD
BE HERE ANY
MINUTE.



PERHAPS ONE
DAY, YOU'LL TAKE
MY PLACE, RILEY...
AND I CAN FINALLY
FINISH MY CABIN
ON BETTEKER'S
PEAK.

HORUK!

I THINK
I'M GETTING
THE HANG OF
EVERYTHING
NOW.



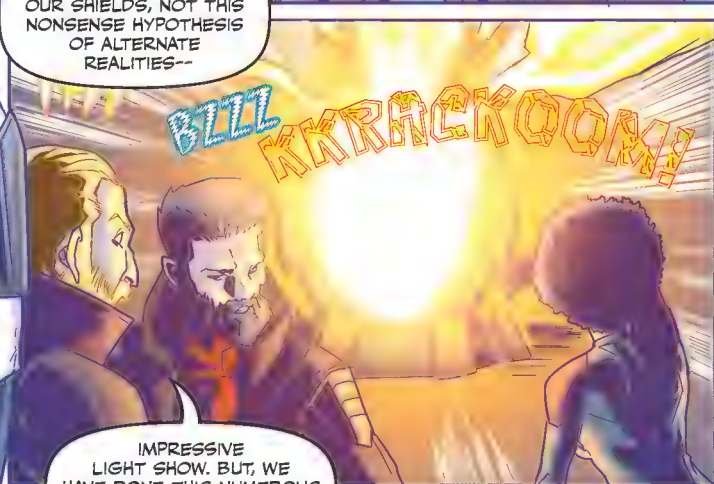
WHAT'S SO
IMPORTANT YOU
BECKON ME ALL THE
WAY DOWN TO YOUR
LABORATORY?

I MAY BE YOUR
BROTHER, BUT I'M STILL
THE EMPEROR. YOU CANNOT
EXPECT ME TO SIMPLY
DROP EVERYTHING I--



APOLOGIES,
BROTHER, BUT WE
HAVE MADE A *REAL*
TANGIBLE BREAKTHROUGH
ON THE TWIN-WORLD
THEORY.

HORUK, YOU
SHOULD BE WORKING ON
OUR SHIELDS, NOT THIS
NONSENSE HYPOTHESIS
OF ALTERNATE
REALITIES--



**BZZZ
KKRACKOOM!**

IMPRESSIVE
LIGHT SHOW. BUT, WE
HAVE DONE THIS NUMEROUS
TIMES. A FEW NUMBERS ON
A SCREEN IS NOT
PROOF OF--



MY EMPEROR!
PLEASE, WAIT.

DR. HORUK
WASN'T LYING.
WE DO HAVE
ACTUAL PROOF
THIS TIME.

HELLO?

MY NAME IS
DANIEL-- I'M
A SCIENTIST
FROM EARTH.

I UNDERSTAND
YOU'RE THE EMPEROR
OF THIS LAND?

THAT'S THE DAY IT ALL
CHANGED. WE DIDN'T UNDERSTAND
EVERYTHING ABOUT OUR WORLDS'
UNIQUE CONNECTION; IN FACT
THERE ARE A LOT OF THINGS
WE STILL DON'T KNOW.

BUT SINCE DANIEL WAS A
SCIENTIST, HE BROUGHT
KNOWLEDGE OF EARTH
WITH HIM EVERY TIME HE
CAME THROUGH TO HAVOS.

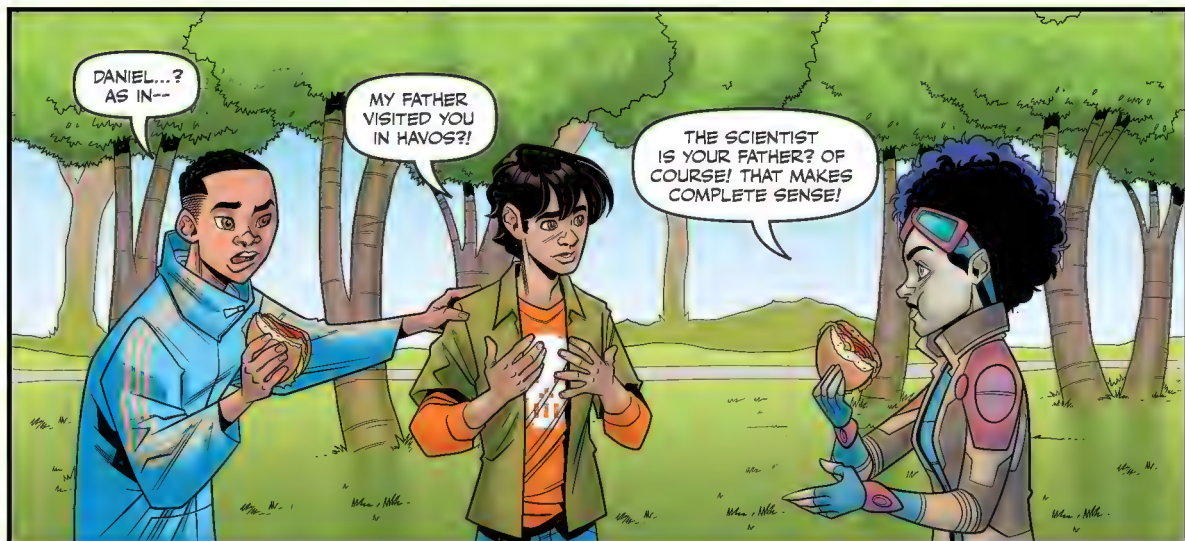
EVENTUALLY, HIS VISITS BECAME
LONGER. HE BROUGHT HORUK'
I BOOKS, DATA FILES, PICTURES,
ANYTHING HE FELT WOULD HELP
US UNDERSTAND HIS WORLD.

BUT HE NEVER LET US THROUGH.
HE FELT EARTH WAS TOO PRIMITIVE
TO UNDERSTAND THE RAMIFICATIONS
OF A WORLD PARALLEL TO THEIR
OWN, AND OUR REVEAL WOULD
ONLY CAUSE MASS PANIC.

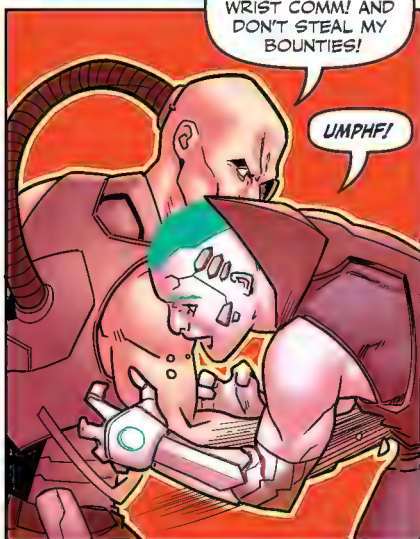
EMPEROR ATILUS HAD SIMILAR
CONCERNS. HE TOLD NO ONE,
AND FORBADE US FROM SPEAKING
OF EARTH OUTSIDE THE LAB.

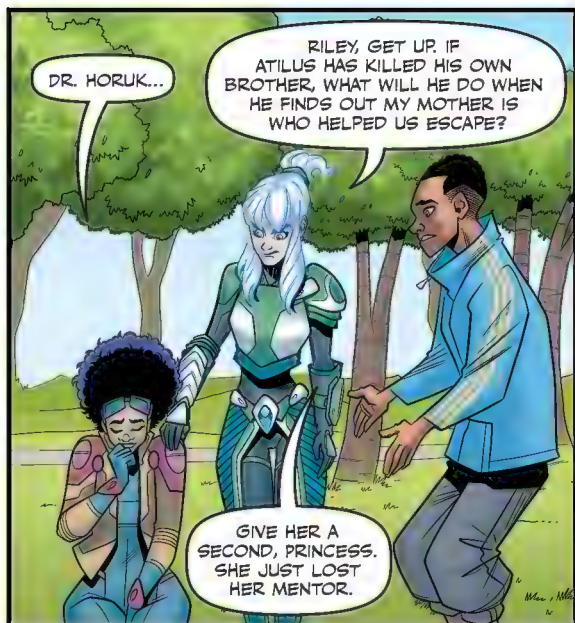
DANIEL SPENT MORE AND MORE
TIME WITH THE EMPEROR, AND
KNOWING WHAT WE KNOW TODAY,
THE INEVITABLE OCCURRED...

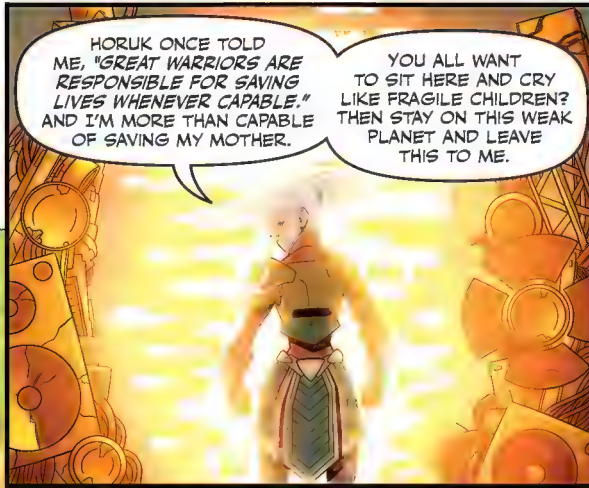
...FUSION.

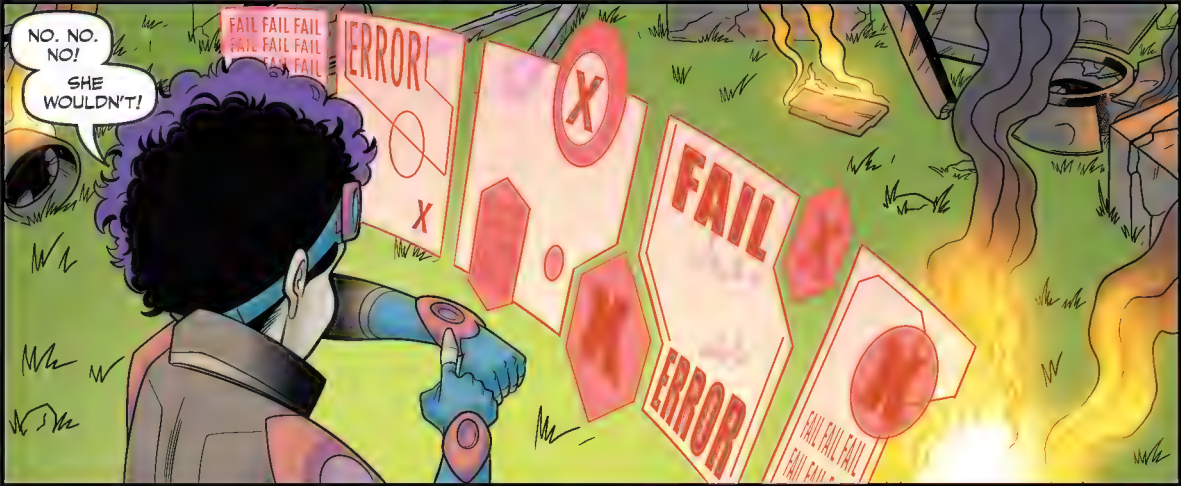














Vol. 1

Roslan | Carrasco
Arizmendi | Hartman | Zen

Portal Bound #4

OF 5
COVER A





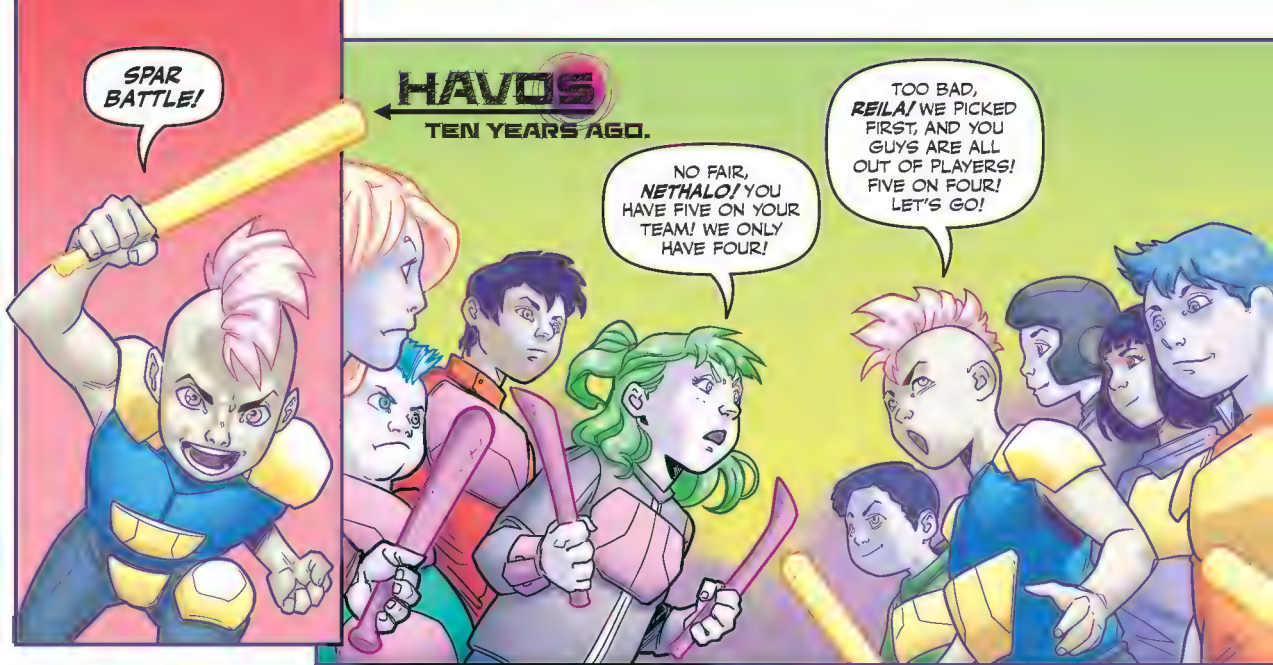
Roslan | Carrasco
Arizmendi | Hartman | Zen

Portal Bound

#4

OF 5
COVER B





HAVOS

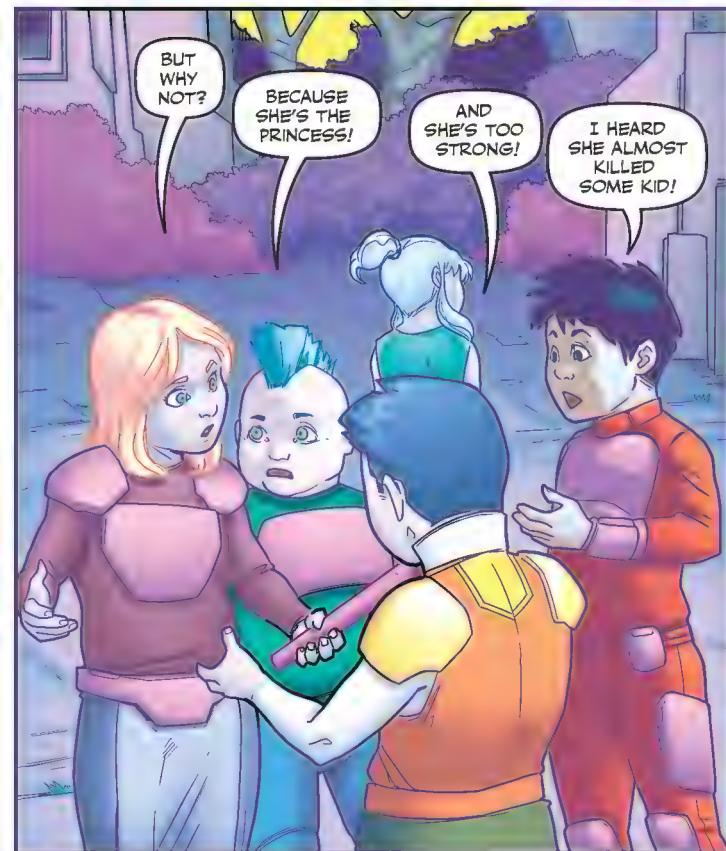
TEN YEARS AGO.

NO FAIR, **NETHALO!** YOU HAVE FIVE ON YOUR TEAM! WE ONLY HAVE FOUR!

TOO BAD, **REILA!** WE PICKED FIRST, AND YOU GUYS ARE ALL OUT OF PLAYERS! FIVE ON FOUR! LET'S GO!

WHAT ABOUT HER?

ARE YOU CRAZY? THAT'S **PRINCESS SYBIL!** SHE CAN'T PLAY WITH US!



BUT WHY NOT?

BECAUSE SHE'S THE PRINCESS!

AND SHE'S TOO STRONG!

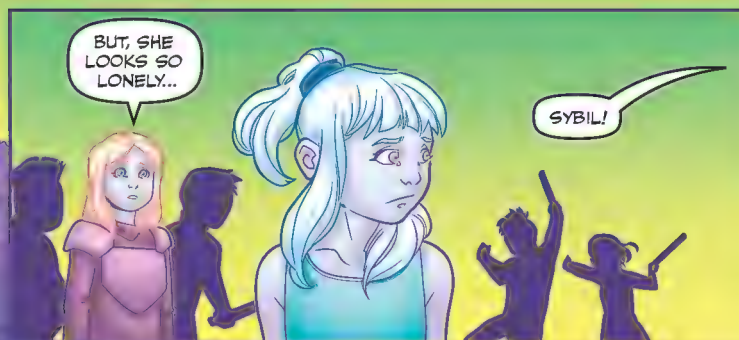
I HEARD SHE ALMOST KILLED SOME KID!



WHAT?! NO WAY!

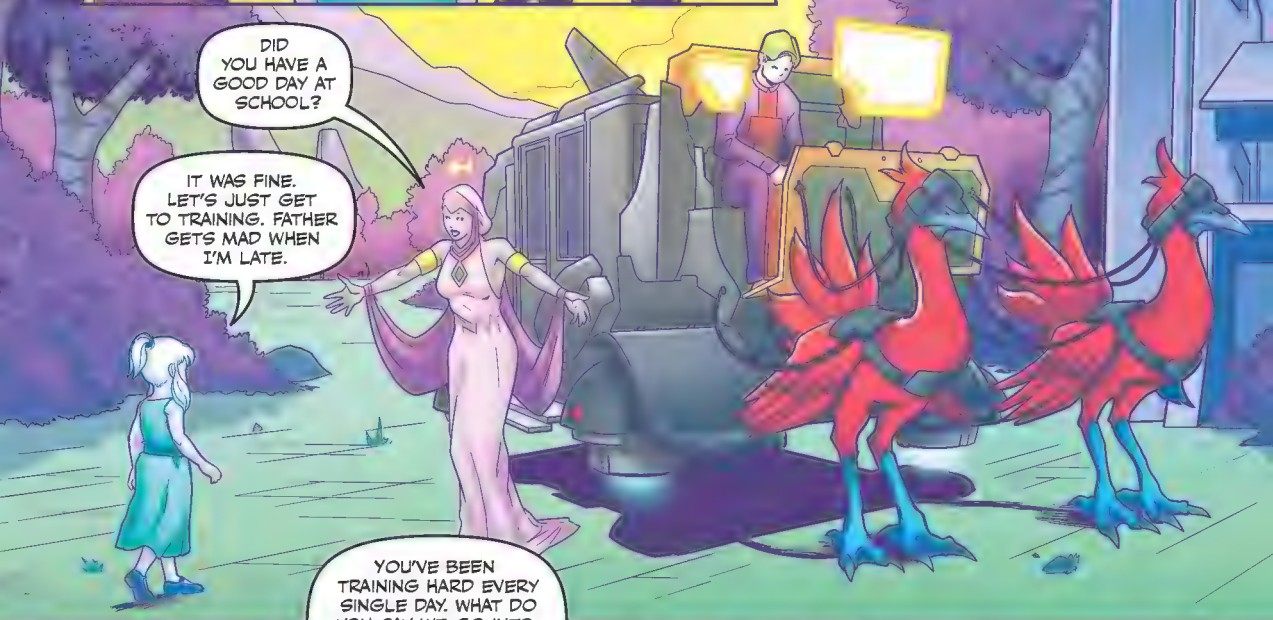
IT'S TRUE. I SAW THE WHOLE THING.

LAST MONTH MY FRIEND DEACON SPARRED WITH HER. SHE BROKE HIS ARM AND KNOCKED OUT THREE TEETH! AND ONE OF THEM WAS A PERMANENT TOOTH!



BUT, SHE LOOKS SO LONELY...

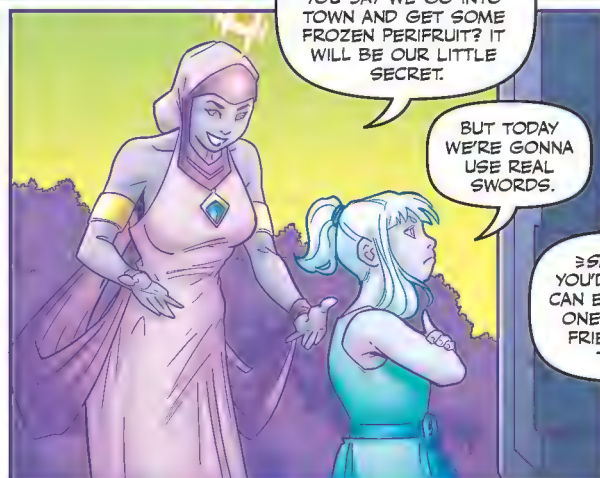
SYBIL!



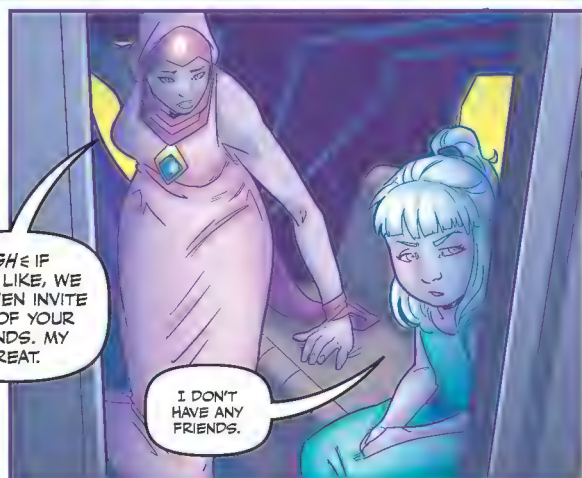
DID YOU HAVE A GOOD DAY AT SCHOOL?

IT WAS FINE. LET'S JUST GET TO TRAINING. FATHER GETS MAD WHEN I'M LATE.

YOU'VE BEEN TRAINING HARD EVERY SINGLE DAY. WHAT DO YOU SAY WE GO INTO TOWN AND GET SOME FROZEN PERIFRUIT? IT WILL BE OUR LITTLE SECRET.



BUT TODAY WE'RE GONNA USE REAL SWORDS.



»SIGH IF YOU'D LIKE, WE CAN EVEN INVITE ONE OF YOUR FRIENDS. MY TREAT.

I DON'T HAVE ANY FRIENDS.



SYBIL, THIS IS WHY I INSISTED YOU GO HERE. YOU NEED TO MAKE FRIENDS WITH THE PEOPLE OF HAVOS. THEY WILL BE YOUR ALLIES, AND ONE DAY THEY WILL BE YOUR SUBJECTS.



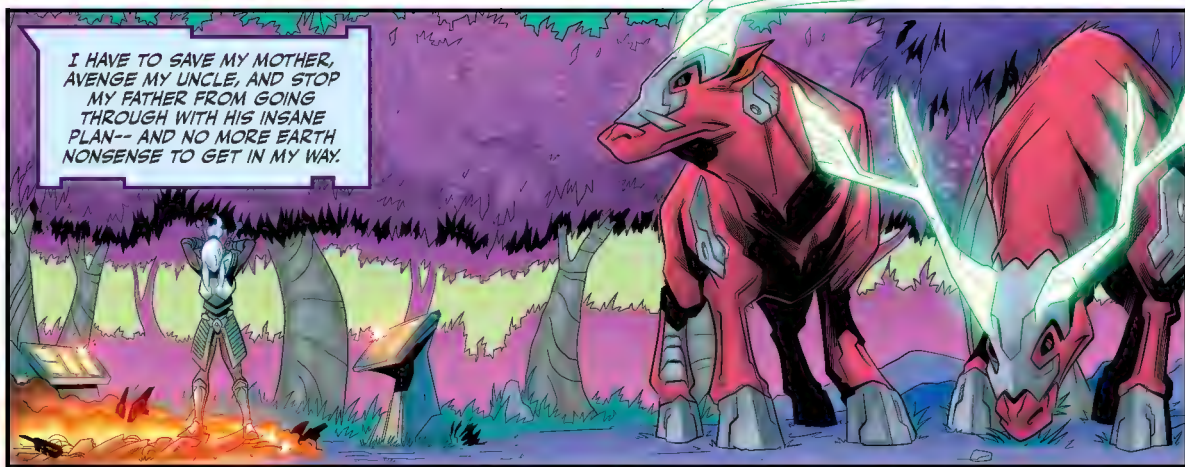
BUT IF I TRAIN, I'LL BE STRONG LIKE FATHER. THEN, I WON'T NEED FRIENDS, ALLIES, OR SUBJECTS...

...I WON'T NEED ANYONE.

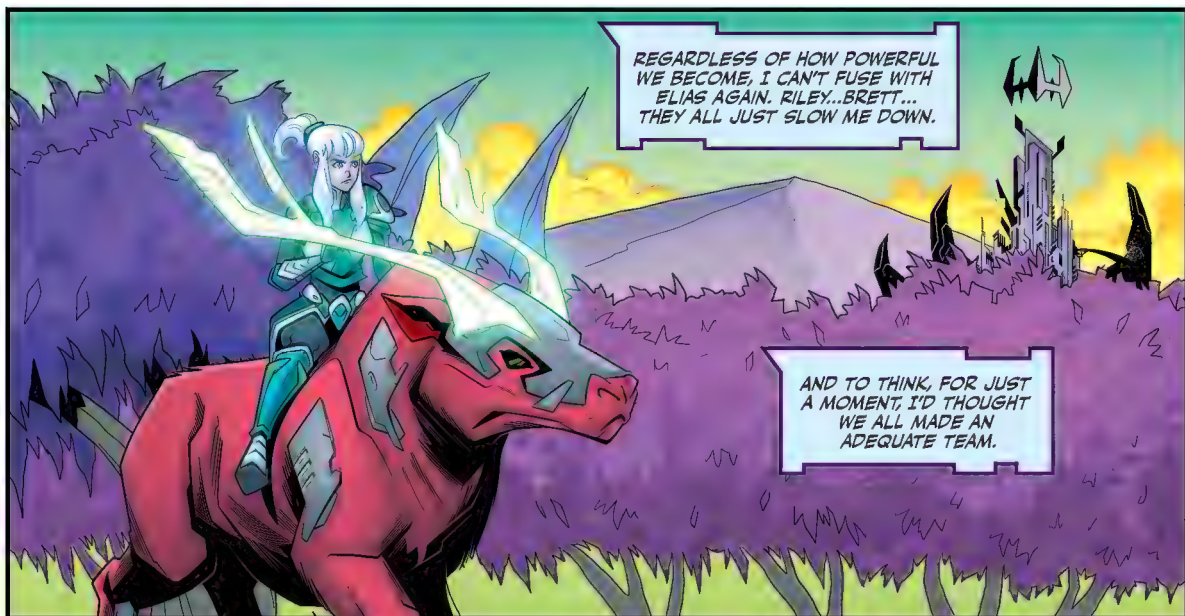


IT WAS
INEVITABLE.

I SAW IT FROM THE
BEGINNING, BUT NO ONE
EVER LISTENS TO ME.



I HAVE TO SAVE MY MOTHER,
AVENGE MY UNCLE, AND STOP
MY FATHER FROM GOING
THROUGH WITH HIS INSANE
PLAN-- AND NO MORE EARTH
NONSENSE TO GET IN MY WAY.



REGARDLESS OF HOW POWERFUL
WE BECOME, I CAN'T FUSE WITH
ELIAS AGAIN. RILEY...BRETT...
THEY ALL JUST SLOW ME DOWN.

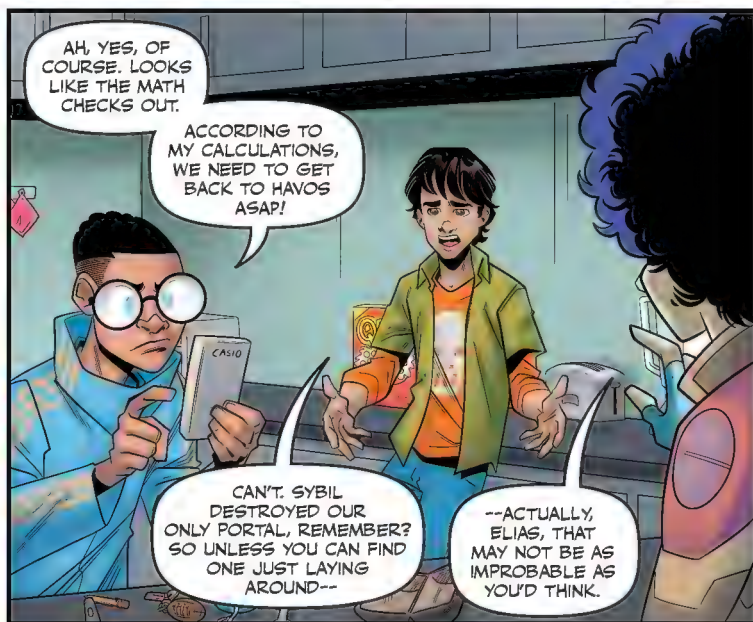
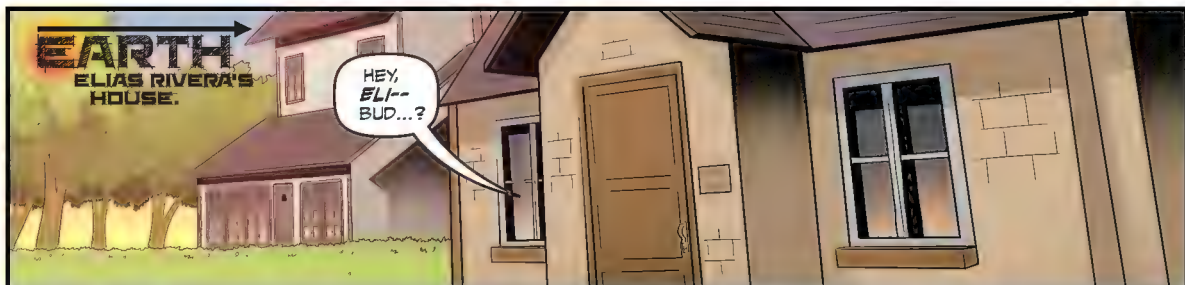
AND TO THINK, FOR JUST
A MOMENT, I'D THOUGHT
WE ALL MADE AN
ADEQUATE TEAM.

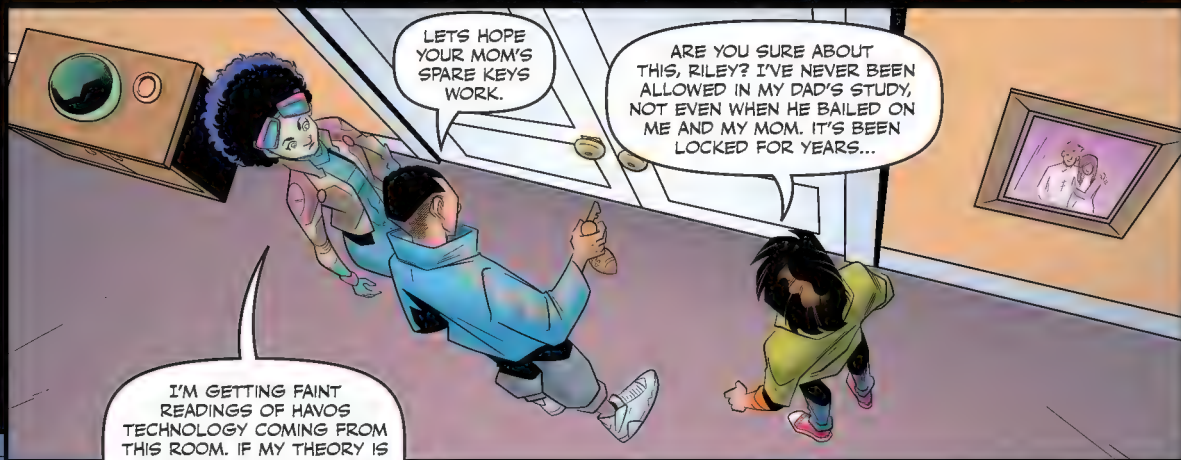


HOW
FOOLISH.

HEEYAH!

I WAS BORN TO
DO THIS ALONE.

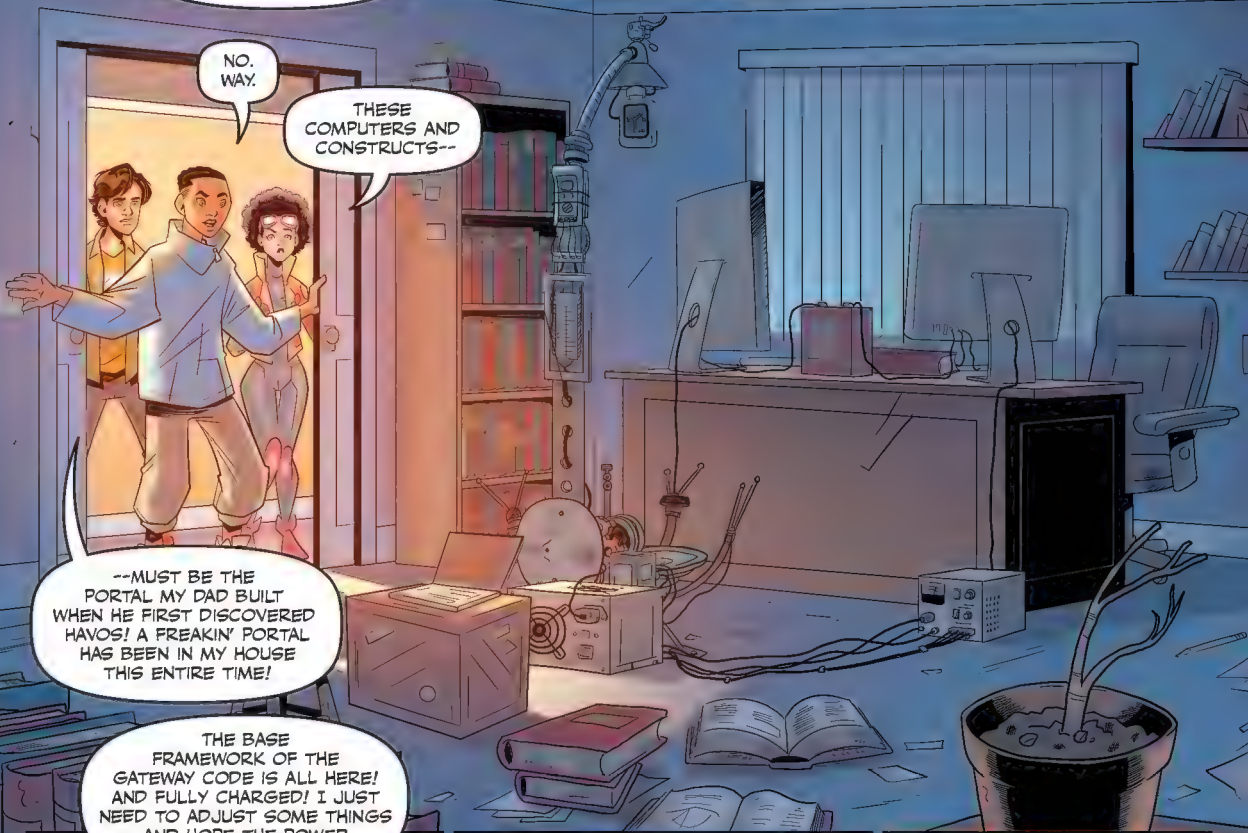




LET'S HOPE YOUR MOM'S SPARE KEYS WORK.

ARE YOU SURE ABOUT THIS, RILEY? I'VE NEVER BEEN ALLOWED IN MY DAD'S STUDY, NOT EVEN WHEN HE BAILED ON ME AND MY MOM. IT'S BEEN LOCKED FOR YEARS...

I'M GETTING FAINT READINGS OF HAVOS TECHNOLOGY COMING FROM THIS ROOM. IF MY THEORY IS CORRECT, THIS COULD BE OUR ONLY CHANCE TO GET TO SYBIL!

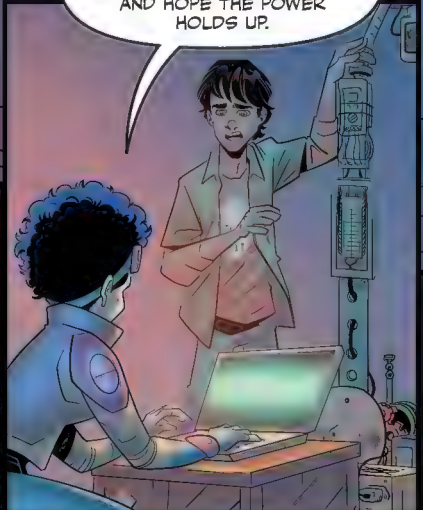


NO WAY.

THESE COMPUTERS AND CONSTRUCTS--

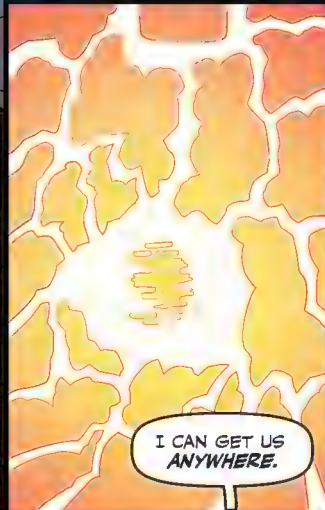
--MUST BE THE PORTAL MY DAD BUILT WHEN HE FIRST DISCOVERED HAVOS! A FREAKIN' PORTAL HAS BEEN IN MY HOUSE THIS ENTIRE TIME!

THE BASE FRAMEWORK OF THE GATEWAY CODE IS ALL HERE! AND FULLY CHARGED! I JUST NEED TO ADJUST SOME THINGS AND HOPE THE POWER HOLDS UP.



DO YOU KNOW WHAT THIS MEANS?!

YOU CAN GET US TO HAVOS?

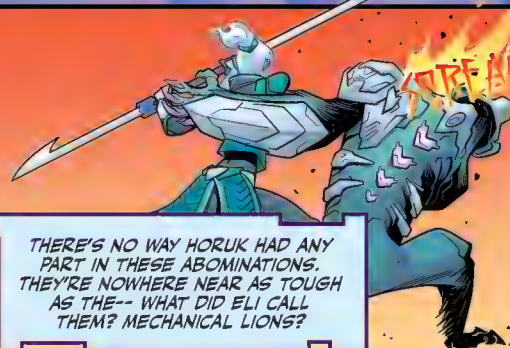


I CAN GET US ANYWHERE.

IT LOOKS LIKE THE SCIENTISTS
HAVE GOTTEN PRETTY CARELESS
WITH THE FYMIERA DESIGNS.
THEY DEFINITELY WENT QUANTITY
OVER QUALITY.



THERE'S NO WAY HORUK HAD ANY
PART IN THESE ABOMINATIONS.
THEY'RE NOWHERE NEAR AS TOUGH
AS THE-- WHAT DID ELI CALL
THEM? MECHANICAL LIONS?



...BUT I HAVE
TO GET TO
MY MOTHER!

HYAAA!!

IT'S EVENING; SHE'LL LIKELY BE
IN HER ROOM. NO DOUBT HER
HALLWAY WOULD BE HEAVILY
GUARDED. LUCKILY, I KNOW
ANOTHER WAY.



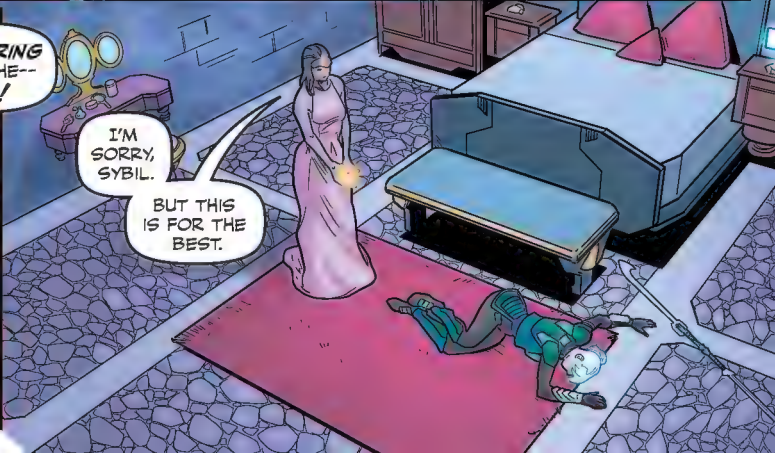
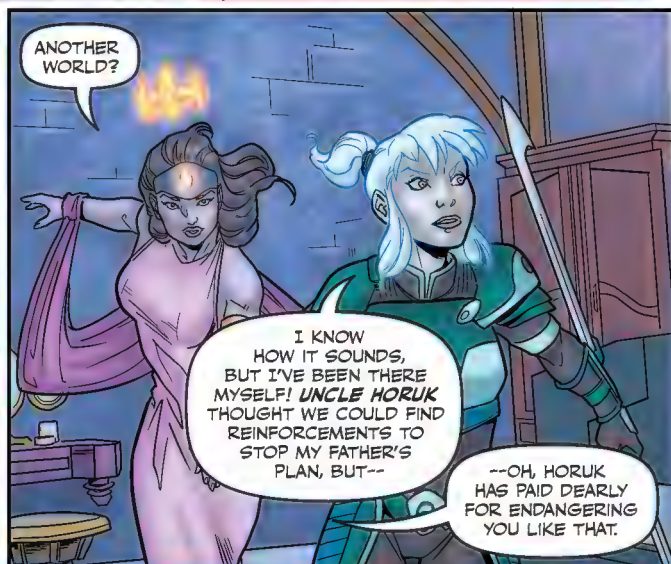
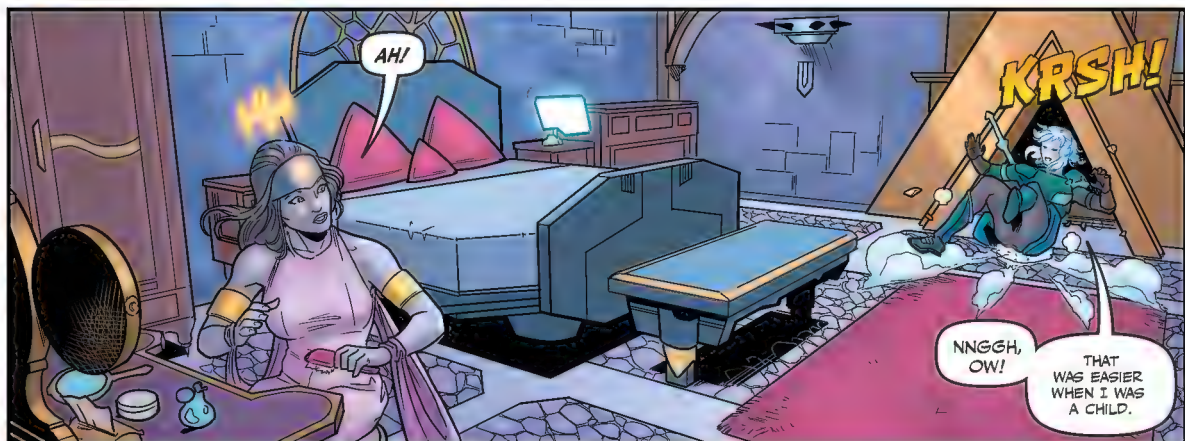
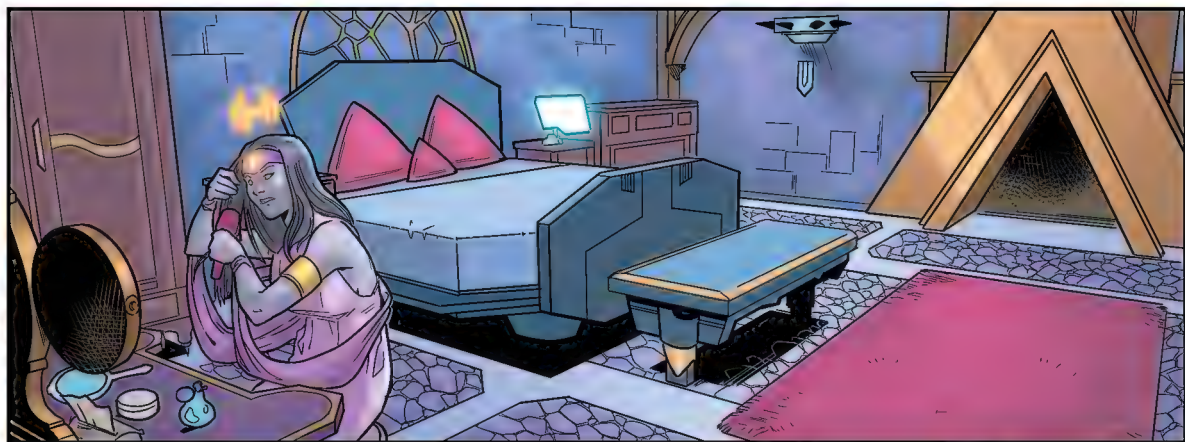
AW, GAMUT. THEY HAVE GUARDS
ON EVERY DOOR, BALCONY AND
WINDOW. I DIDN'T WANT TO HURT
ANY OF OUR OWN SOLDIERS...

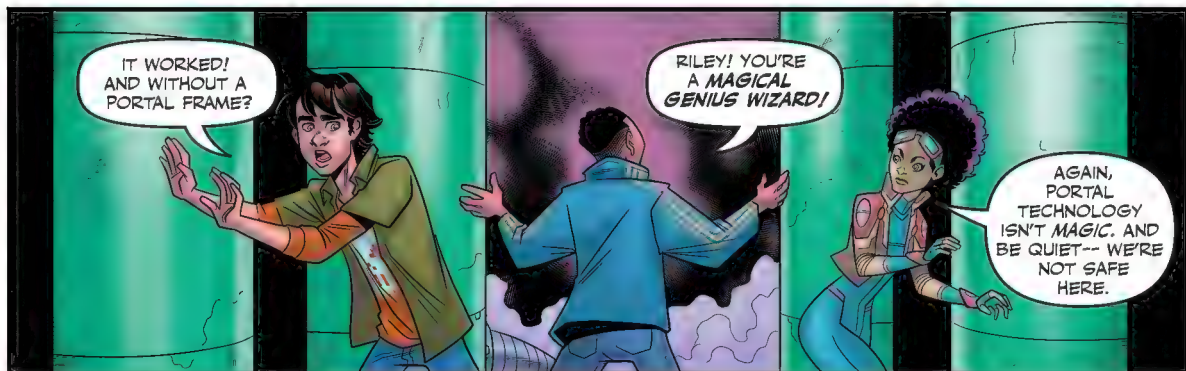


I WAS BORN IN THIS CASTLE.
I KNOW EVERY CRACK IN
EVERY STONE IN EVERY ROOM.
EVERY SECRET THESE WALLS
KEEP, ARE MINE ALONE.



DON'T WORRY,
MOM. I'M ON
MY WAY.









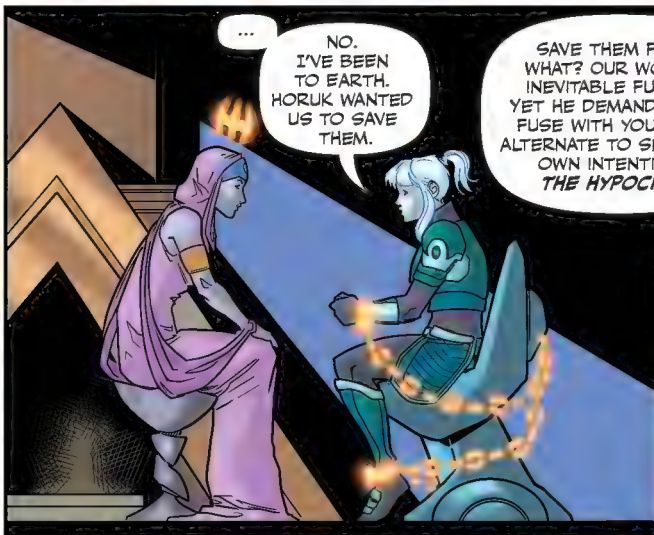
OH, MY PRINCESS. HOW'S YOUR HEAD?



I'M SO SORRY I HAD TO DO THAT, BUT I JUST CAN'T HAVE YOU RUNNING OFF AND STABBING GUARDS, OR DESTROYING EXPENSIVE FYMIERA. I'M JUST TRYING TO KEEP YOU SAFE.

BUT...WE HAVE TO STOP DAD. HE'S--

--EVIL? WHY? BECAUSE OF SOME CRAZY STORY PUT INTO YOUR HEAD BY YOUR UNCLE AND HIS LACKEY? DID YOU EVER THINK FOR A MOMENT THAT MAYBE **HORUK** WAS THE VILLAIN?



...
NO. I'VE BEEN TO EARTH. HORUK WANTED US TO SAVE THEM.

SAVE THEM FROM WHAT? OUR WORLDS' INEVITABLE FUSION? YET HE DEMANDED YOU FUSE WITH YOUR OWN ALTERNATE TO SERVE HIS OWN INTENTIONS... **THE HYPOCRACY.**



ELI HELPED ME SAVE THE HUMANS AT THE CONCERT.

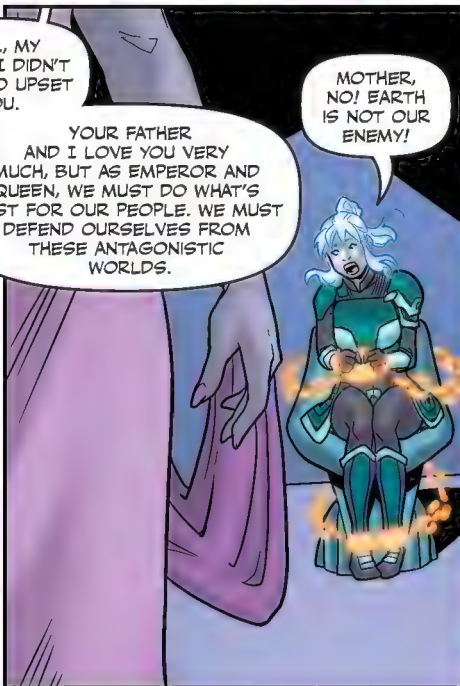
SYBIL, NO ONE ATTACKED THE HUMANS. **GENERAL GUNNAR** WAS ONLY THERE TO ARREST HORUK AND BRING YOU HOME SAFELY. HE WAS TOLD NOT TO ATTACK YOU, AND NOW, EVEN **HE** IS MISSING AND PRESUMED DEAD.



BUT-- NO WAIT, THAT'S NOT HOW IT HAPPENED! RIGHT? HE ATTACKED US... DIDN'T HE?

SYBIL, MY HEART, I DIDN'T MEAN TO UPSET YOU.

YOUR FATHER AND I LOVE YOU VERY MUCH, BUT AS EMPEROR AND QUEEN, WE MUST DO WHAT'S BEST FOR OUR PEOPLE. WE MUST DEFEND OURSELVES FROM THESE ANTAGONISTIC WORLDS.

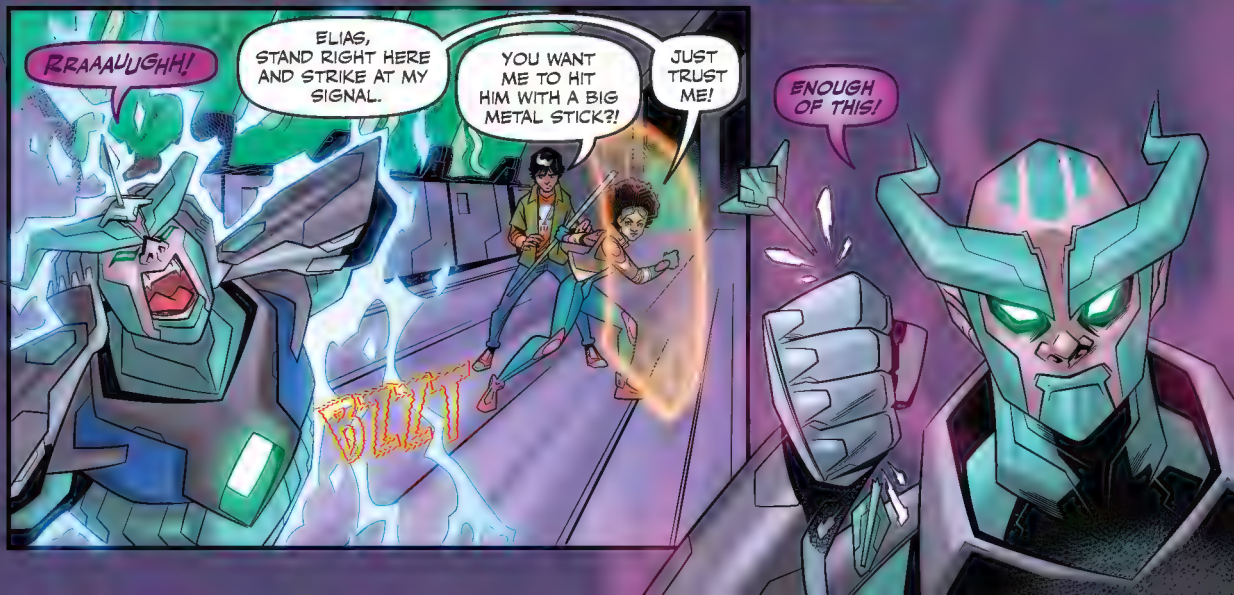
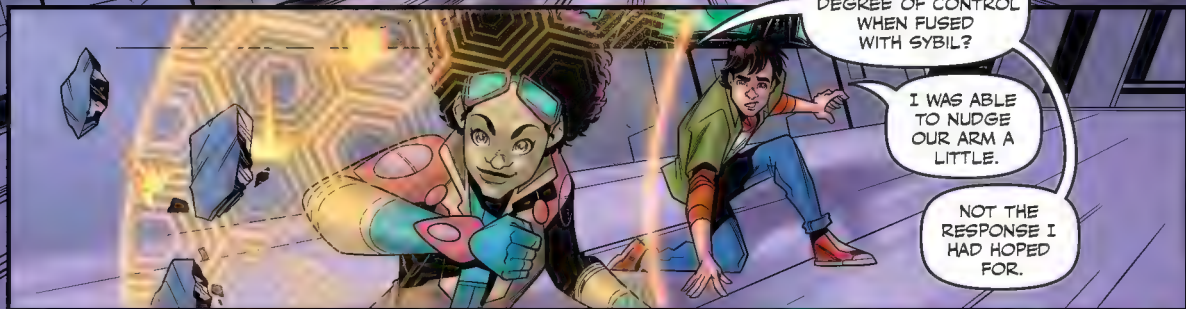


MOTHER, NO! EARTH IS NOT OUR ENEMY!

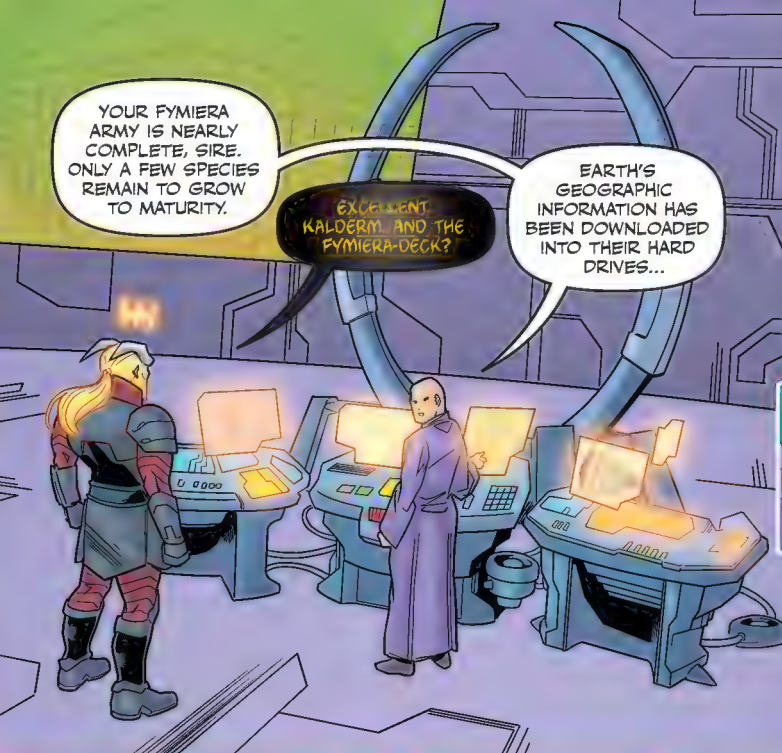


EARTH? OH, SYBIL...

...IT LOOKS LIKE HORUK DIDN'T TELL YOU **EVERYTHING.**







YOUR FYMIERA ARMY IS NEARLY COMPLETE, SIRE. ONLY A FEW SPECIES REMAIN TO GROW TO MATURITY.

EXCELLENT. KALDERM AND THE FYMIERA-DECK?

EARTH'S GEOGRAPHIC INFORMATION HAS BEEN DOWNLOADED INTO THEIR HARD DRIVES...



"...THEY ALL KNOW EXACTLY WHAT TO DO ONCE THEY ARE TRANSPORTED TO EARTH. WE HAVE LITERALLY THOUSANDS OF PORTAL FRAMES CONNECTED TO EACH SPAWNING CAGE."



ATILUS, MY LOVE.

AH, VANORA YOU ARE NOTABLY SERENE. ANY WORD OF SYBIL?

YES. A BOUNTY HUNTER HAS FOUND HER, AND SHE WILL BE RETURNED HOME TO US SHORTLY. OUR DAUGHTER WILL BE SAFE AT LAST.



PERHAPS WE SHOULD WAIT SO OUR DAUGHTER CAN WITNESS THE DAWN OF OUR NEW WORLD WITH US.

NO, SHE HAS BEEN THROUGH SO MUCH THIS PAST DAY. LET HER REST.

OF COURSE. AND WHAT OF RILEY? SHE IS CRUCIAL TO THE SUCCESS OF OUR MISSION.



MY EMPEROR.

I HAVE THE SCIENTIST AND AM HERE TO COLLECT THE REWARD.



EMPEROR
ATILUS, PLEASE.
YOU CAN'T DO
THIS--

GET TO THE
CONTROLS.
YOU HAVE **ONE**
OPPORTUNITY
TO COMPLY.

NEVER.
YOU CAN'T
MOVE THIS MANY
FYMERA THROUGH
ONE PORTAL
FRAME.

GET THIS
TRAITOR TO
THE CONTROL
PANEL.

YOU HAVE DONE
HAVOS PROUD. BOUNTY
HUNTER AND IT SEEMS
YOU HAVE ABSORBED
YOUR ALTERNATE
FROM EARTH?

YES, MY
KING. IT IS
LIKE NOTHING
I HAVE EVER
EXPERIENCED.

THE POWER
YOU FEEL IS THE
GIFT I'VE BEEN TO
BRING TO OUR
ENTIRE WORLD.



IT'S NOT
YOUR POWER TO
GIVE, YOU MONSTER!
I WILL **NEVER** HELP
YOU ACHIEVE YOUR
SICK GOALS!



KALDERM,
BEGIN THE
NEURAL HACK.

BUT...
THAT MIGHT
KILL ME.

YES, MY
EMPEROR.

NO! NO--
WAIT! NO NO
NOOOOOO--
NOOOO!!!



IT'S FUNNY. JUST LAST WEEK I WAS SITTING IN CLASS, DAYDREAMING ABOUT BEING ANYWHERE ELSE THAN BORING OLD SCHOOL. BEING ANYONE ELSE OTHER THAN BORING OLD ME.

NOW, I WOULD LOVE TO BE SITTING IN MRS. IRVIN'S CLASS, DYING OF BOREDOM, INSTEAD OF HERE IN THIS CASTLE DYING FROM WHO-KNOWS-WHAT.



RILEY SAYS IT'S UP TO ME? I CAN'T REALLY BE THE ONE TO SAVE EARTH FROM... CONSUMPTION-- CAN I?



I'M JUST A TEENAGER. A NORMAL, FORGETTABLE KID FROM THE MIDDLE OF VIRGINIA. I SHOULD BE PLAYING VIDEO GAMES WITH BRETT, NOT SAVING THE WORLD.



I CAN'T STOP AN EMPEROR. I CAN BARELY MAKE A SANDWICH.

MY FRIENDS ARE PROBABLY ALL CAPTURED. I HAVE NO IDEA WHERE TO FIND SYBIL. AND EVEN IF I DID, DO WE REALLY STAND A FIGHTING CHANCE AGAINST OUR DADS?

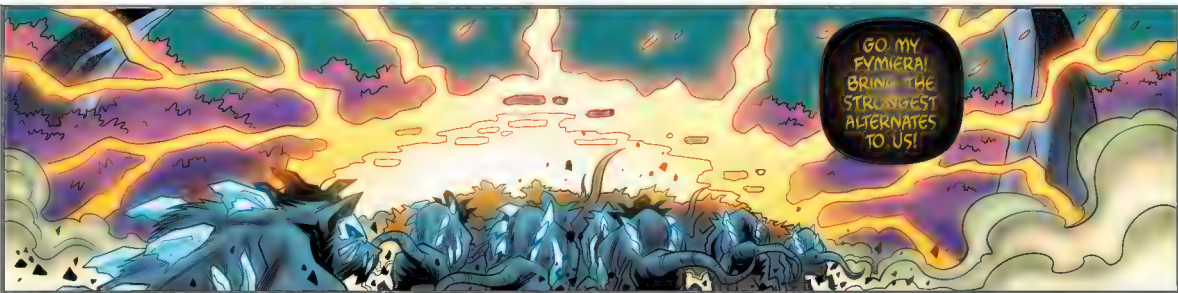
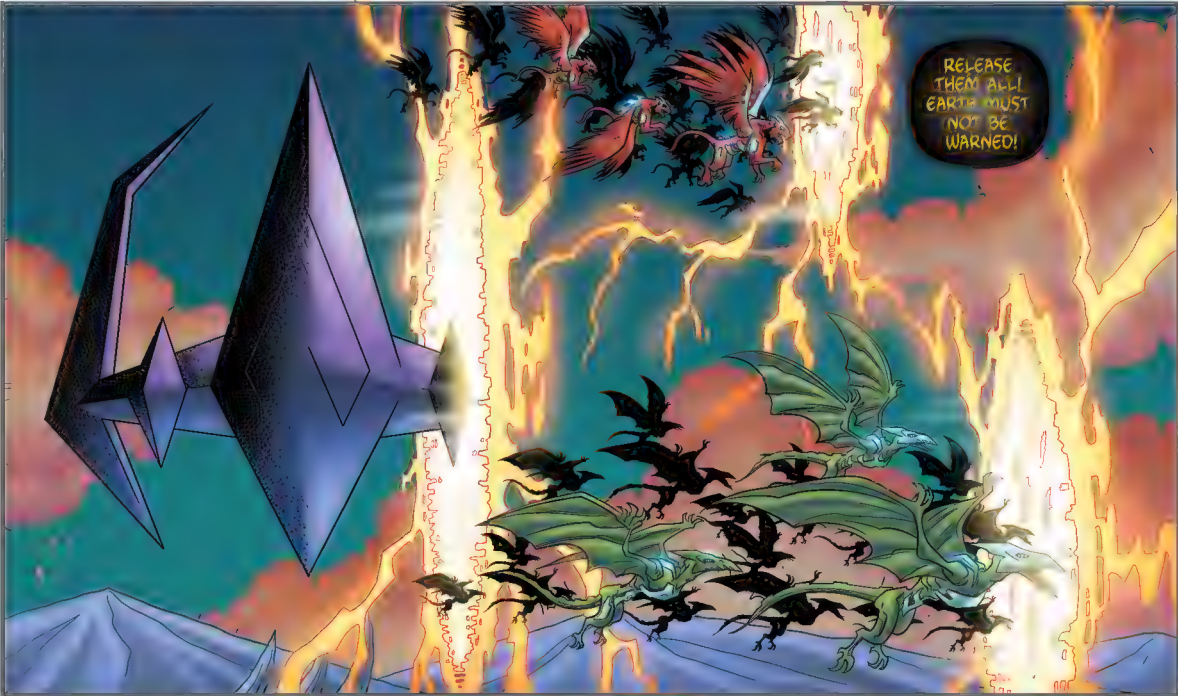
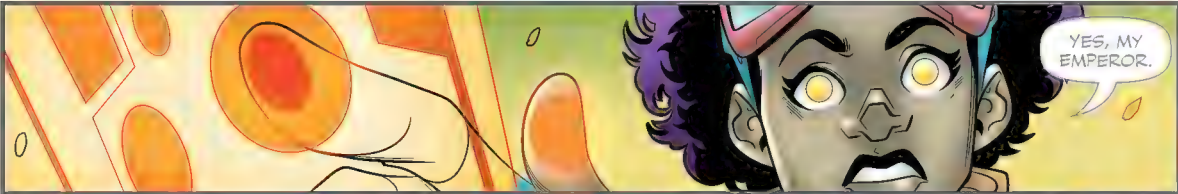


I CAN'T KILL MY DAD, CAN I?



SYBIL WAS RIGHT. I REALLY AM A COWARD.









Vol. 1

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Portal Bound #5

OF 5
COVER A





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Vol. 1

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#5

OF 5
COVER B



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& WES HARTMAN

PORTAL BOUND

"Sybil War"



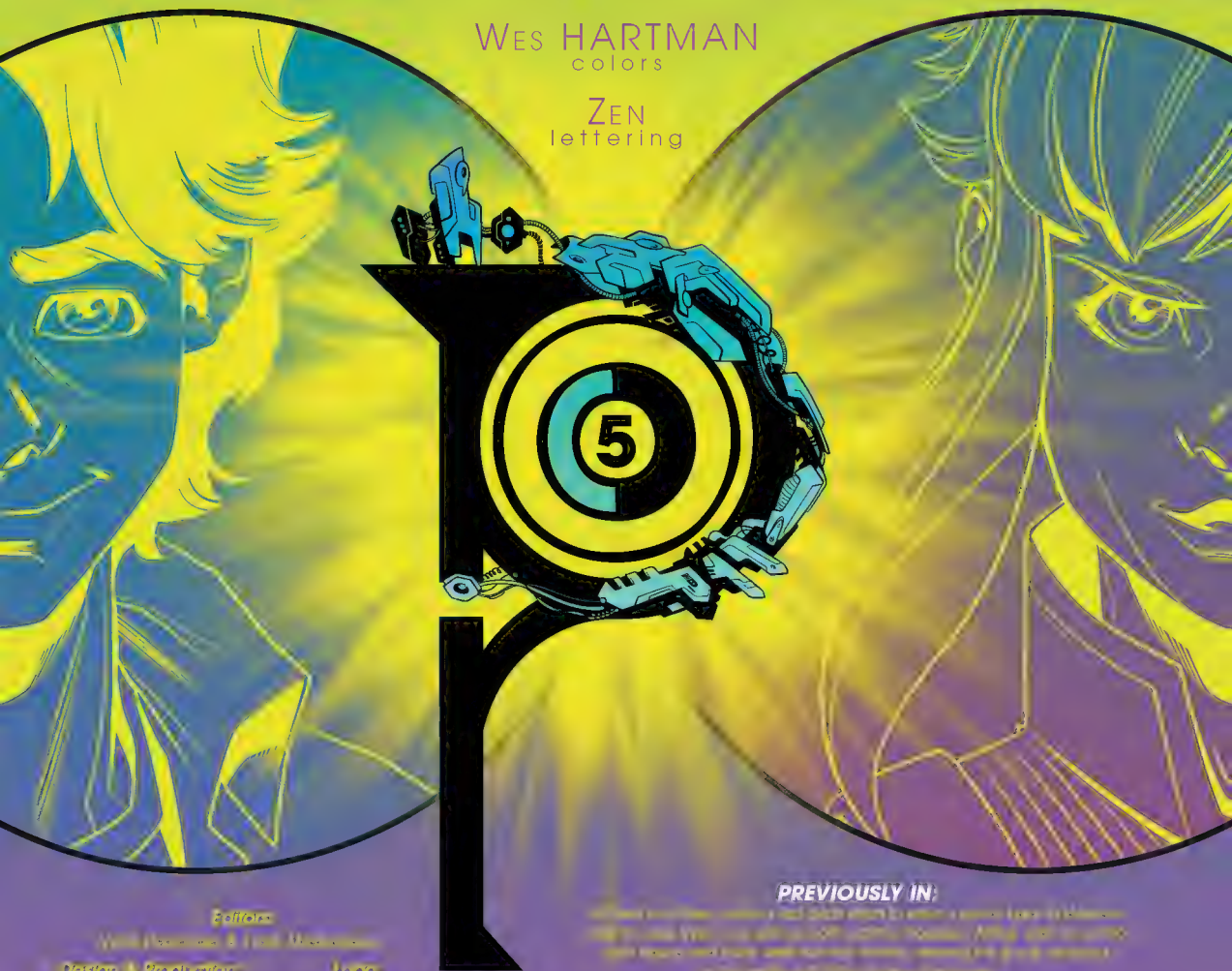
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& WES HARTMAN

MARK ROSLAN & GABE CARRASCO
story

ALEX ARIZMENDI
pencils & digital inks

WES HARTMAN
colors

ZEN
lettering



PREVIOUSLY IN:

When the two worlds first began to merge, a powerful force was unleashed. The two worlds were now united, but the power of the force was not what they needed. The force was not what they needed. The force was not what they needed.

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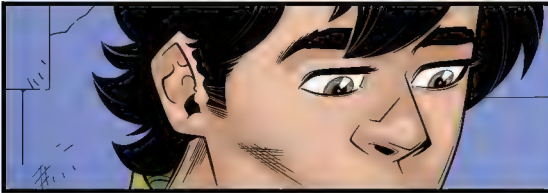
ALRIGHT, ELI,
TIME TO BE BRAVE.

SO YOU'RE IN A HUGE CASTLE
ON AN ALTERNATE WORLD TRYING
TO STOP A FULL OUT INVASION OF
EARTH, AND THE ONLY PERSON THAT
CAN HELP YOU IS A SELF-CENTERED
WARRIOR PRINCESS WHO ABANDONED
YOUR TEAM TO RESCUE HER MOM.

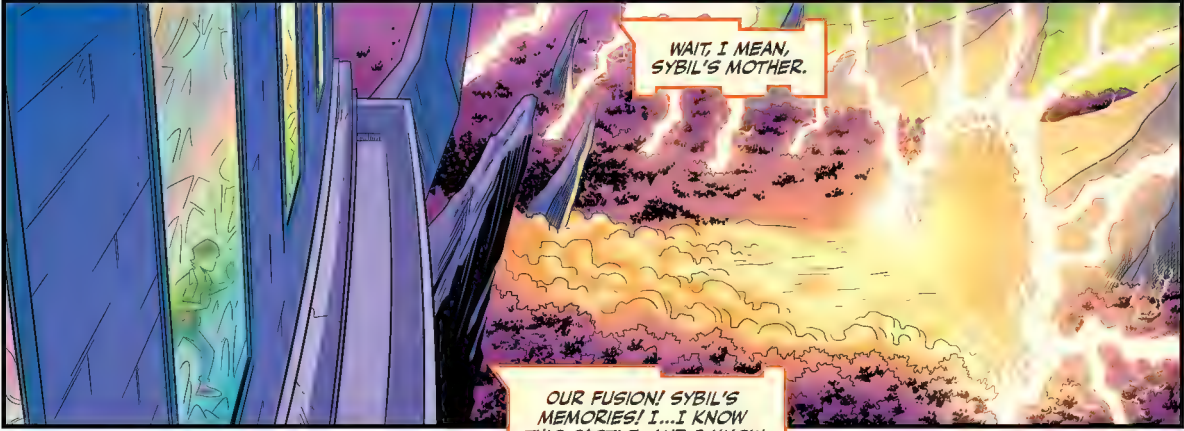
NO BIG DEAL. YOU'VE
BUILT DRUIDS N'
DRAGONS CAMPAIGNS
TOUGHER THAN THIS.

YEAH, I DON'T
BELIEVE ME EITHER.

REVENGE AND LIFE

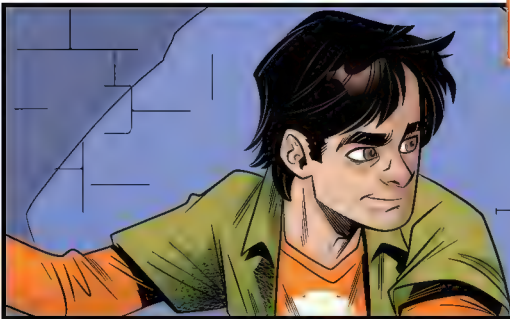


OH NO, IT'S ALREADY BEGUN.
THEY'RE COMING OUT OF THE
FYMIERA-DECK, THE SCRAPCRYPT,
AND HORUK'S LABORATORY! IF
I HURRY, I CAN GET UPSTAIRS
AND SAVE MY MOTHER--



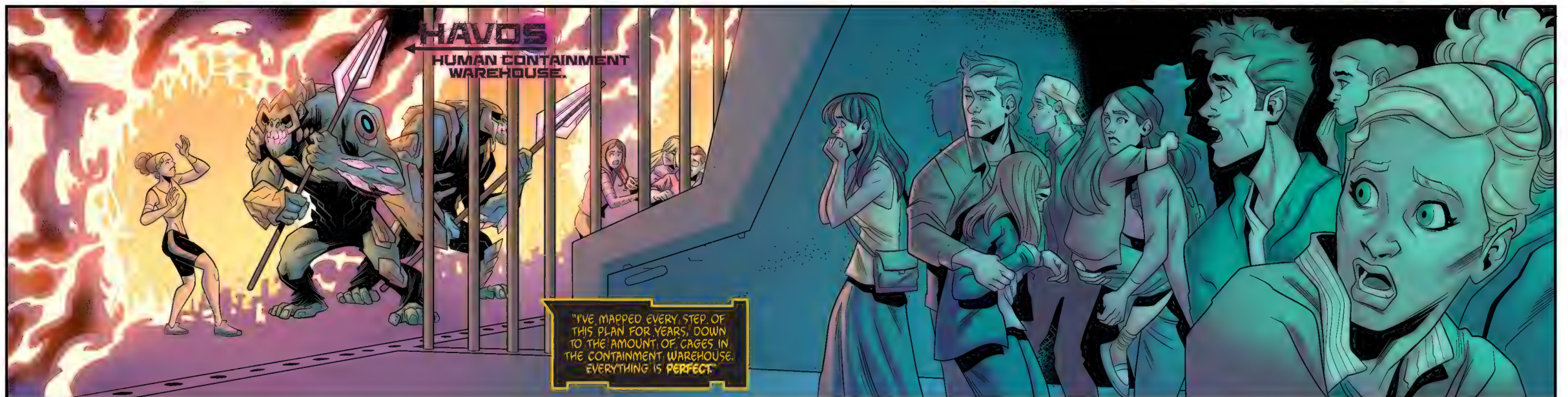
WAIT, I MEAN,
SYBIL'S MOTHER.

OUR FUSION! SYBIL'S
MEMORIES! I...I KNOW
THIS CASTLE. AND I KNOW
WHERE TO FIND HER!
I'M COMING, SYBIL.



LUCK-- WHO KNOWS WHAT
OTHER SIDE EFFECTS
THERE ARE? I HOPE I
DON'T TURN GRAY..









"YOU DONE MESSED UP BAD THIS TIME, OATMEAL!"

MY NAME IS OMEIL. AND GET OUT OF MY HEAD, BOY!

"FOOL, YOU'RE THE ONE WHO FUSED WITH ME AND TRAPPED ME IN HERE! CUT THE TOUGH-GUY ACT, I KNOW YOU DIDN'T WANT ANY OF THIS-- I CAN FEEL YOUR GUILT."

THIS IS YOUR REALITY NOW, BRETT. WE ARE ONE, NOW AND FOREVER, SO BE QUIET AND--

"--OH, I AINT GOING ANYWHERE! THIS IS YOUR REALITY NOW, SO EITHER HELP ME SAVE MY FRIENDS, OR GET READY FOR AN ETERNITY OF BRETTITUDE, OATMEAL!"



MY NAME IS NOT OATMEAL!!



CONTROL YOURSELF, BOUNTY HUNTER. IF YOU RUIN THIS MOMENT, I WILL RIP YOU IN HALF AFTER I'VE REMOVED THE 'HUMAN' FROM YOUR FORM.



YES, MY EMPEROR.

"OOOHH, IS THAT FEAR I JUST FELT? READ MY THOUGHTS! SYBELIUS IS GONNA SMASH THROUGH THAT PORTAL ANY MINUTE NOW, AND WHEN SHE DOES..."



"...YOU'RE GONNA HAVE TO DECIDE WHICH SIDE IS WORTH FIGHTING FOR."



THIS IS A
TERRIBLE PLAN,
ELI! THIS THING IS
FIVE SECONDS AWAY
FROM TURNING
TO GOO!

"JUST
HANG ON!"

HOW ARE
YOU SO SURE
THEY'RE EVEN
THROUGH
THERE?

"SERIOUSLY? IT'S A GIANT
FLOATING CROWN! NOTHING
SCREAMS 'MEGALOMANIAC'
LIKE A KING RIDING A GIANT
FREAKING CROWN INTO THE
WORLD HE'S INVADING."



YEAH, THAT
DOES SOUND
LIKE MY DAD...

"BRACE YOURSELF!
WE'RE COMING IN HOT!"



FATHER,
STOP THIS
IMMEDIATELY!

"HOLY CRAP, THAT'S ATILUS?
WE'RE GONNA HAVE TO
FIGHT THAT GUY?"

MY BEAUTIFUL
PRINCESS, YOU'RE
HERE! COME AND WITNESS
THE GIFT I HAVE BESTOWED
UPON THE PEOPLE
OF HAVOS.

NO! THE
PEOPLE OF EARTH
ARE UNDER MY
PROTECTION!

SYBIL,
WHAT NONSENSE
HAS HORUK PUT
IN YOUR HEAD? I
AM EMPOWERING
OUR PEOPLE,
EVOLVING US!

AT THE
EXPENSE OF
THE ENTIRE HUMAN
RACE! THEY ARE NOT
ARMOR FOR US TO
WEAR. LEAVE THIS
PLANET, FATHER! I
WILL NOT WARN
YOU AGAIN.

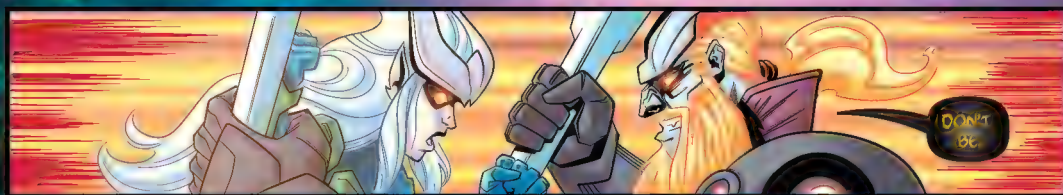
THIS IS
EXTREMELY
DISAPPOINTING.

VERY WELL.
IF THIS IS TRULY
THE PATH YOU WISH
TO TAKE, I WILL
SHOW YOU...

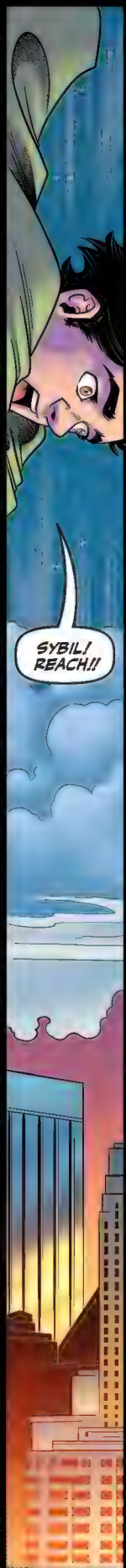
...WHAT TRUE
POWER IS!

NNNGGH!

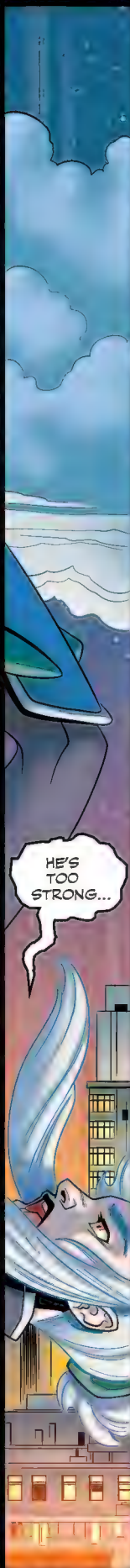
"WHOA! HE'S FAST
FOR A BIG GUY!!!"







SYBIL!
REACH!!



HE'S
TOO
STRONG...



--WE CAN
STILL SAVE
EVERYONE!

JUST
TAKE MY
HAND, AND
**TRUST
ME--!**



...
I
DO.

FWOODDSK!!!



HA! SO THE BOY FROM EARTH IS NOW STRONGER-WILLED THAN THE WAR-BORN PRINCESS OF HAVOS? PATHETIC.



"HE'S ABOUT TO STRIKE! PARRY LEFT!"

SHUT UP AND FIGHT ME.



"WHAT ARE YOU DOING?!"

WOOMP



A DELICATE TECHNIQUE I LEARNED FROM STREET BRAWLER V...



FWAK
FWAK
FWAK



...THE FIGHTING STYLE KNOWN AS...



...BUTTON MASHING!

WHOOOF



≧ COUGH ≦
IMPOSSIBLE...!





I AM HAVOS' PROTECTOR! READY TO USHER IN A NEW AGE OF EXISTENCE...

MY BRAVE PRINCESS... STOP HIM AT ALL COSTS... PLEASE...



"STOP HIM, ELI! BEFORE--"

I-- WE-- CAN'T... DO THIS.



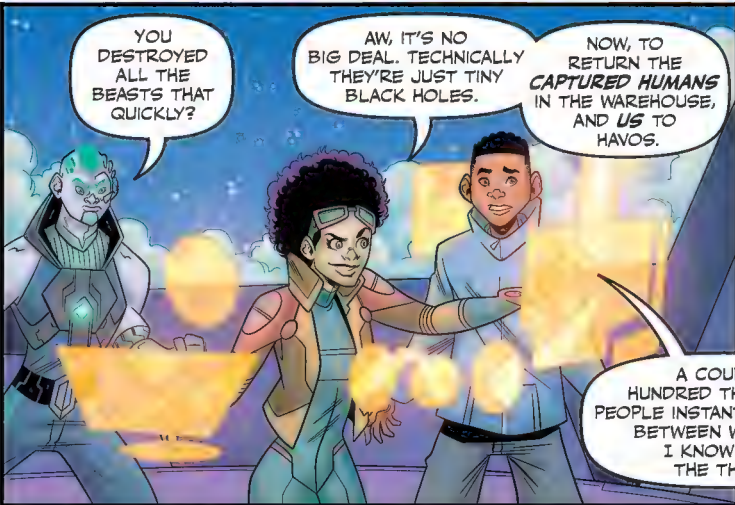
...WHERE I AM A RULER AMONG GODS!

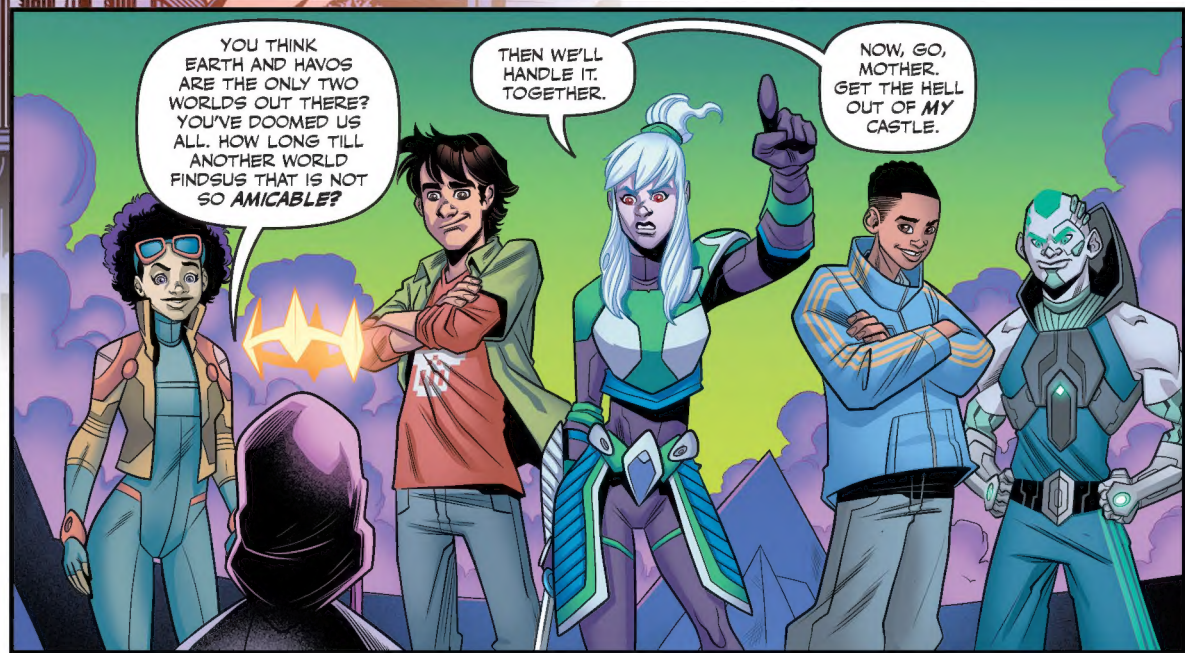


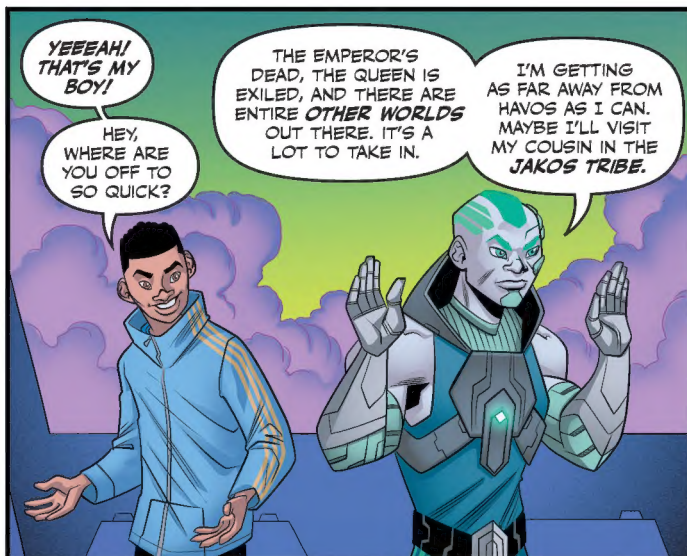
--THEN I WILL!

GRAAAGGH!!









EARTH
RICHMOND, VIRGINIA
TWO WEEKS LATER.

I CAN'T SLEEP, DUDE. WE SAVED THE WORLD! AND IF WE SAY ANYTHING, I'M POSITIVE GOVERNMENT FOOLS ARE GONNA MIND-WIPE US FOR SURE.

THIS LEGIT NEWS SITE THINKS THE CONCERT WAS AN ALIEN ENCOUNTER.

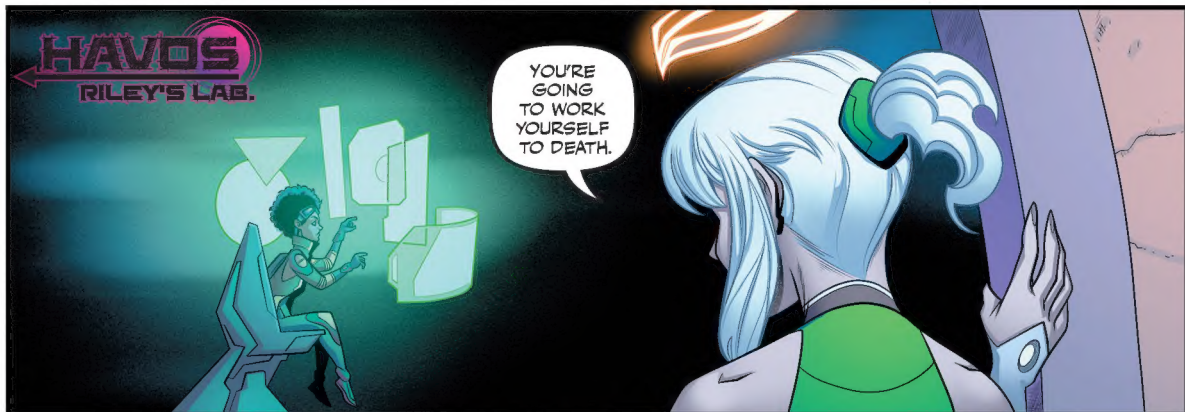
THERE'S A HASHTAG ON CHIRPER THAT SAYS #HELLSGATEISOPEN.

OUR NEIGHBORHOOD AND SCHOOL SEEMS SO LAME NOW. I KINDA GET WHERE SYBIL WAS COMING FROM WITH ALL HER SASS.

HEH. YEAH.

I JUST-- I REALLY THOUGHT, RILEY WOULD HAVE CONSIDERED COMING BACK TO EARTH WITH US.





THE END?